STEEL BALL RUN
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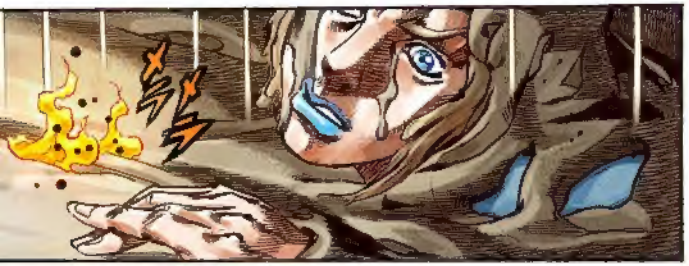
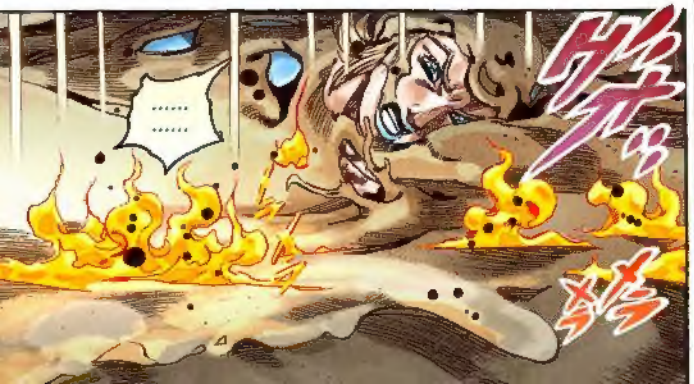
#43 A SILENT WAY
PART 4

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STARTING NOW, YOU CAN ONLY SAY THE WORDS 'THERE'S NO WAY I CAN DO THIS'...
FIRST OFF, JOHNNY, LET ME TELL YOU ONE THING.
4 TIMES, AND ONLY 4 TIMES.

LONG STORY SHORT, THE SECRET TO THE 'STEEL BALLS' IS THE PURSUIT OF 'INFINITY'. THET'S WHAT MY FAMILY, THE ZEPPELIS, ALWAYS STRIVED FOR...
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.....
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ALL RIGHT? '4 TIMES'.
THAT'S WHAT MY FATHER TOLD ME, WHEN I WAS A KID.

FOR THE PURPOSE OF 'MEDICINE' AND 'EXECUTION'.
MY ANCESTORS TRIED TO CONTAIN THE IDEA OF 'INFINITY' INTO THE SKILL OF USING THE 'STEEL BALLS'.
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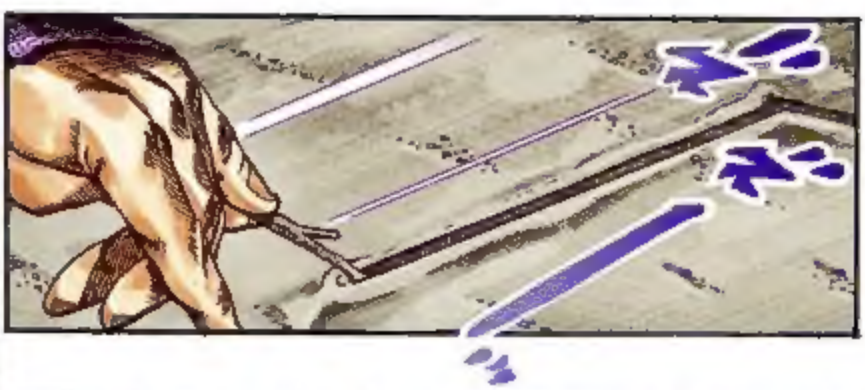

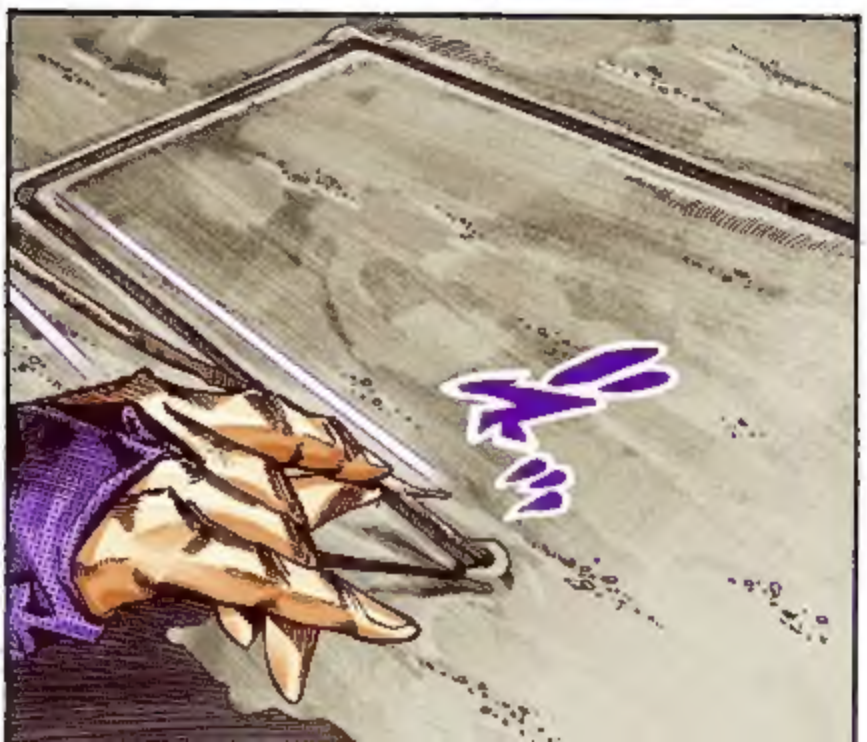

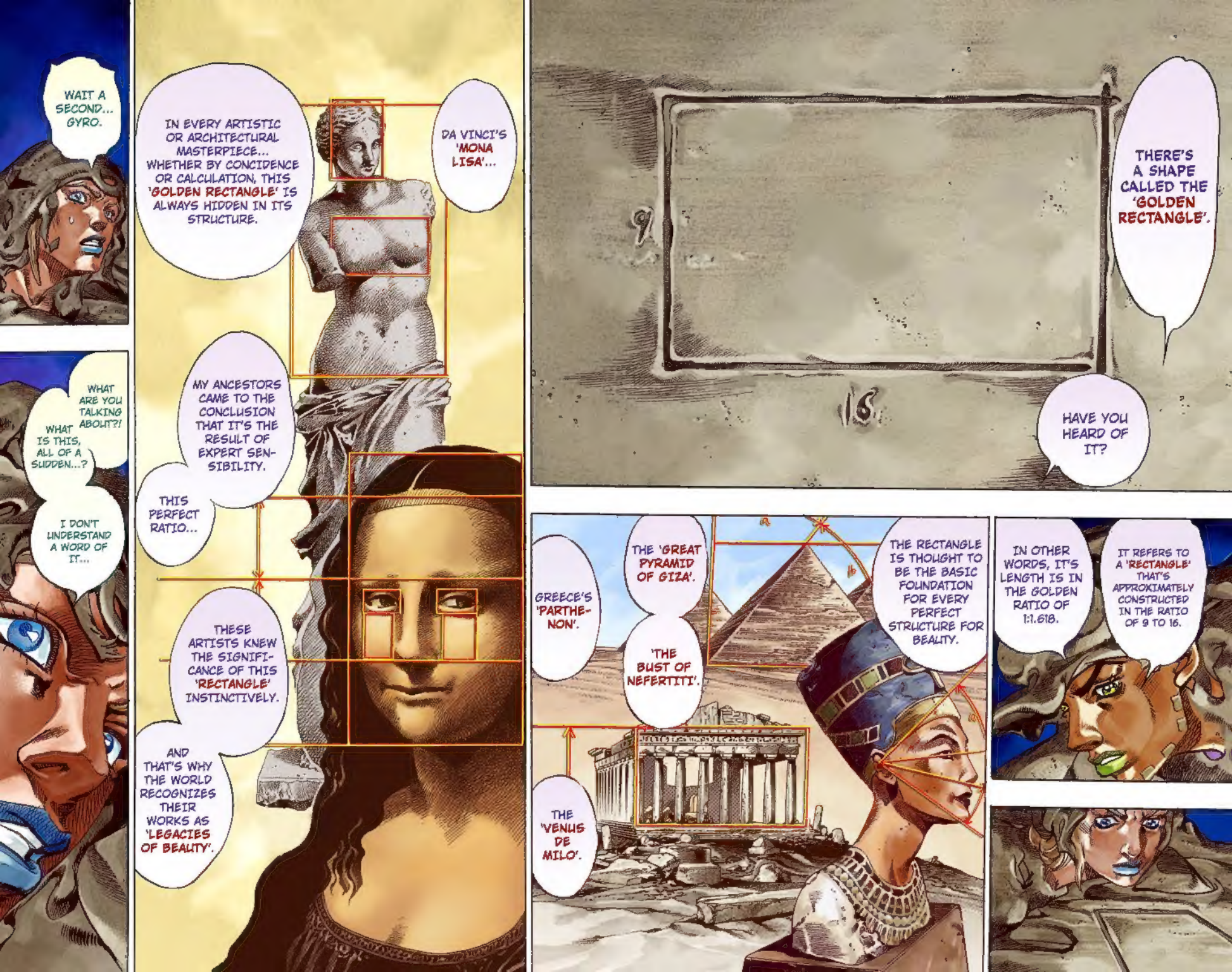
WAIT A SECOND... GYRO.
WHAT ARE YOU TALKING ABOUT?!
WHAT IS THIS, ALL OF A SUDDEN...?
I DON'T UNDERSTAND A WORD OF IT...
IN EVERY ARTISTIC OR ARCHITECTURAL MASTERPIECE... WHETHER BY COINCIDENCE OR CALCULATION, THIS 'GOLDEN RECTANGLE' IS ALWAYS HIDDEN IN ITS STRUCTURE.
DA VINCI'S 'MONA LISA'...
MY ANCESTORS CAME TO THE CONCLUSION THAT IT'S THE RESULT OF EXPERT SENSIBILITY.
THIS PERFECT RATIO...
THESE ARTISTS KNEW THE SIGNIFICANCE OF THIS 'RECTANGLE' INSTINCTIVELY.
AND THAT'S WHY THE WORLD RECOGNIZES THEIR WORKS AS 'LEGACIES OF BEAUTY'.
9
16
THERE'S A SHAPE CALLED THE 'GOLDEN RECTANGLE'.
HAVE YOU HEARD OF IT?
GREECE'S 'PARTHENON'.
THE 'GREAT PYRAMID OF GIZA'.
'THE BUST OF NEFERTITI'.
THE 'VENUS DE MILO'.
THE RECTANGLE IS THOUGHT TO BE THE BASIC FOUNDATION FOR EVERY PERFECT STRUCTURE FOR BEAUTY.
IN OTHER WORDS, IT'S LENGTH IS IN THE GOLDEN RATIO OF 1:1.618.
IT REFERS TO A 'RECTANGLE' THAT'S APPROXIMATELY CONSTRUCTED IN THE RATIO OF 9 TO 16.

MY FATHER TRAINED ME SO THAT I COULD CREATE THE GOLDEN RECTANGLE WITH MY 'HAND'.
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HUH?!
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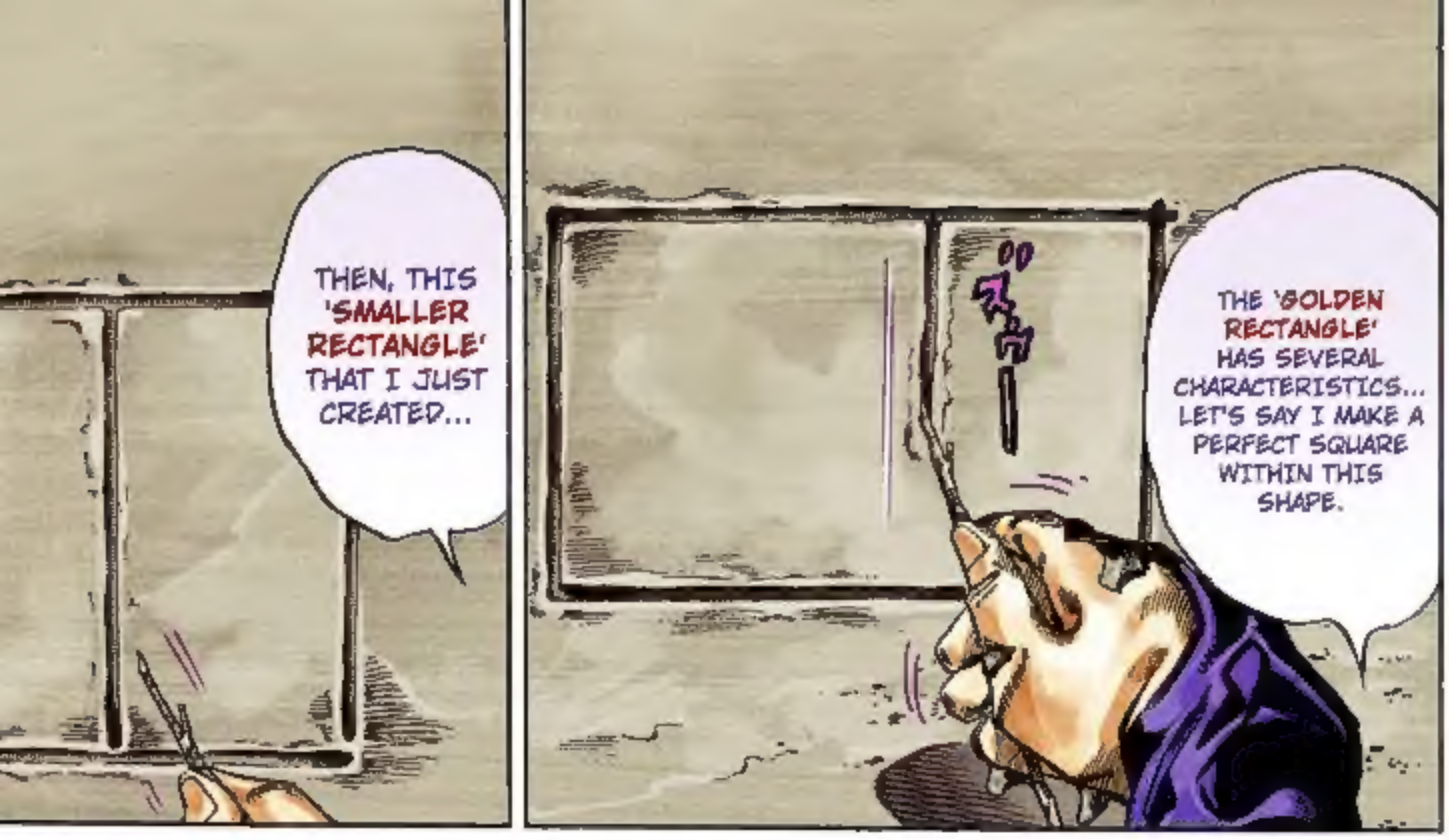
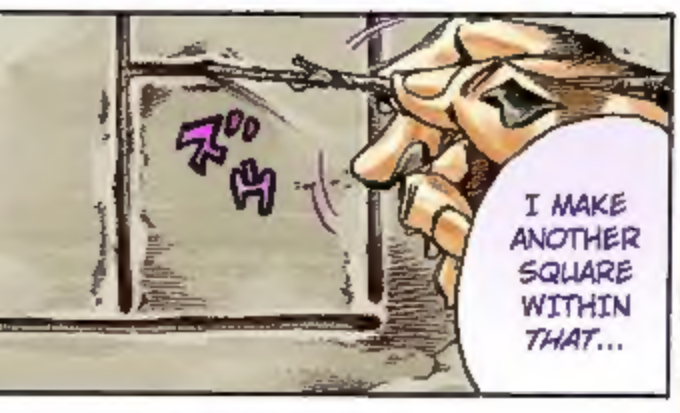
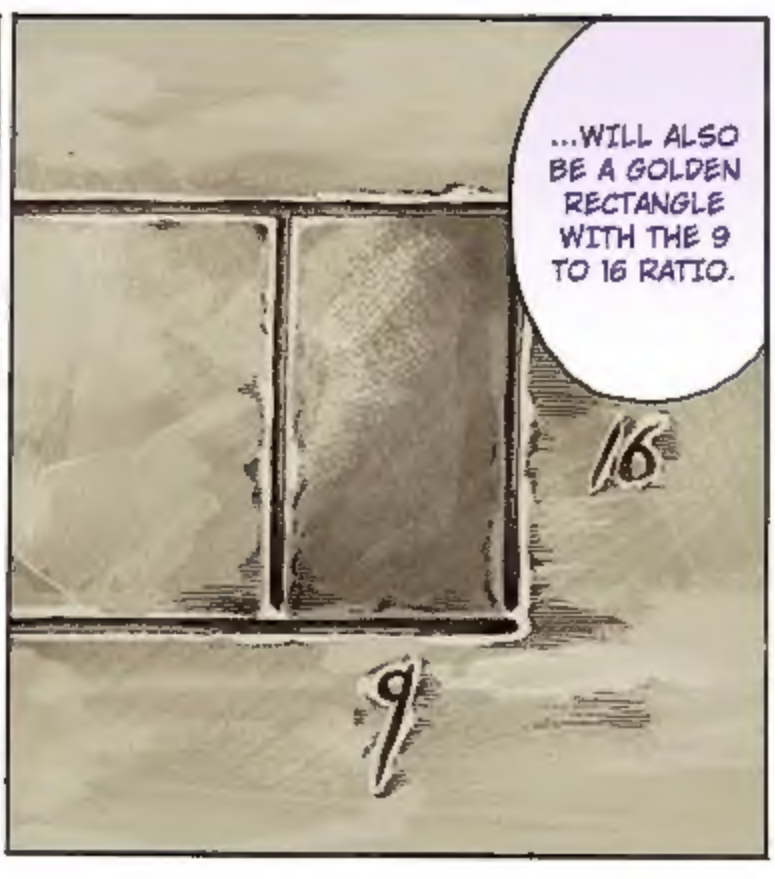
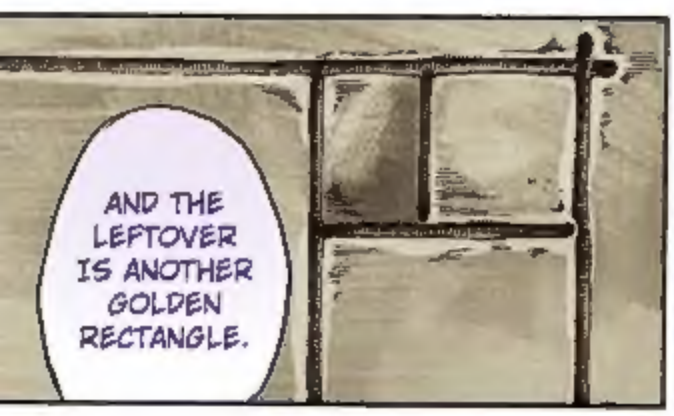
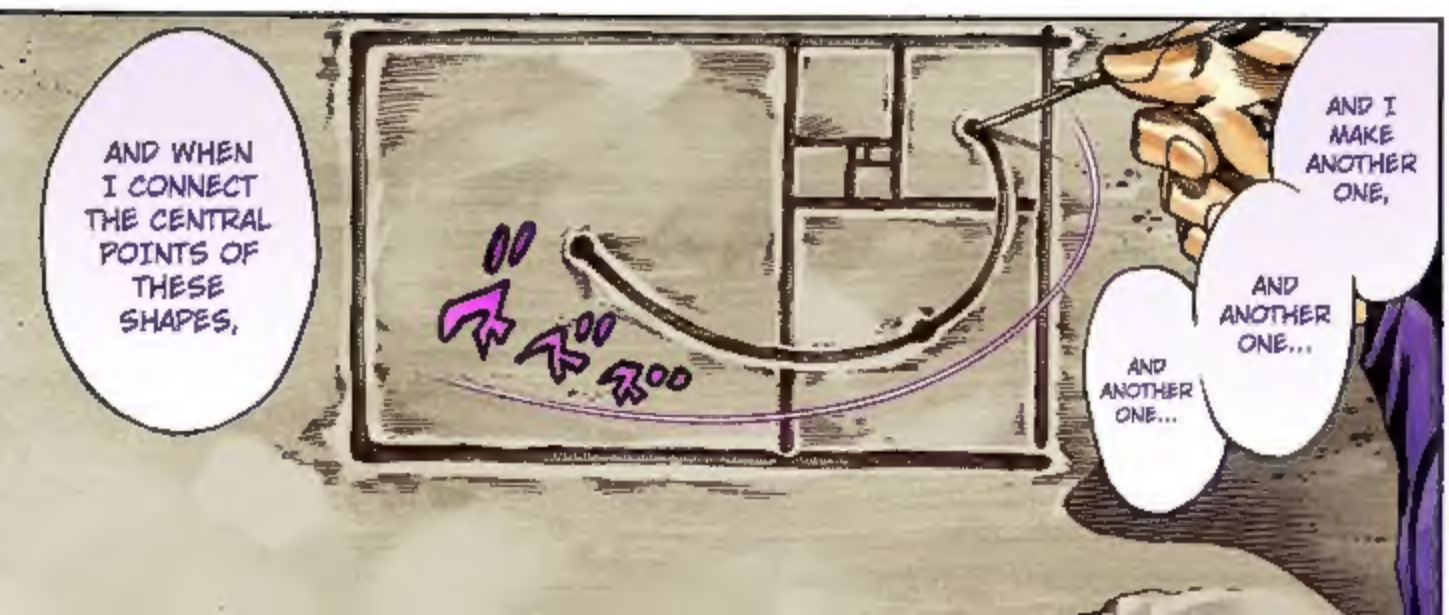
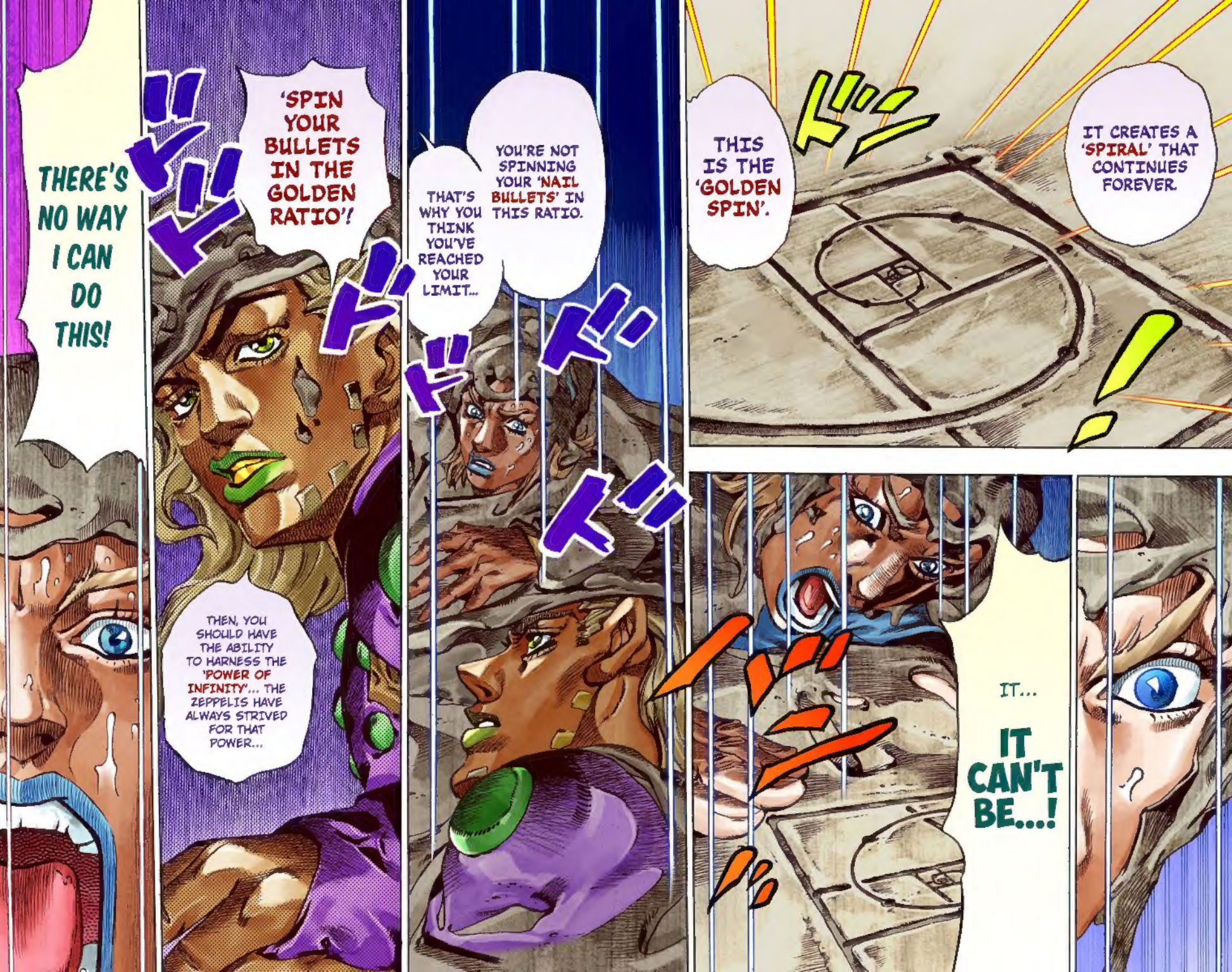

THEN, THIS 'SMALLER RECTANGLE' THAT I JUST CREATED...
THE 'GOLDEN RECTANGLE' HAS SEVERAL CHARACTERISTICS... LET'S SAY I MAKE A PERFECT SQUARE WITHIN THIS SHAPE.

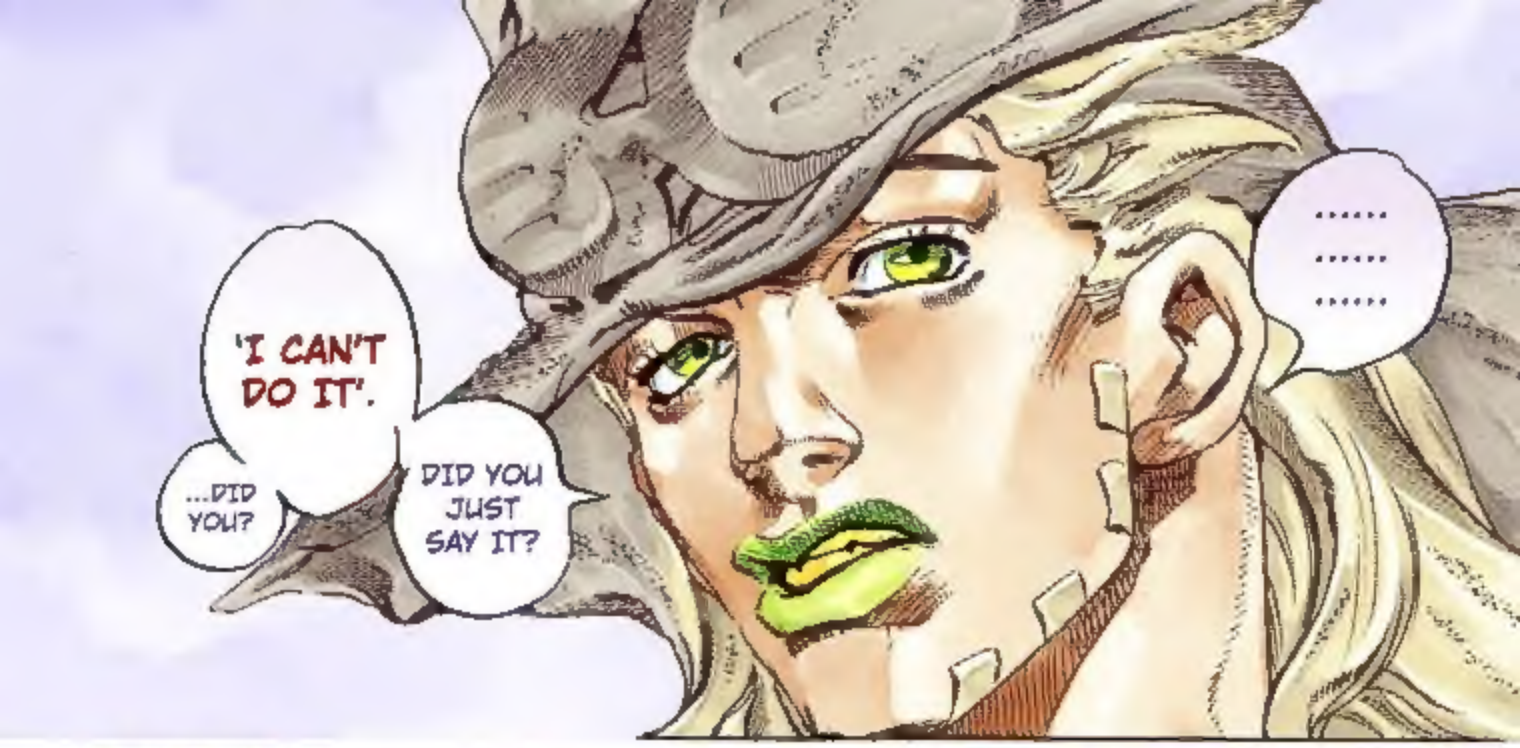

I MAKE ANOTHER SQUARE WITHIN THAT...


...WILL ALSO BE A GOLDEN RECTANGLE WITH THE 9 TO 16 RATIO.
16
9


AND THE LEFTOVER IS ANOTHER GOLDEN RECTANGLE.


AND WHEN I CONNECT THE CENTRAL POINTS OF THESE SHAPES,
AND I MAKE ANOTHER ONE,
AND ANOTHER ONE...
AND ANOTHER ONE...


THERE'S NO WAY I CAN DO THIS!
'SPIN YOUR BULLETS IN THE GOLDEN RATIO'!
THEN, YOU SHOULD HAVE THE ABILITY TO HARNESS THE 'POWER OF INFINITY'... THE ZEPPELIS HAVE ALWAYS STRIVED FOR THAT POWER...
THAT'S WHY YOU THINK YOU'VE REACHED YOUR LIMIT...
YOU'RE NOT SPINNING YOUR 'NAIL BULLETS' IN THIS RATIO.
THIS IS THE 'GOLDEN SPIN'.
IT CREATES A 'SPIRAL' THAT CONTINUES FOREVER.
IT...
IT CAN'T BE...!


'I CAN'T DO IT'.
...DID YOU?
DID YOU JUST SAY IT?
.....
.....
.....

THE POWER OF THE GOLDEN RECTANGLE REALLY EXISTED...
E...
THERE'S... THERE'S NO WAY THAT I...
EVEN IF...

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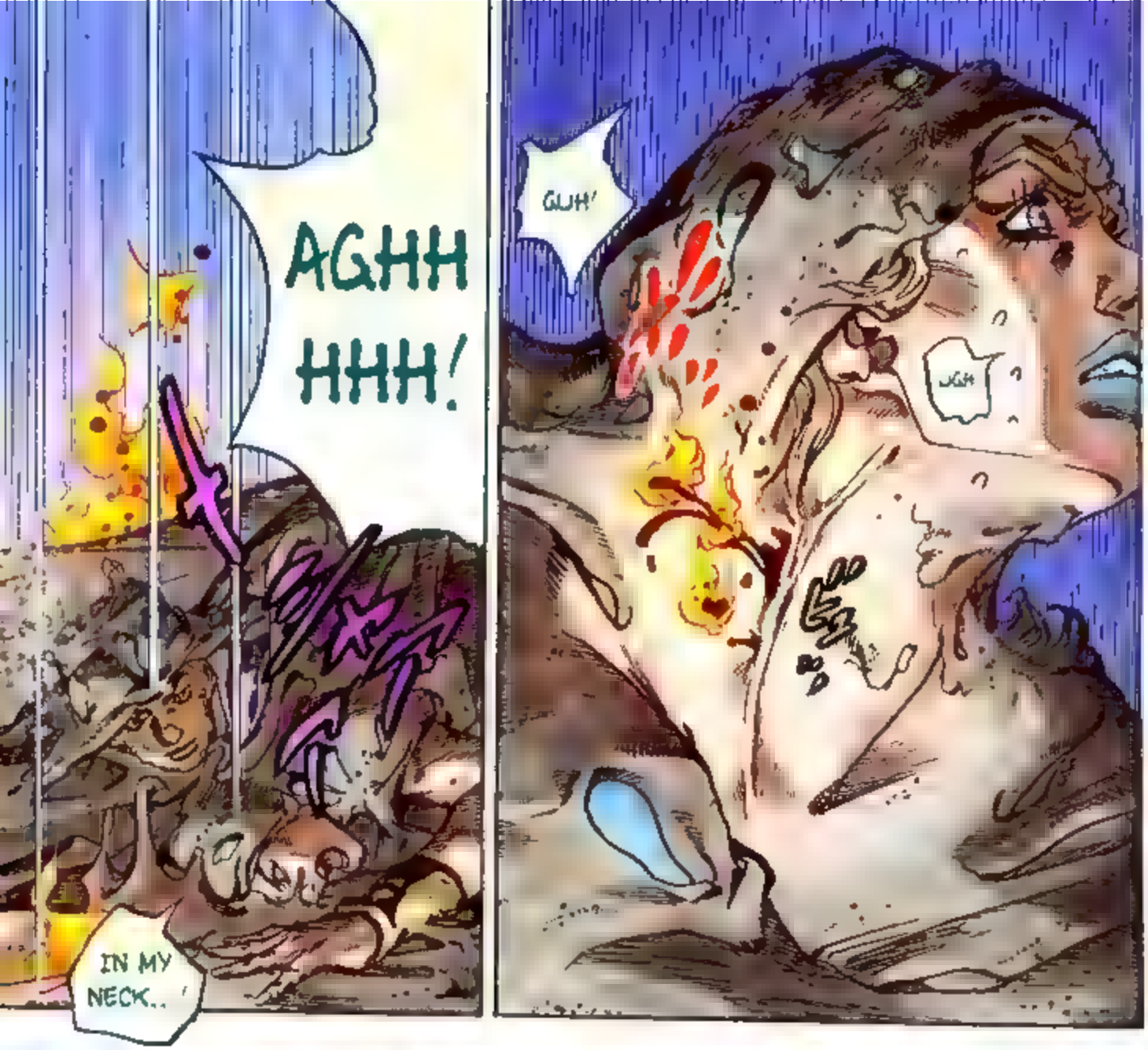
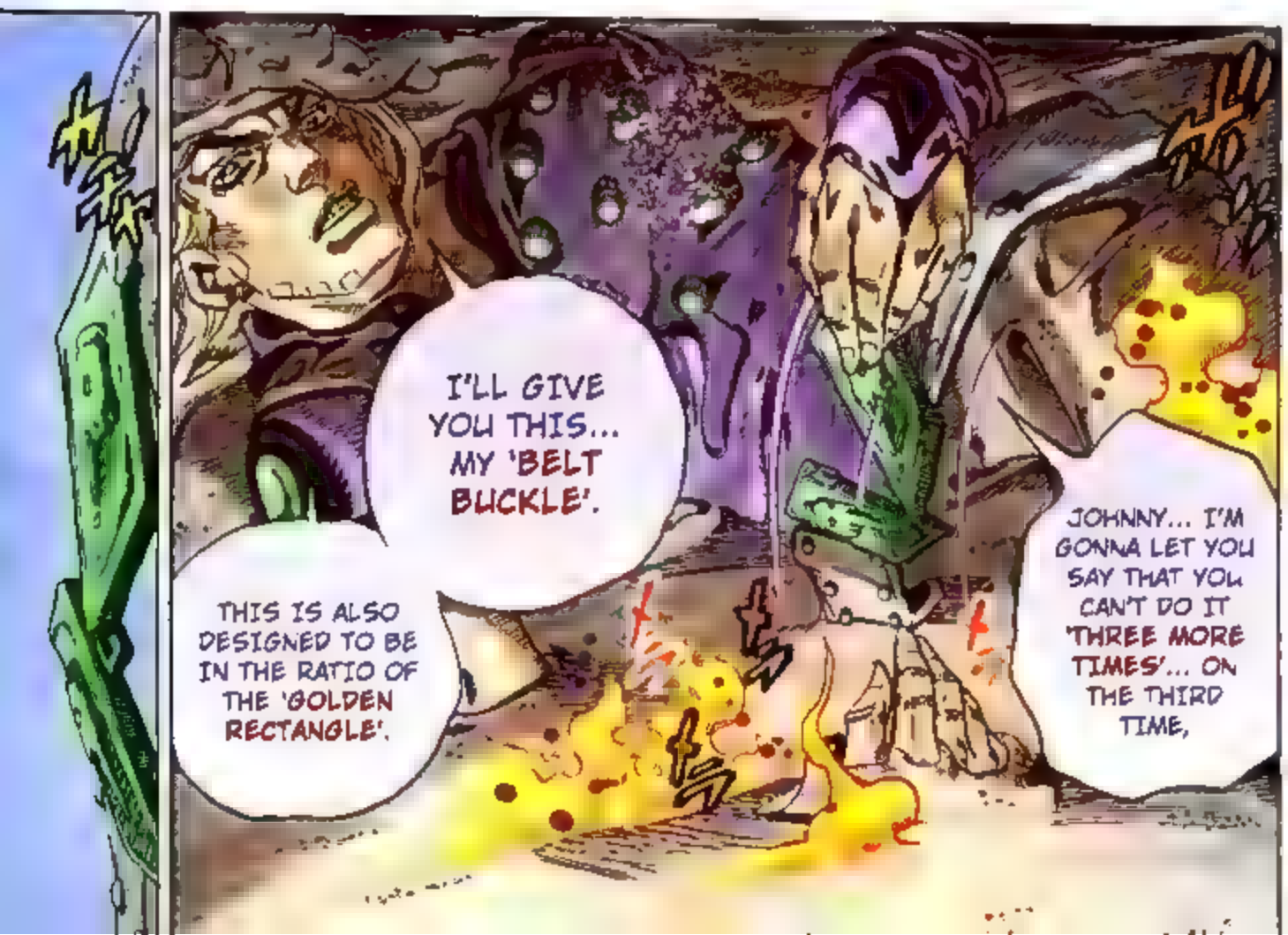
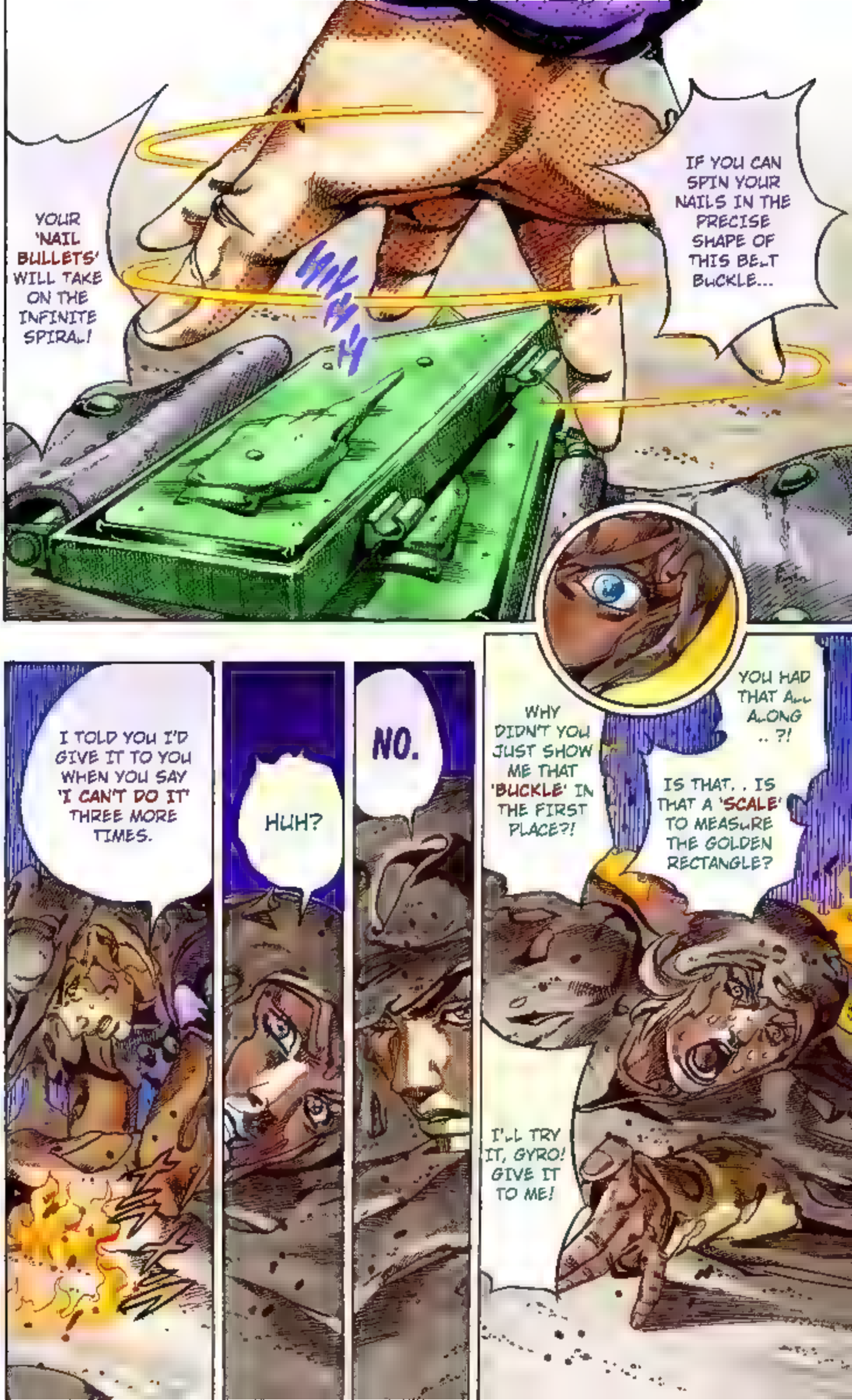
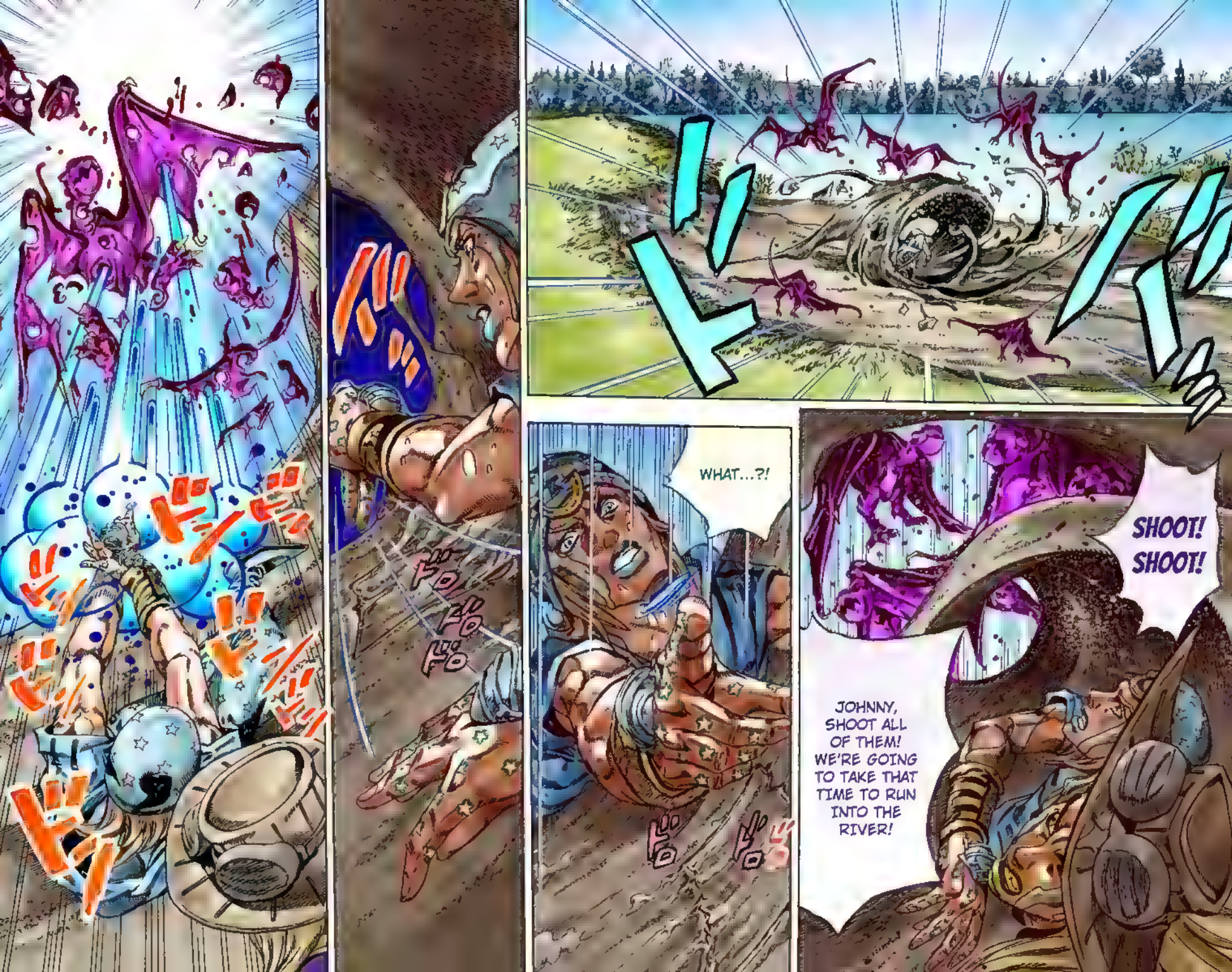
.....
.....
NGH!

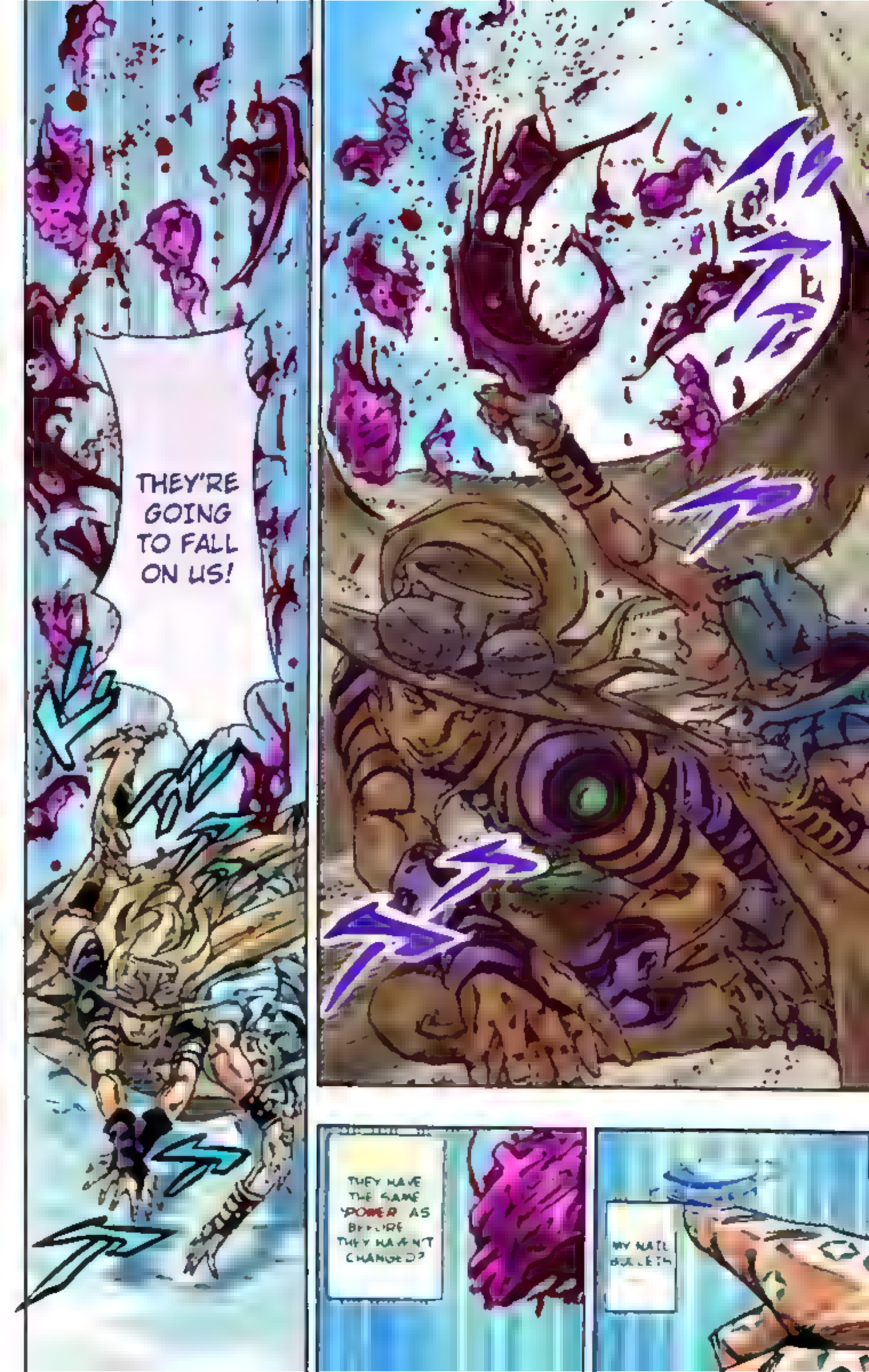

AGHH HHH!
IN MY NECK..
GUH!
UGH


I'LL GIVE YOU THIS... MY 'BELT BUCKLE'.
THIS IS ALSO DESIGNED TO BE IN THE RATIO OF THE 'GOLDEN RECTANGLE'.
JOHNNY... I'M GONNA LET YOU SAY THAT YOU CAN'T DO IT 'THREE MORE TIMES'... ON THE THIRD TIME,


YOUR 'NAIL BULLETS' WILL TAKE ON THE INFINITE SPIRAL!
IF YOU CAN SPIN YOUR NAILS IN THE PRECISE SHAPE OF THIS BELT BUCKLE...
I TOLD YOU I'D GIVE IT TO YOU WHEN YOU SAY 'I CAN'T DO IT' THREE MORE TIMES.
HUH?
NO.
WHY DIDN'T YOU JUST SHOW ME THAT 'BUCKLE' IN THE FIRST PLACE?!
YOU HAD THAT ALL ALONG ..?!
IS THAT. . IS THAT A 'SCALE' TO MEASURE THE GOLDEN RECTANGLE?
I'LL TRY IT, GYRO! GIVE IT TO ME!

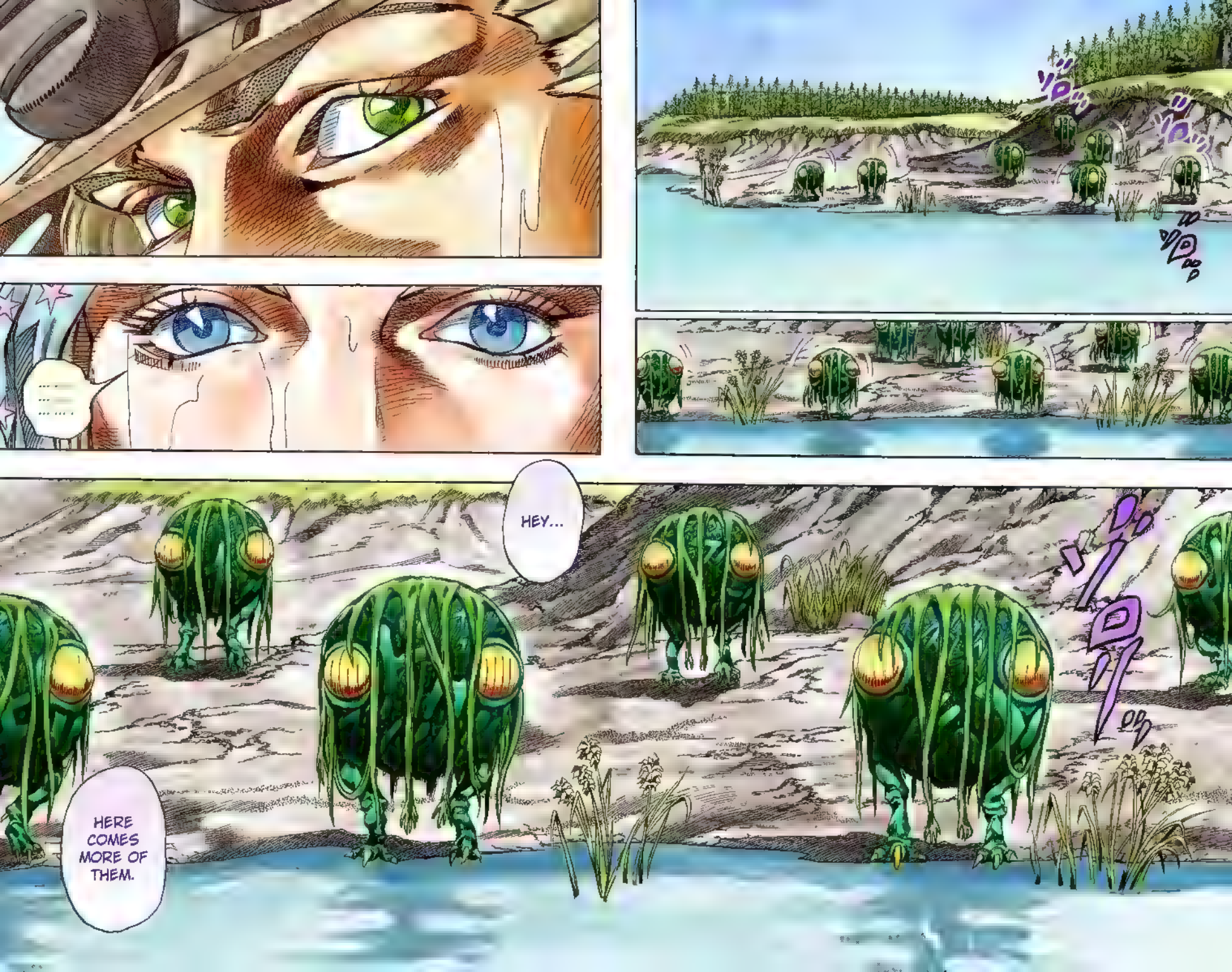
WE CAN'T STAY IN THE MUD ANY LONGER... WE'RE GOING TO NEED TO ESCAPE INTO THE RIVER!
AND, JOHNNY
THIS ROCK IS TOO ROUGH... I CAN'T GET A COMPLETE SPIN...!

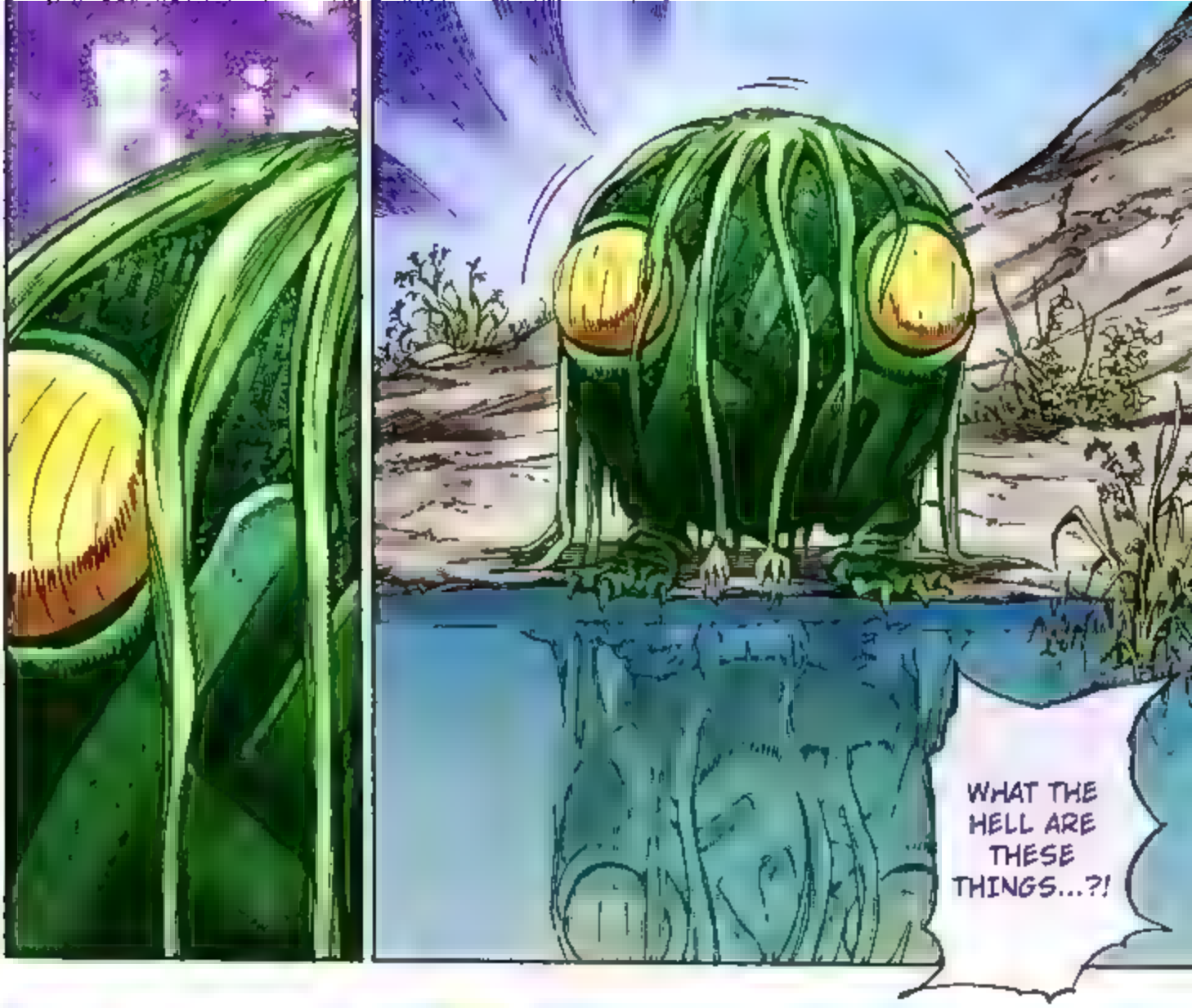

WHAT...?!
SHOOT! SHOOT!
JOHNNY, SHOOT ALL OF THEM! WE'RE GOING TO TAKE THAT TIME TO RUN INTO THE RIVER!

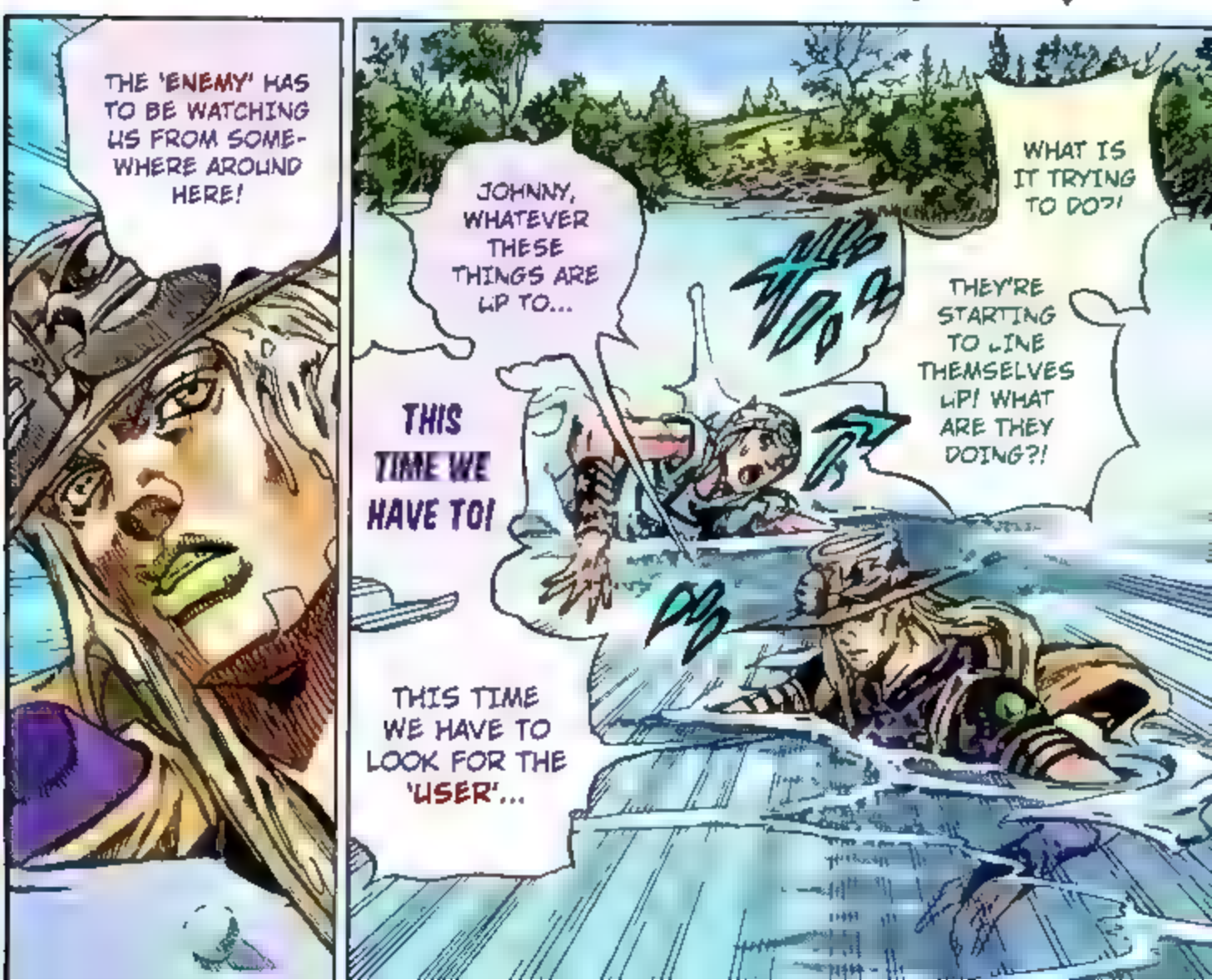

THEY'RE GOING TO FALL ON US!
THEY HAVE THE SAME POWER AS BEFORE THEY HAVEN'T CHANGED?
MY NAIL BULLETS

THERE'S NO WAY THAT YOU CAN EXPECT ME TO DO SOMETHING LIKE THAT RIGHT NOW, SOMETHING SO IMPOSSIBLE ON A WHIM!
YOU'VE BEEN TRAINING IN THE ART OF STEEL BALLS SINCE YOU WERE A CHILD, RIGHT?
THERE, I SAID IT AGAIN! IF THERE REALLY IS SUCH A THING AS THE INFINITE SPIN, THEN YOU HAVE TO SHOW ME THAT BELT BUCKLE, OR ELSE I WON'T HAVE A STARTING POINT!
THERE'S ABSOLUTELY NO WAY! THERE, GYRO! I SAID IT THREE TIMES! NOW, SHOW ME THAT SCALE!
THERE'S NO WAY I CAN DO THIS, JUST LIKE THAT! WHY ARE YOU DOING THIS?!
THERE'S NO WAY I CAN DO THIS, GYRO!

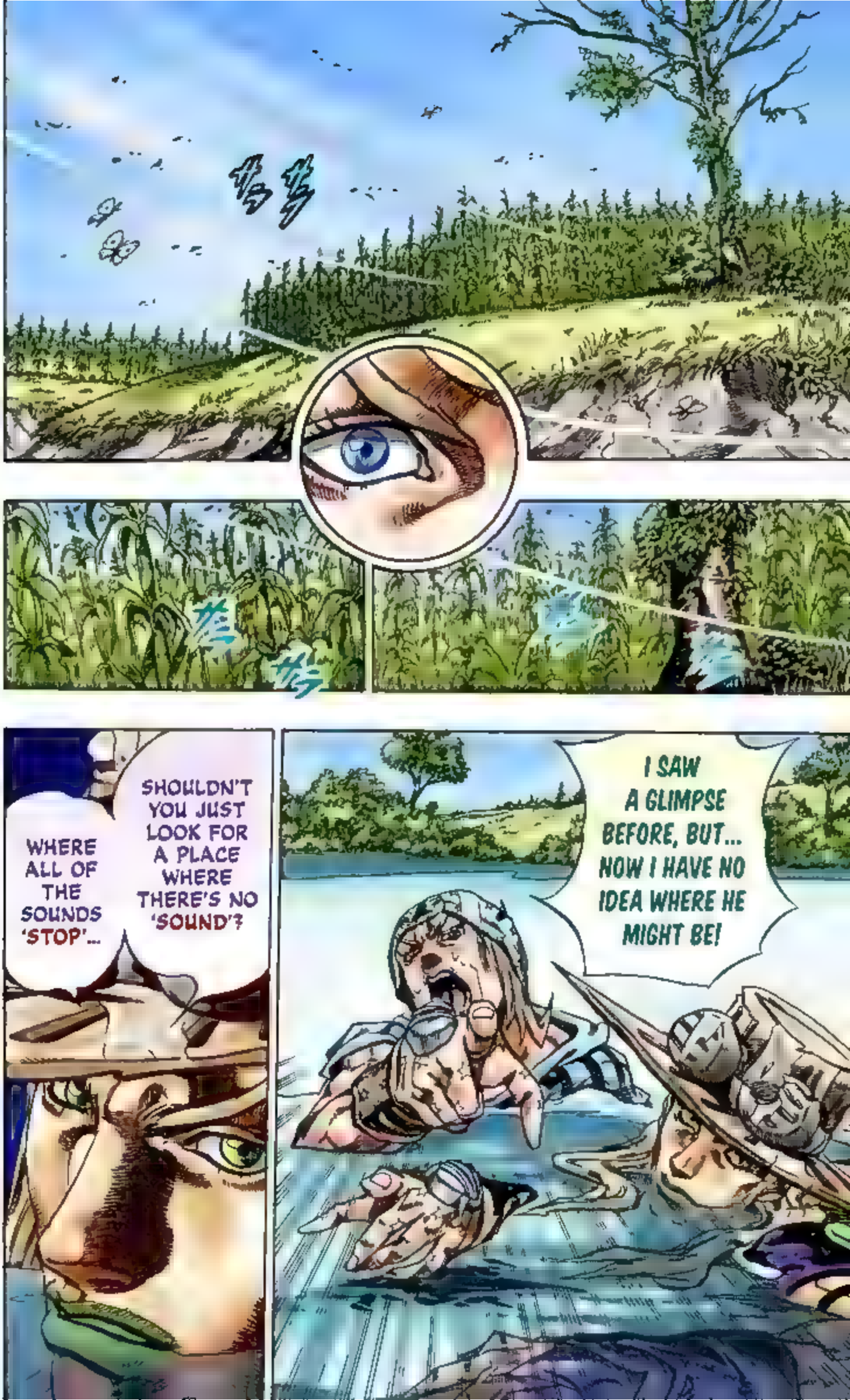
IS THIS SOME SORT OF 'TEST'?
.....
WHAT ..?!
THIS IS NO TIME TO BE PLAYING GAMES!
THIS ENEMY IS 'UP TO SOMETHING' HE PROBABLY ALREADY KNEW THAT WE WERE GOING TO ESCAPE INTO THE RIVER
TWO MORE TIMES.
I'LL GIVE IT TO YOU ONCE YOU SAY IT TWO MORE TIMES
I'M ONLY COUNTING THOSE AS ONE, BY THE WAY.
HE'S TRYING TO 'SURROUND' US IN HIS ELABORATE, PERFECT TRAP!
SLOWLY, LITTLE BY LITTLE...
!?
WHAT ..?!
CALM DOWN... YOU HAVE TWO MORE.
JOHNNY.
SAY THAT YOU CAN'T DO IT.

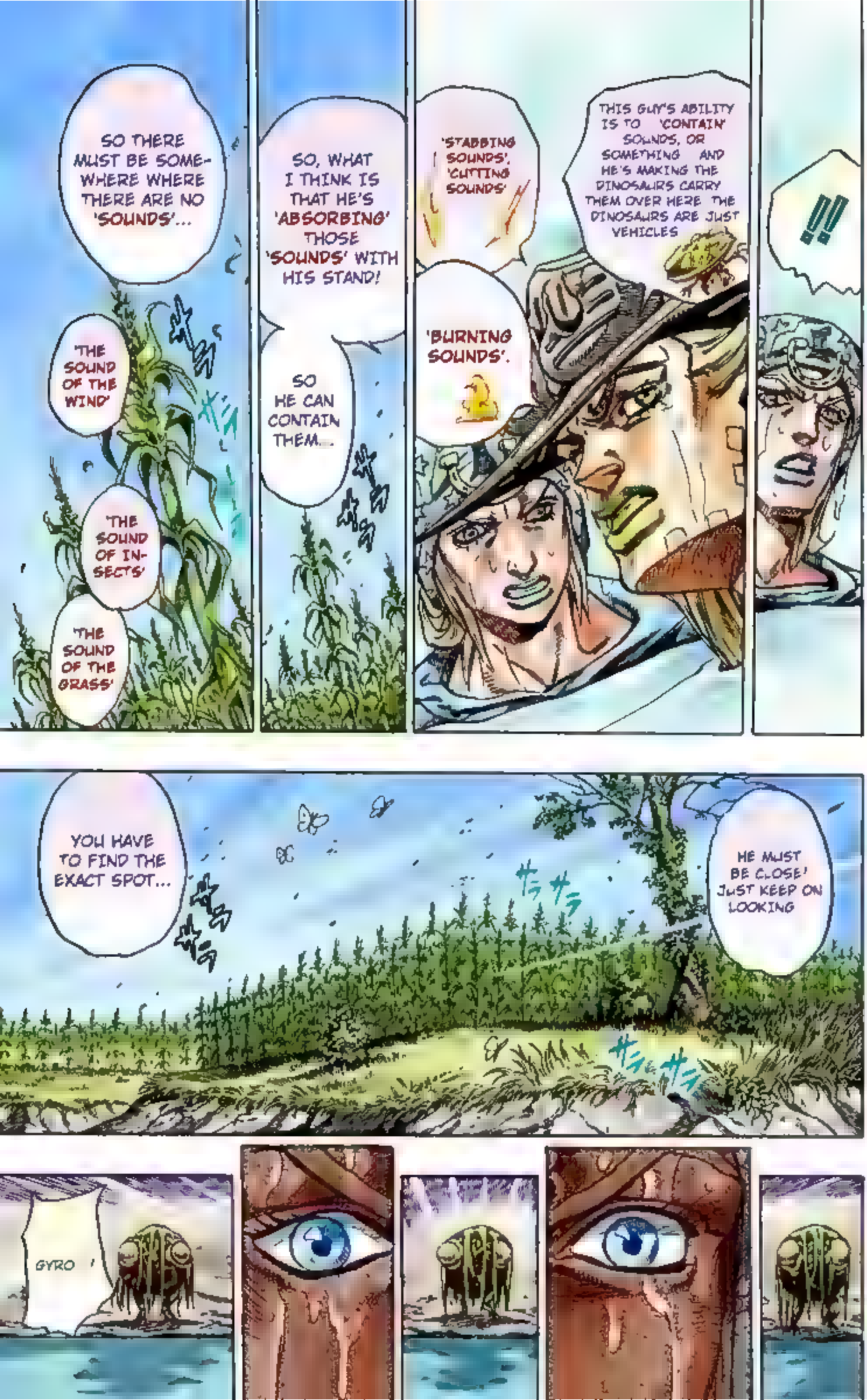

HEY...
HERE COMES MORE OF THEM.

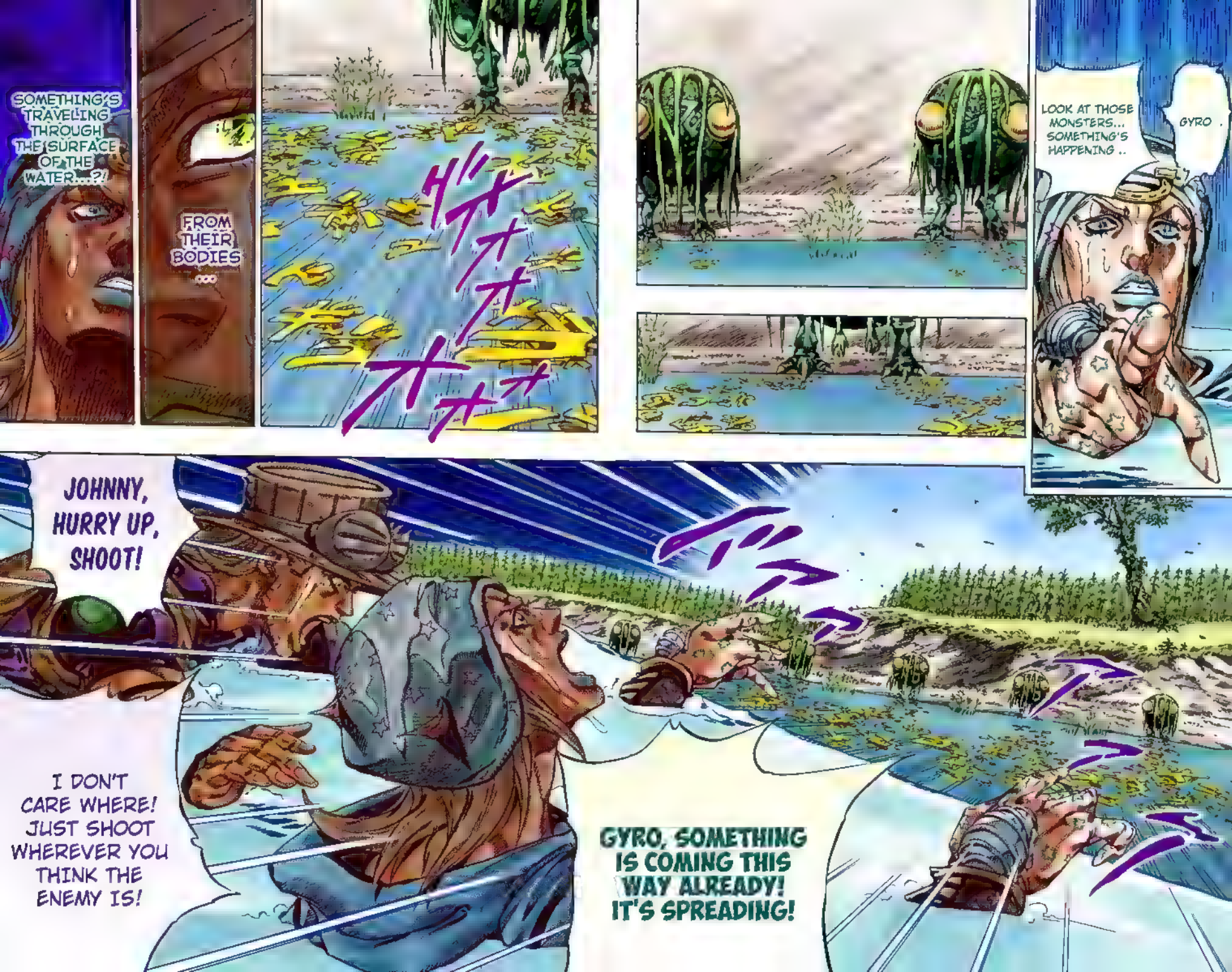

WHAT THE HELL ARE THESE THINGS...?!

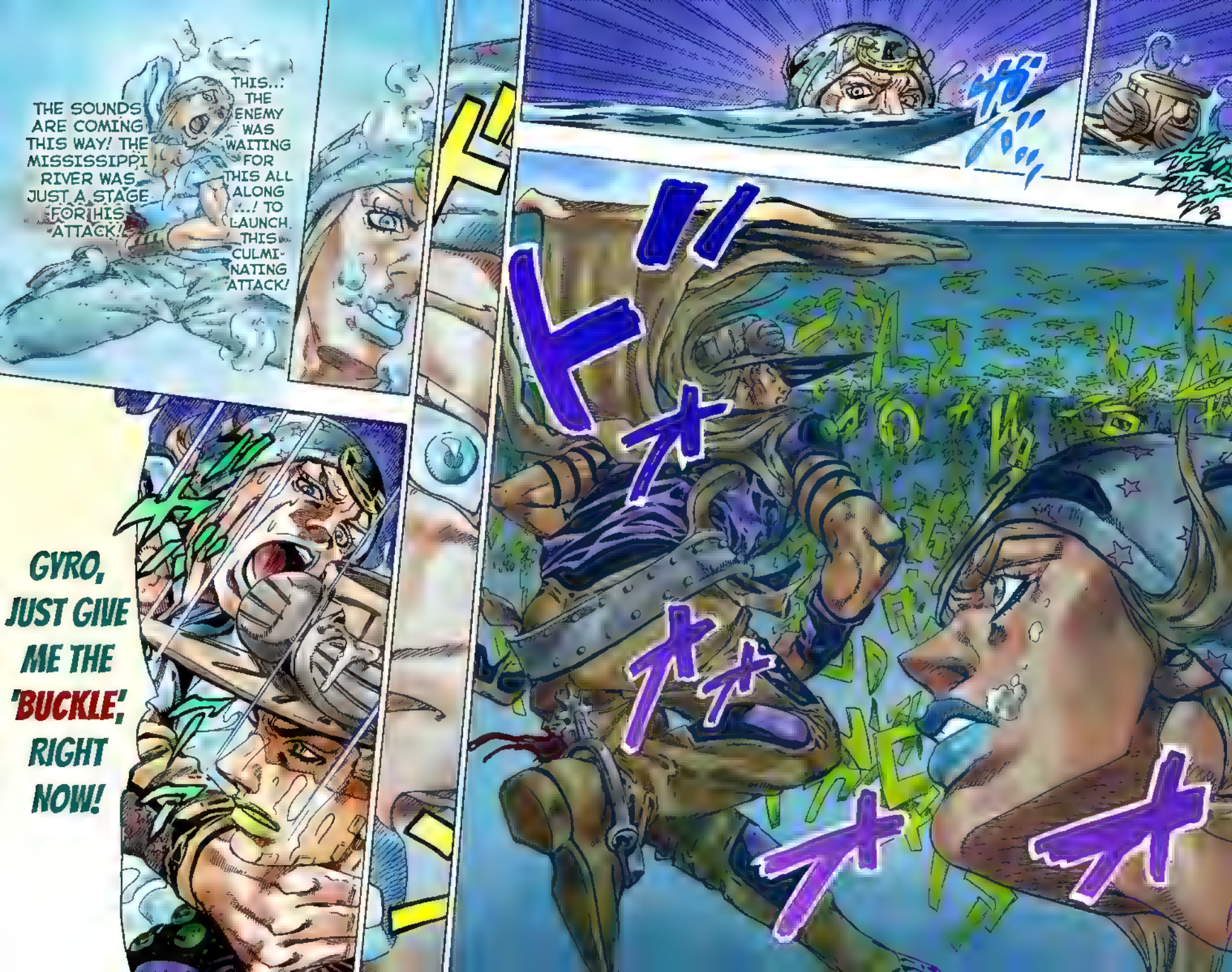

THE 'ENEMY' HAS TO BE WATCHING US FROM SOMEWHERE AROUND HERE!
JOHNNY, WHATEVER THESE THINGS ARE UP TO...
WHAT IS IT TRYING TO DO?!
THEY'RE STARTING TO LINE THEMSELVES UP! WHAT ARE THEY DOING?!
THIS TIME WE HAVE TO!
THIS TIME WE HAVE TO LOOK FOR THE 'USER'...

WE HAVE TO HURRY AND FIND THE 'USER',
AND GET RID OF HIM FROM HERE!
YOU HAVE TO USE YOUR 'NAIL BULLETS' TO FINISH HIM OFF!


I SAW A GLIMPSE BEFORE, BUT... NOW I HAVE NO IDEA WHERE HE MIGHT BE!
SHOULDN'T YOU JUST LOOK FOR A PLACE WHERE THERE'S NO 'SOUND'?
WHERE ALL OF THE SOUNDS 'STOP'...


SO THERE MUST BE SOMEWHERE WHERE THERE ARE NO 'SOUNDS'...
'THE SOUND OF THE WIND'
'THE SOUND OF INSECTS'
'THE SOUND OF THE GRASS'
SO, WHAT I THINK IS THAT HE'S 'ABSORBING' THOSE 'SOUNDS' WITH HIS STAND!
SO HE CAN CONTAIN THEM...
'STABBING SOUNDS', 'CUTTING SOUNDS'
'BURNING SOUNDS'.
THIS GUY'S ABILITY IS TO 'CONTAIN' SOUNDS, OR SOMETHING AND HE'S MAKING THE DINOSAURS CARRY THEM OVER HERE. THE DINOSAURS ARE JUST VEHICLES
!!
YOU HAVE TO FIND THE EXACT SPOT...
HE MUST BE CLOSE! JUST KEEP ON LOOKING
GYRO !


SOMETHING'S TRAVELING THROUGH THE SURFACE OF THE WATER...?!
FROM THEIR BODIES ...
LOOK AT THOSE MONSTERS... SOMETHING'S HAPPENING ..
GYRO .
JOHNNY, HURRY UP, SHOOT!
I DON'T CARE WHERE! JUST SHOOT WHEREVER YOU THINK THE ENEMY IS!
GYRO, SOMETHING IS COMING THIS WAY ALREADY! IT'S SPREADING!


THE SOUNDS ARE COMING THIS WAY! THE MISSISSIPPI RIVER WAS JUST A STAGE FOR HIS ATTACK!
THIS...! THE ENEMY WAS WAITING FOR THIS ALL ALONG ...! TO LAUNCH THIS CULMINATING ATTACK!
GYRO, JUST GIVE ME THE 'BUCKLE', RIGHT NOW!

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ONCE WE BREAK OUR OWN 'RULE', IT'LL BE THE END!
THAT'S THE ZEPPELI FAMILY 'RULE'!
NO!
I CAN'T GIVE IT TO YOU UNTIL YOU SAY YOU 'CAN'T DO IT'! 'FOUR TIMES'!
I EXPLAINED EVERYTHING TO YOU! THIS IS LESSON 4! 'PAY YOUR RESPECTS'!

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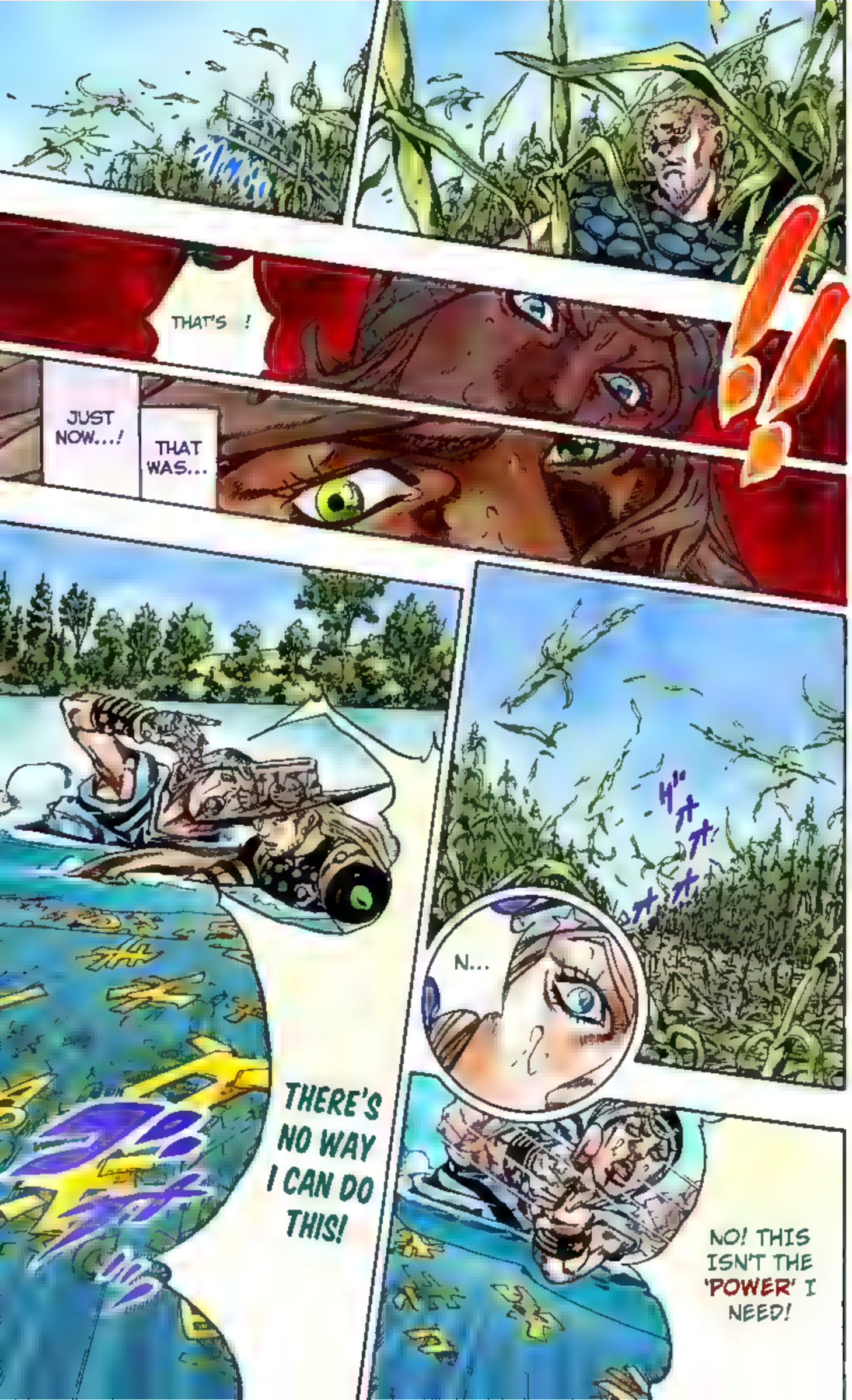
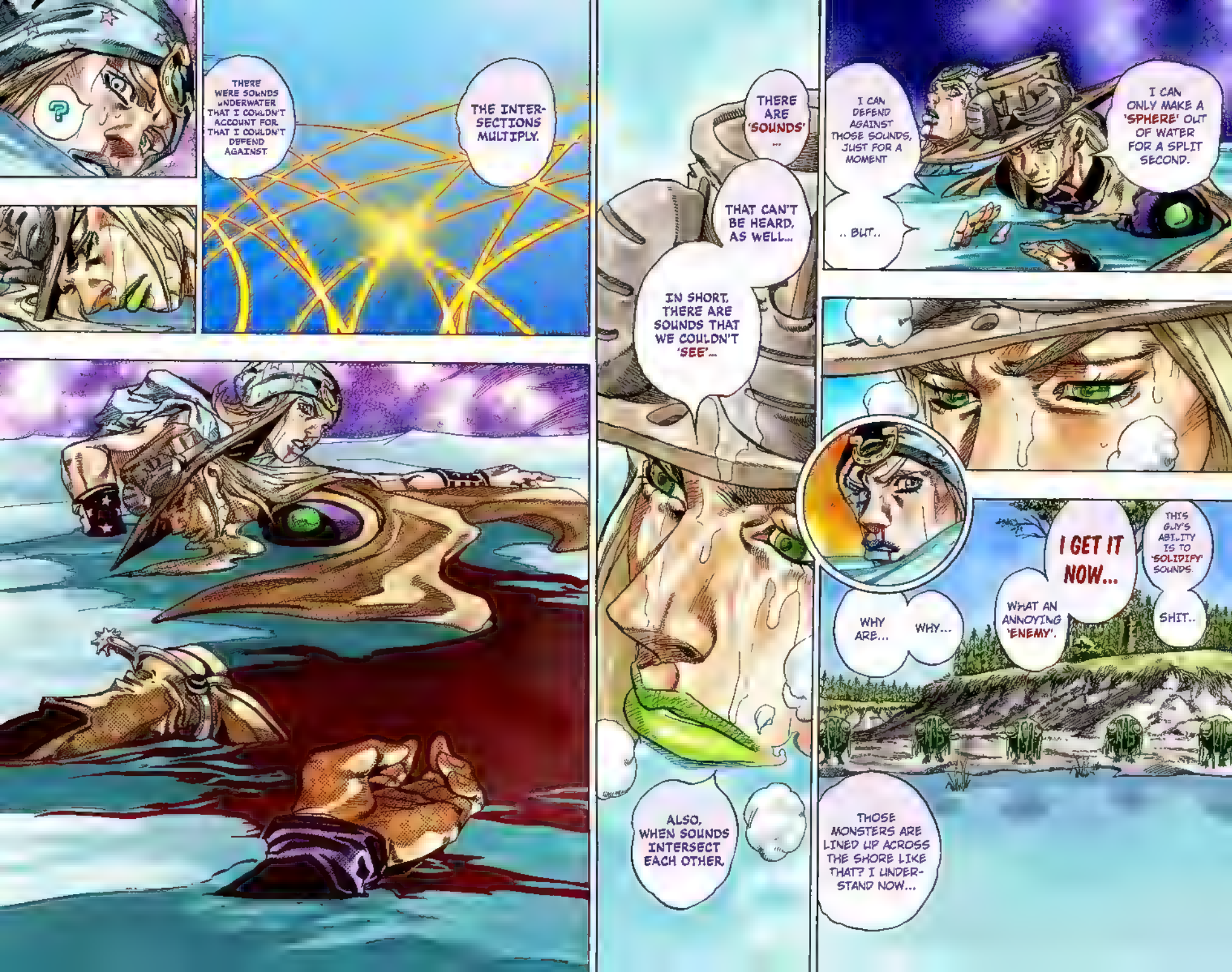

THAT'S !
JUST NOW...!
THAT WAS...
N...
THERE'S NO WAY I CAN DO THIS!
NO! THIS ISN'T THE 'POWER' I NEED!

WE'RE NOT GOING TO MAKE IT! THE SOUNDS ARE ALREADY HERE!

HE MADE A 'SPHERE' WITH THE ROTATION!
IN THE WATER...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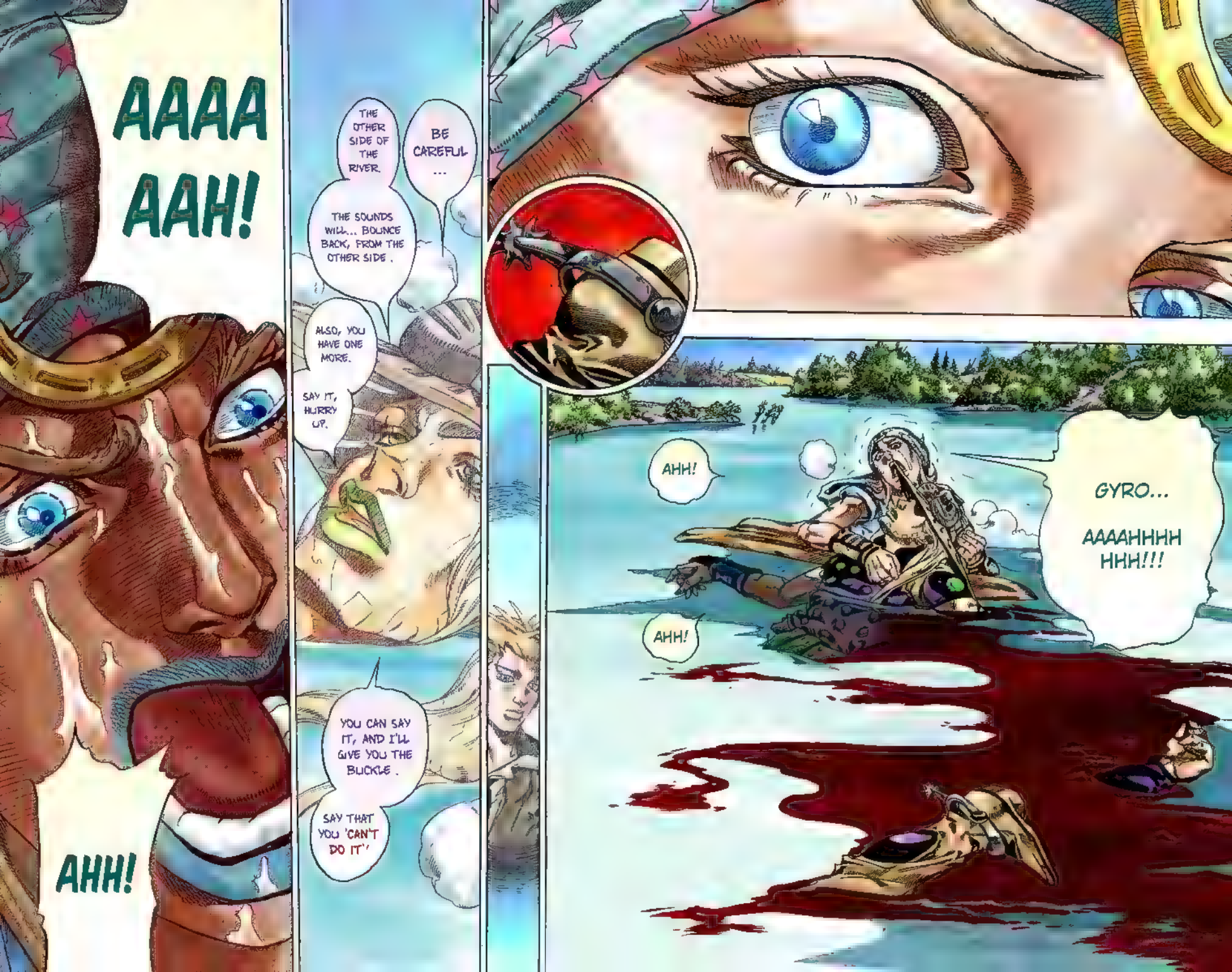
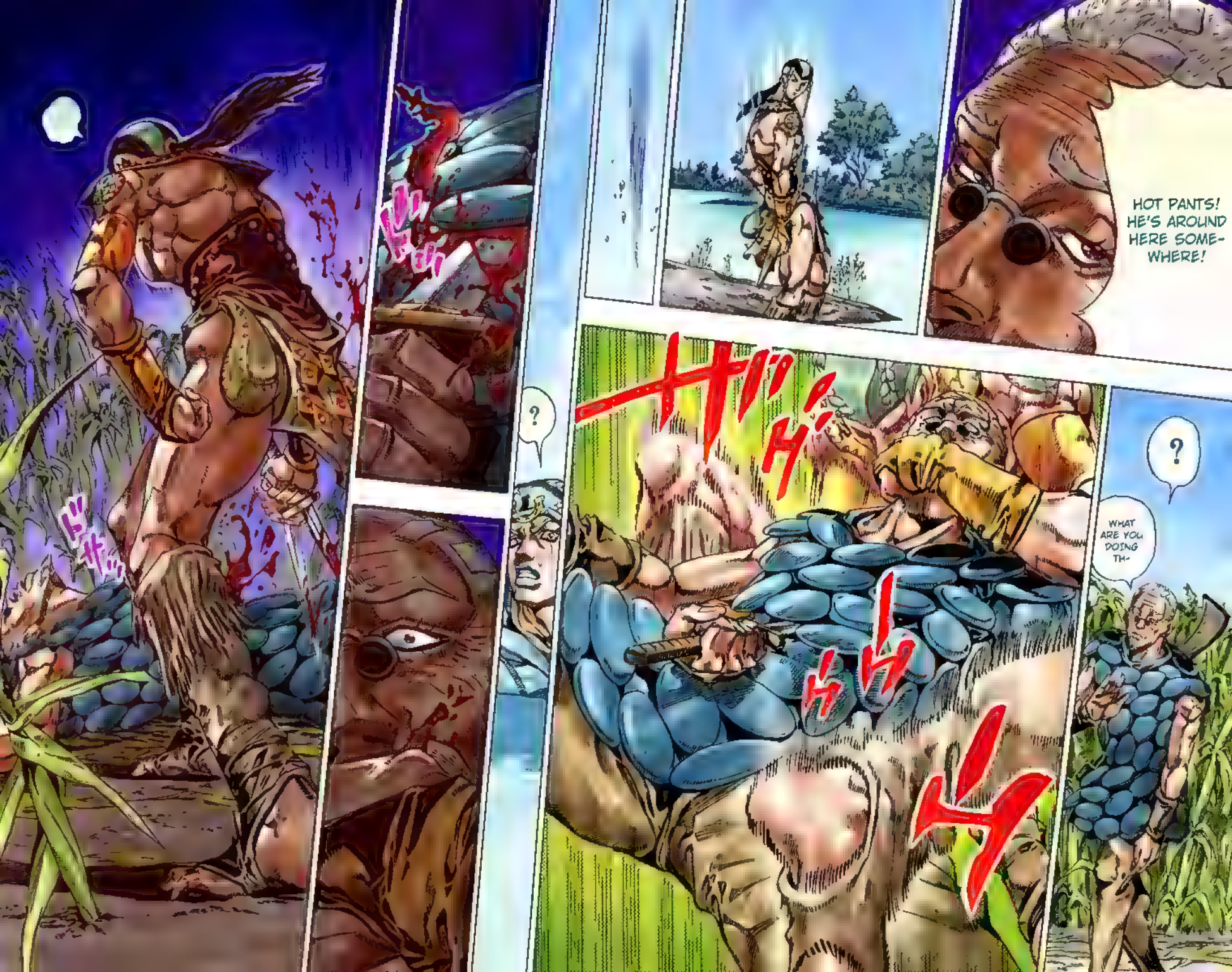
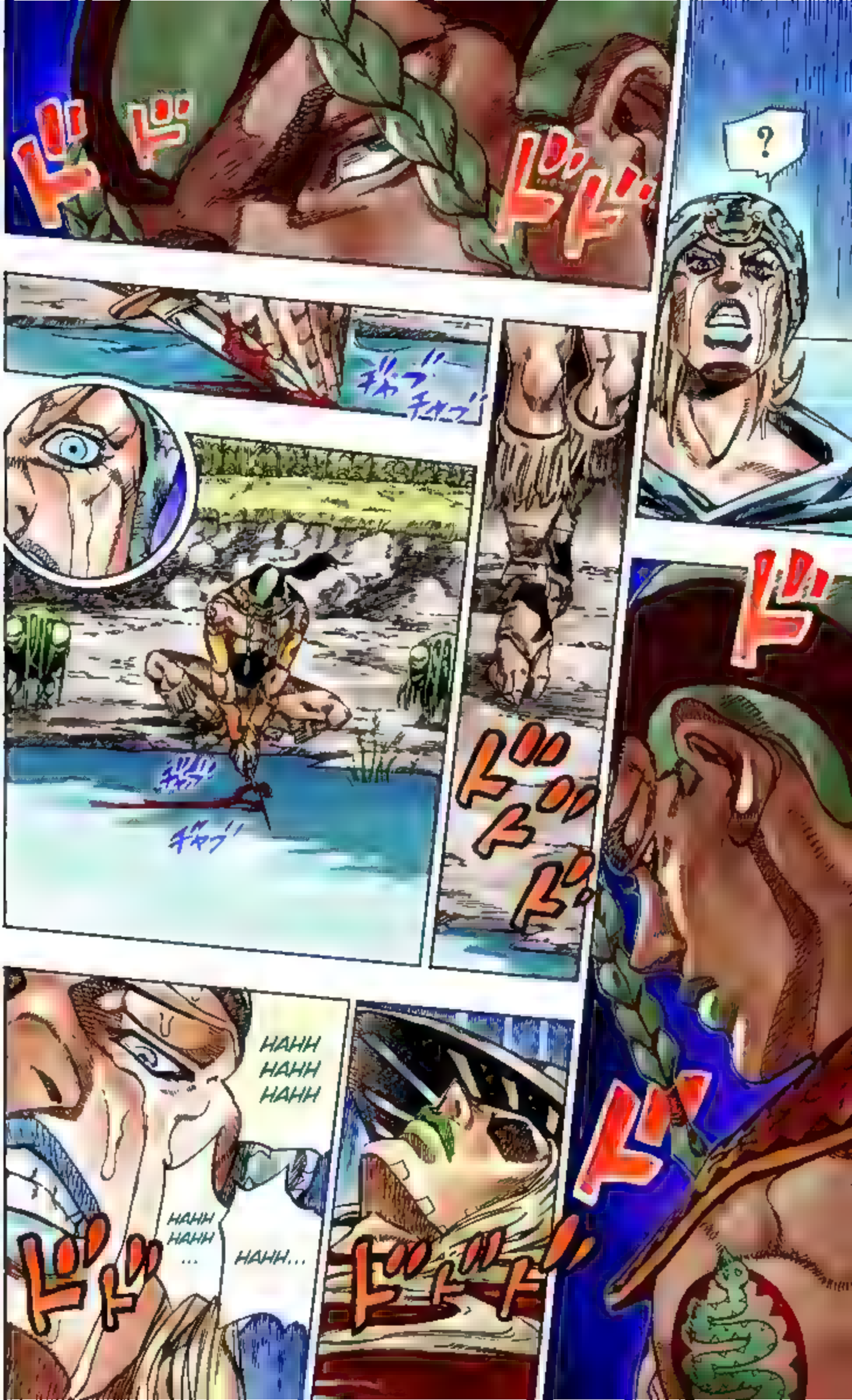
THERE WERE SOUNDS UNDERWATER THAT I COULDN'T ACCOUNT FOR. THAT I COULDN'T DEFEND AGAINST.
THE INTER-SECTIONS MULTIPLY.
THERE ARE 'SOUNDS' ...
THAT CAN'T BE HEARD, AS WELL...
IN SHORT, THERE ARE SOUNDS THAT WE COULDN'T 'SEE'...
ALSO, WHEN SOUNDS INTERSECT EACH OTHER,
I CAN DEFEND AGAINST THOSE SOUNDS, JUST FOR A MOMENT
.. BUT..
I CAN ONLY MAKE A 'SPHERE' OUT OF WATER FOR A SPLIT SECOND.
WHY ARE... WHY...
I GET IT NOW...
WHAT AN ANNOYING 'ENEMY'.
THIS GUY'S ABILITY IS TO 'SOLIDIFY' SOUNDS.
SHIT..
THOSE MONSTERS ARE LINED UP ACROSS THE SHORE LIKE THAT? I UNDER-STAND NOW...


AAAA AAH!
AHH!
BE CAREFUL ...
THE OTHER SIDE OF THE RIVER.
THE SOUNDS WILL... BOUNCE BACK, FROM THE OTHER SIDE .
ALSO, YOU HAVE ONE MORE.
SAY IT, HURRY UP.
YOU CAN SAY IT, AND I'LL GIVE YOU THE BUCKLE .
SAY THAT YOU 'CAN'T DO IT'
AHH!
AHH!
GYRO...
AAAAHHHH HHH!!!

AH!
SAND-MAN!
SAND-MAN! GO CALL 'HOT PANTS' !!
SAND-MAN!
AHH!
AAAAA AGHHH HH!!!
AGH..
AH..


HOT PANTS! HE'S AROUND HERE SOMEWHERE!
?
?
WHAT ARE YOU DOING TH-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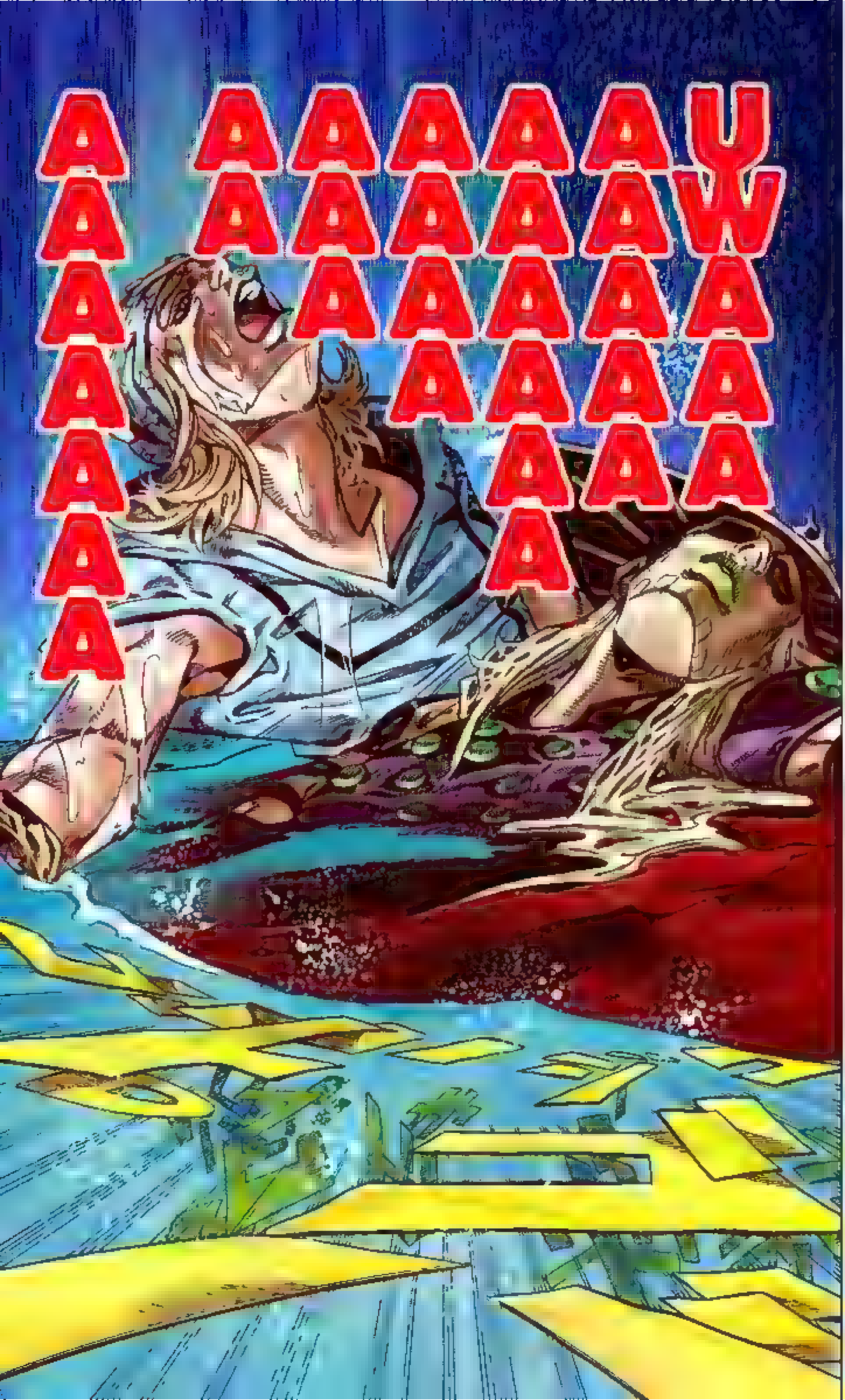
HAHH...
HAHH HAHH...
HAHH, HAHH... YOU...! YOU'RE...!
'THE SPINE', 'THE LEFT ARM', 'THE RIGHT EYE'...
I HEARD THAT YOU TWO HAVE THOSE THREE SEG-MENTS. .?
WINNING THE RACE AND GETTING MONEY IS DESIRABLE ..
BUT TAKING YOUR 'CORPSE PARTS' WOULD BE FASTER.
THAT'S A MORE DESIRABLE BARGAINING CHIP. WHEN I NEED TO 'NEGOTIATE' WITH THIS COUNTRY...

I FEEL SORRY FOR YOU TWO, BUT I DO NOT FEEL GUILT.
I NEED TO BUY BACK MY ANCESTORS' LAND.
THAT IS WHAT YOUR PEOPLE HAVE ESTABLISHED FOR YOURSELVES- 'MONEY' ABOVE ALL.
FOR OUR TRIBE TO SURVIVE THE CHANGING TIMES,
WE NEED 'MONEY'...
IF ONLY YOU HAD OBEYED MY 'IN A SILENT WAY' BACK AT THE BARN... IF YOU HAD JUST WILL-INGLY GIVEN UP YOUR CORPSE PARTS .
...BUT, I HADN'T INTENDED TO KILL YOU...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AHH! IF ONLY YOU'D GIVEN ME THE BELT BUCKLE IN THE FIRST PLACE, NONE OF THIS WOULD HAVE HAPPENED! YOU CAN'T EXPECT ME TO BE ABLE TO CREATE THE ROTATION AFTER ONE EXPLANATION! THERE'S NO WAY!
AH!
THERE'S NO WAY I CAN DO TH...

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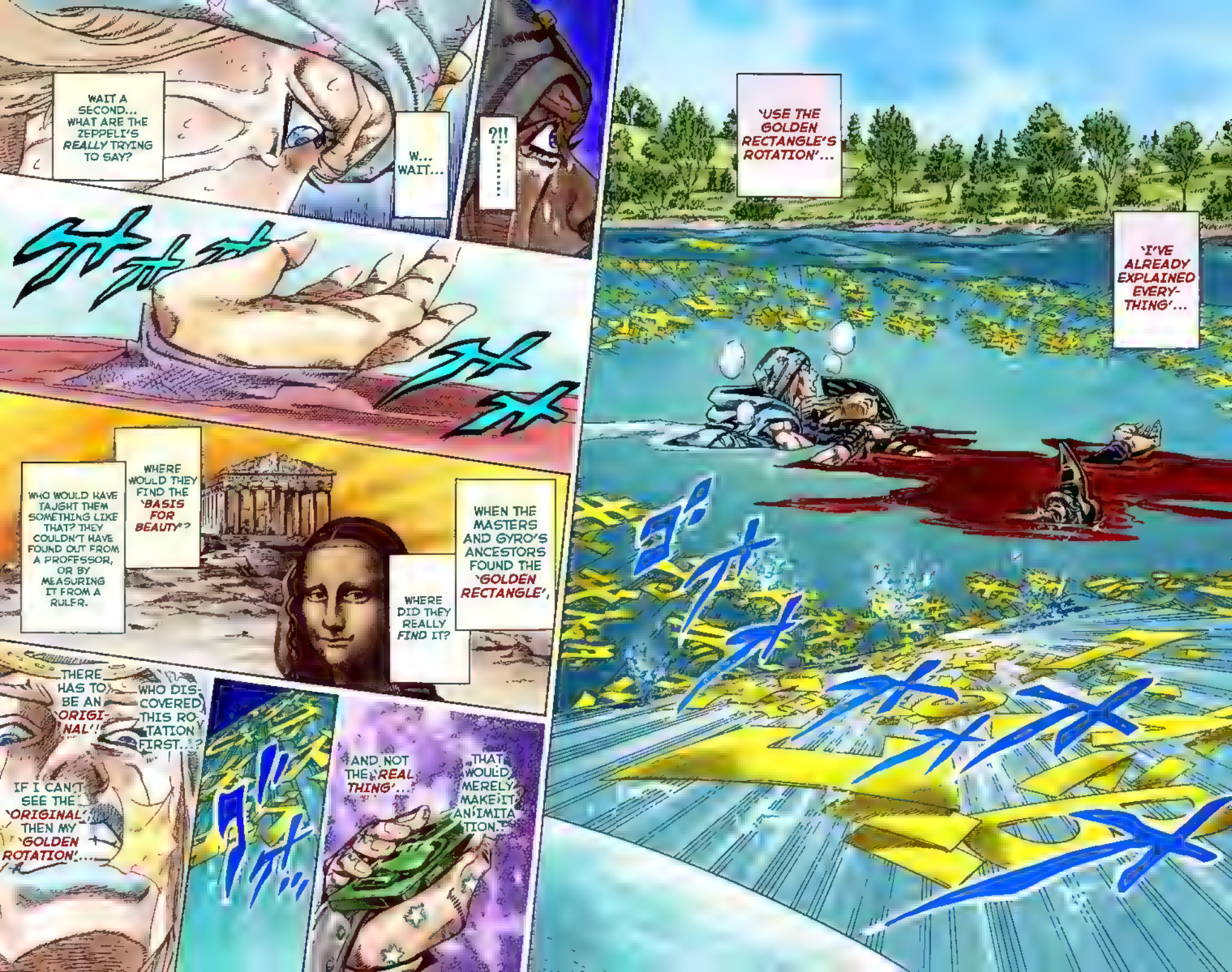
WAIT A SECOND... WHAT ARE THE ZEPPELI'S *REALLY* TRYING TO SAY?
W... WAIT...
?!!
'USE THE GOLDEN RECTANGLE'S ROTATION'...
'I'VE ALREADY EXPLAINED EVERY-THING'...
WHO WOULD HAVE TAUGHT THEM SOMETHING LIKE THAT? THEY COULDN'T HAVE FOUND OUT FROM A PROFESSOR, OR BY MEASURING IT FROM A RULER.
WHERE WOULD THEY FIND THE '*BASIS FOR BEAUTY*'?
WHERE DID THEY REALLY *FIND* IT?
WHEN THE MASTERS AND GYRO'S ANCESTORS FOUND THE '*GOLDEN RECTANGLE*',
THERE HAS TO BE AN '*ORIGI-NAL*'!
WHO DIS-COVERED THIS RO-TATION FIRST...?
IF I CAN'T SEE THE '*ORIGINAL*' THEN MY '*GOLDEN ROTATION*'...
AND NOT THE '*REAL THING*'...
THAT WOULD MERELY MAKE IT AN IMITA-TION.

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THE DIAGRAMS THAT GYRO DREW IN THE MUD, AND THIS BELT BUCKLE... THEY'RE JUST 'COPIES' THAT WERE MEASURED FROM THE ORIGINAL!
THERE HAS TO BE AN 'ORIGINAL' GOLDEN RECTANGLE!
I'LL NEVER BE ABLE TO DO IT...!
THE ZEPPELI RULE IS TRYING TO SAY...?!
IF I DON'T FIND THE ORIGINAL, I CAN'T USE THE ROTATION!
WITH MY OWN EYES...
FIND THE 'REAL THING'
THIS IS WHAT...
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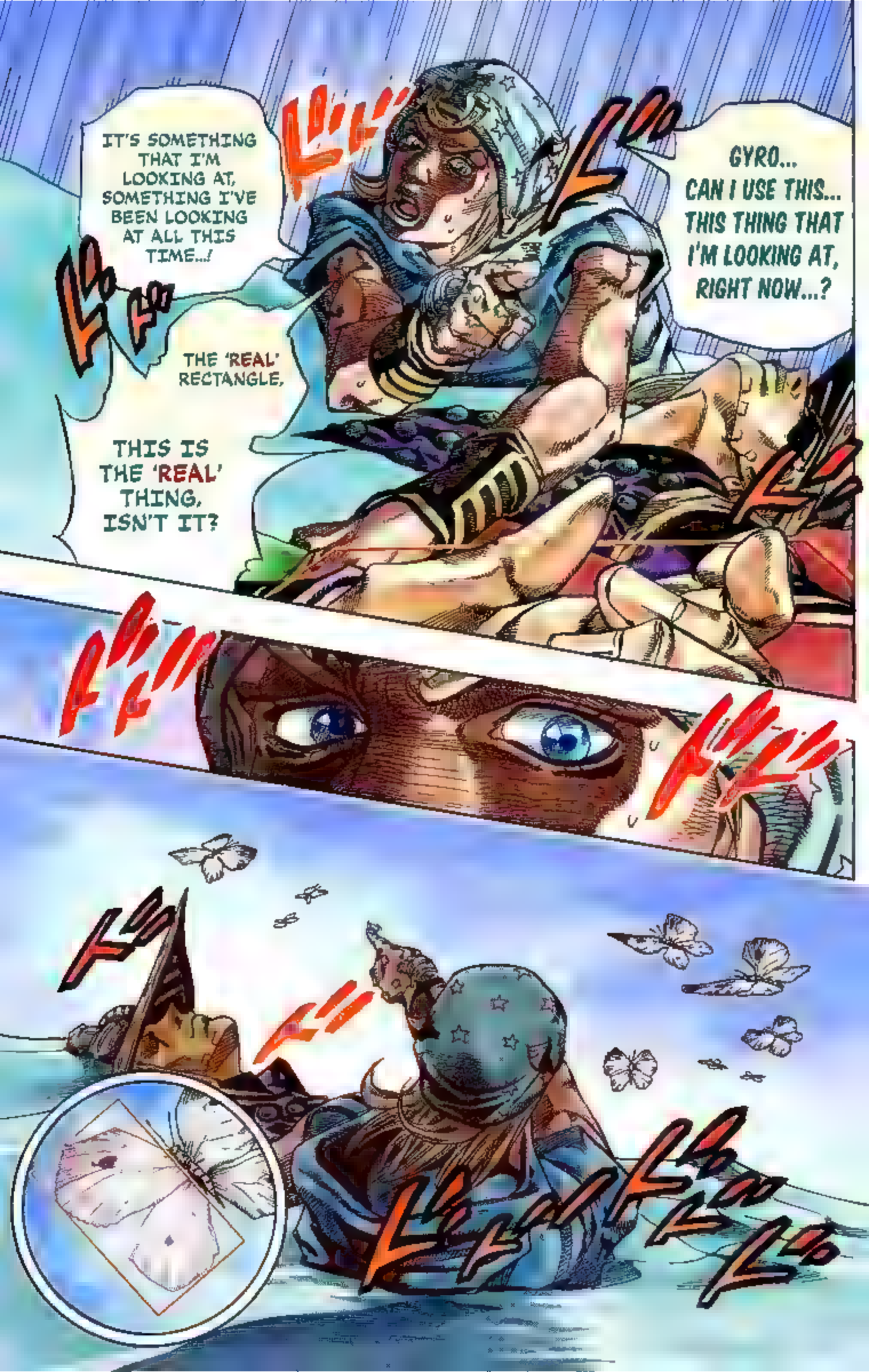
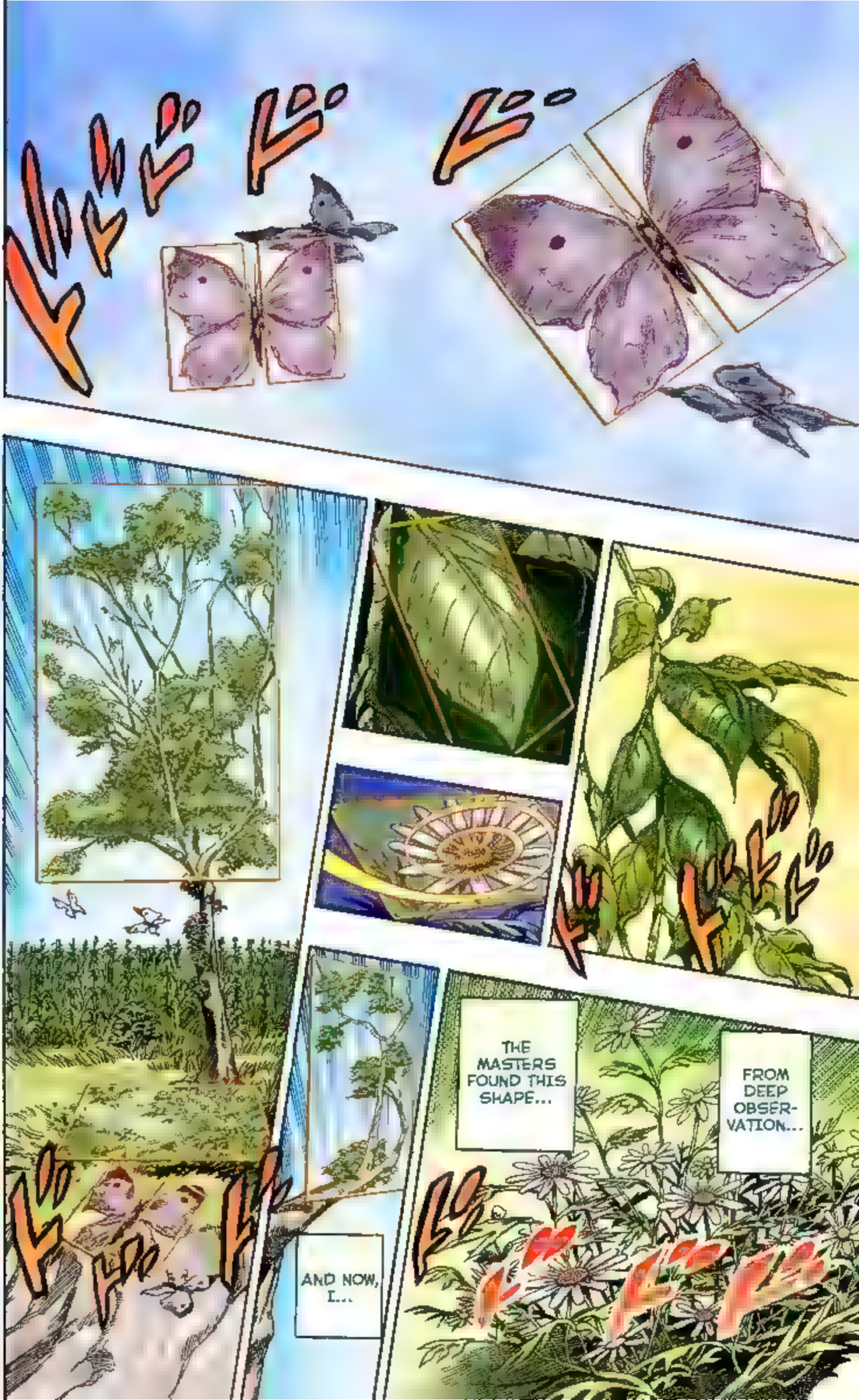

IT'S SOMETHING THAT I'M LOOKING AT, SOMETHING I'VE BEEN LOOKING AT ALL THIS TIME...!
GYRO... CAN I USE THIS... THIS THING THAT I'M LOOKING AT, RIGHT NOW...?
THE 'REAL' RECTANGLE,
THIS IS THE 'REAL' THING, ISN'T IT?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ドドド
THE MASTERS FOUND THIS SHAPE...
FROM DEEP OBSER-VATION...
AND NOW, I...
ドドド

WHILE LOOKING AT 'THESE' THINGS AS A BASIS!
GYRO WAS SPINNING HIS STEEL BALLS,
DANNY...!
D...

WHOA ?!
!?
WHAT... WHAT IS THIS ROTATION ..?!

Sandman

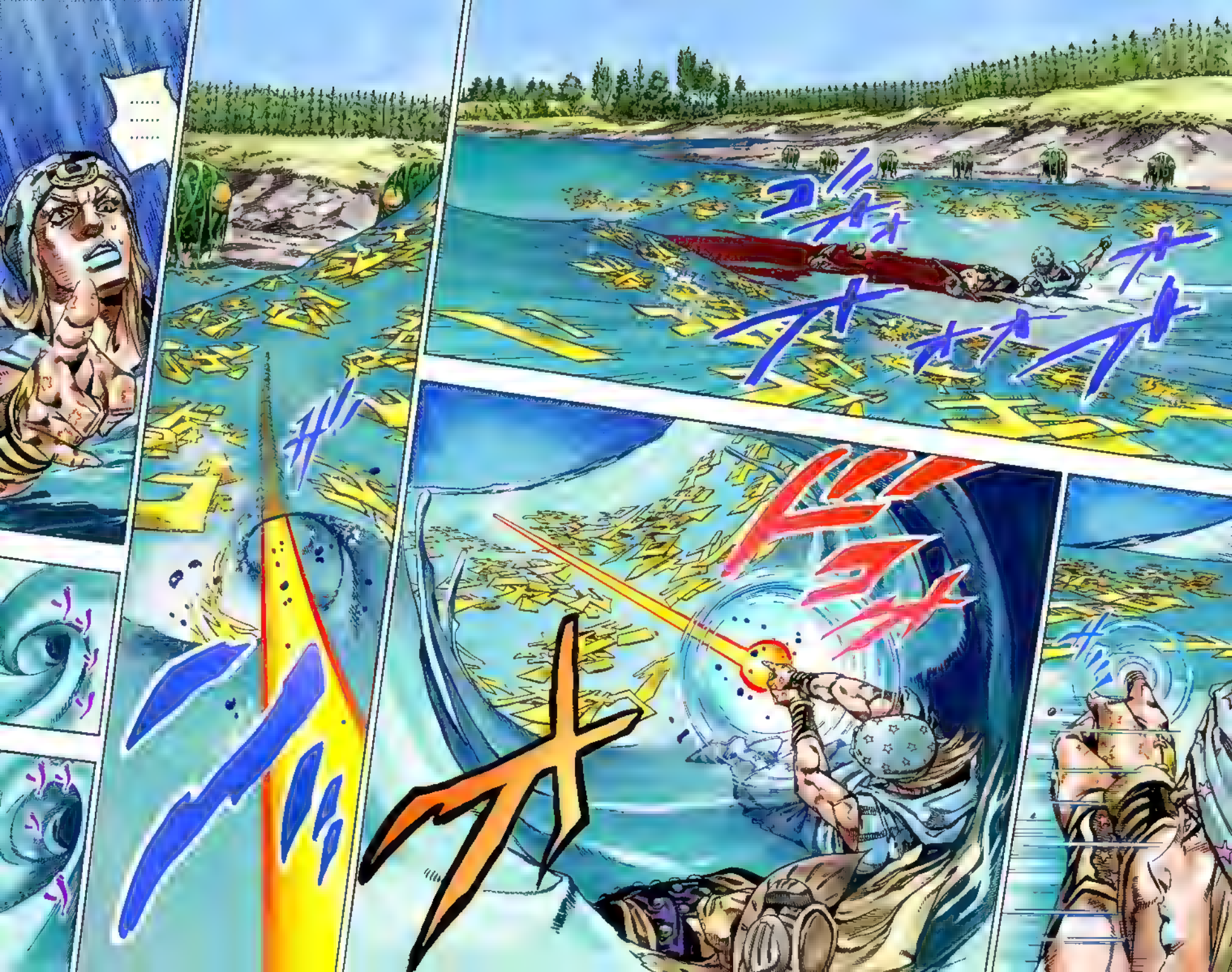
Stand name:

'In a Silent Way'

Has the ability to mold sounds such as 'cutting', 'stabbing', and 'burning', and send them towards his opponenets. When one touches those sounds, they are detroyed accordingly. Apparently, sending sounds through water is the most effective way to do this.

#44 A SILENT WAY
PART ⑤

USING MY FINGER AS THE AXIS...
IT'S SPINNING... LIKE A DRILL...!
WHOA. ?!
WH
THIS ROTATION
THIS...!



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WHAT'S HAPPENING...?! WHAT'S HAPPENING TO MY 'NAILS'?!
THE 'SOUNDS' ARE BEING SUCKED INTO THE 'HOLE' THAT I MADE!
I MADE A HOLE IN THE WATER...
BUT THE NAIL ON MY MIDDLE FINGER IS STARTING TO SPIN NOW !
WHAT.. ? I CAN ONLY SHOOT ONE 'NAIL' AT A TIME!
MY NAIL ISN'T GROWING BACK ON MY INDEX FINGER

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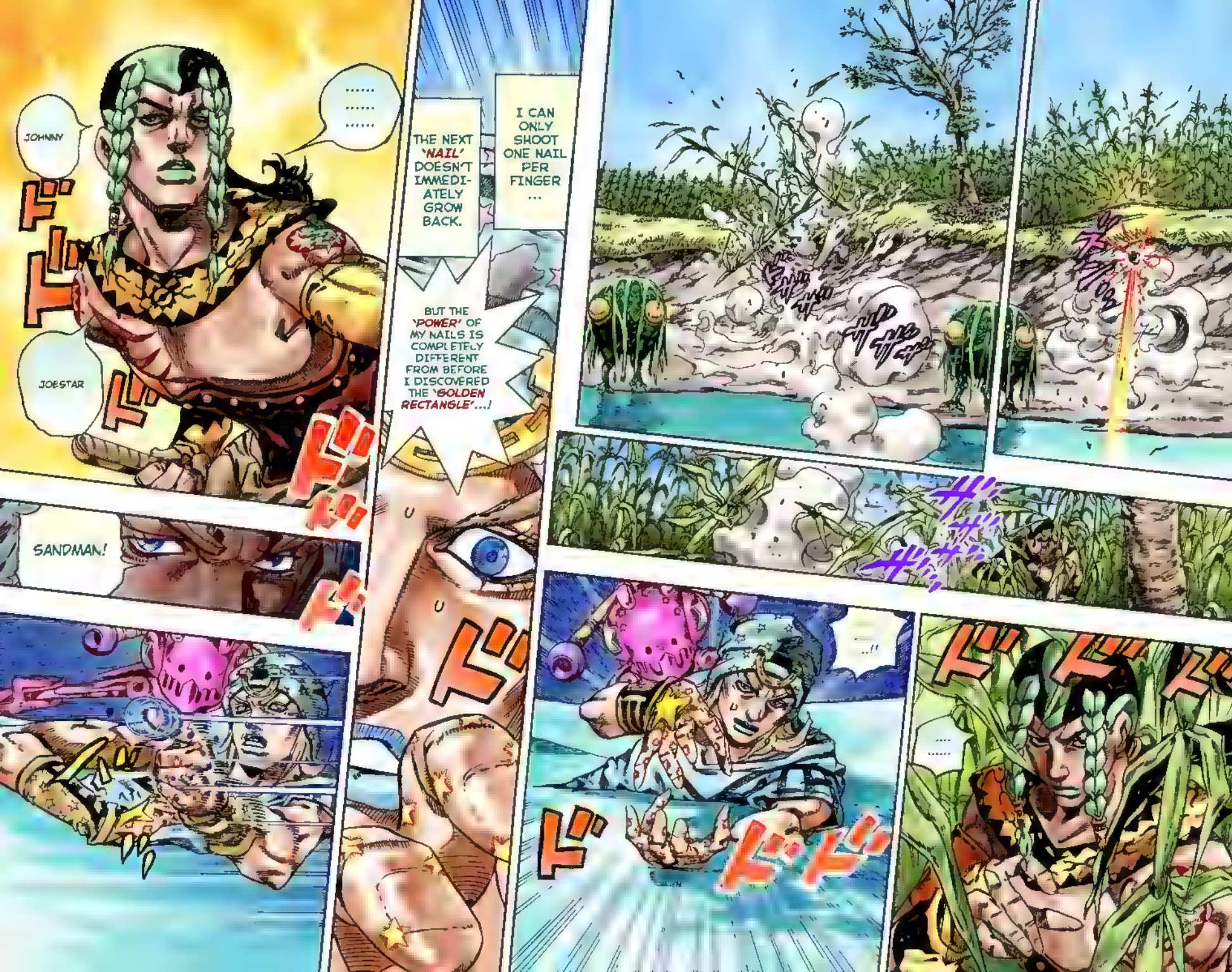
JOHNNY
.....
.....
.....
ドドドド
JOESTAR
ドドド
SANDMAN!
THE NEXT 'NAIL' DOESN'T IMMEDIATELY GROW BACK.
I CAN ONLY SHOOT ONE NAIL PER FINGER ...
BUT THE 'POWER' OF MY NAILS IS COMPLETELY DIFFERENT FROM BEFORE I DISCOVERED THE 'GOLDEN RECTANGLE'...!
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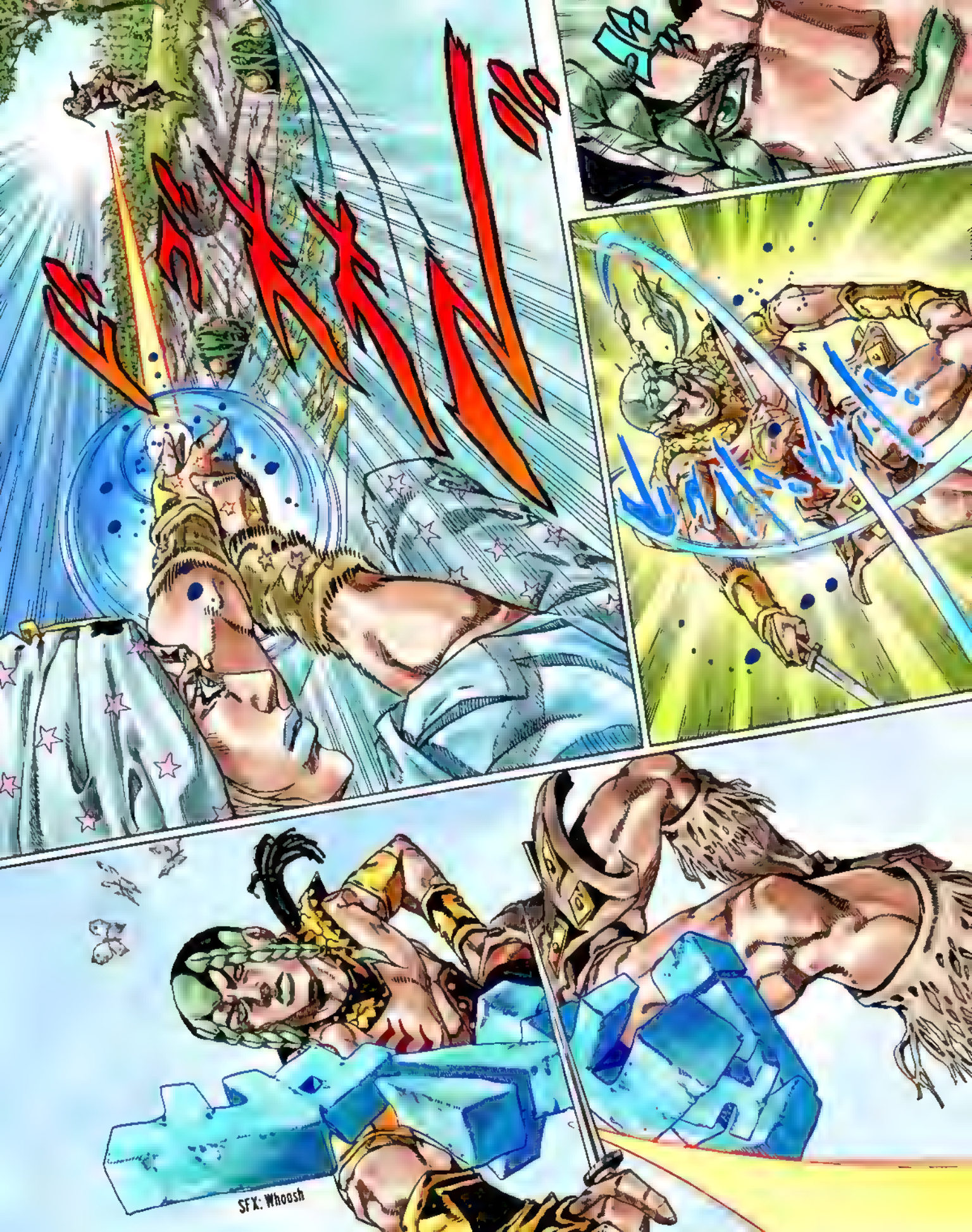
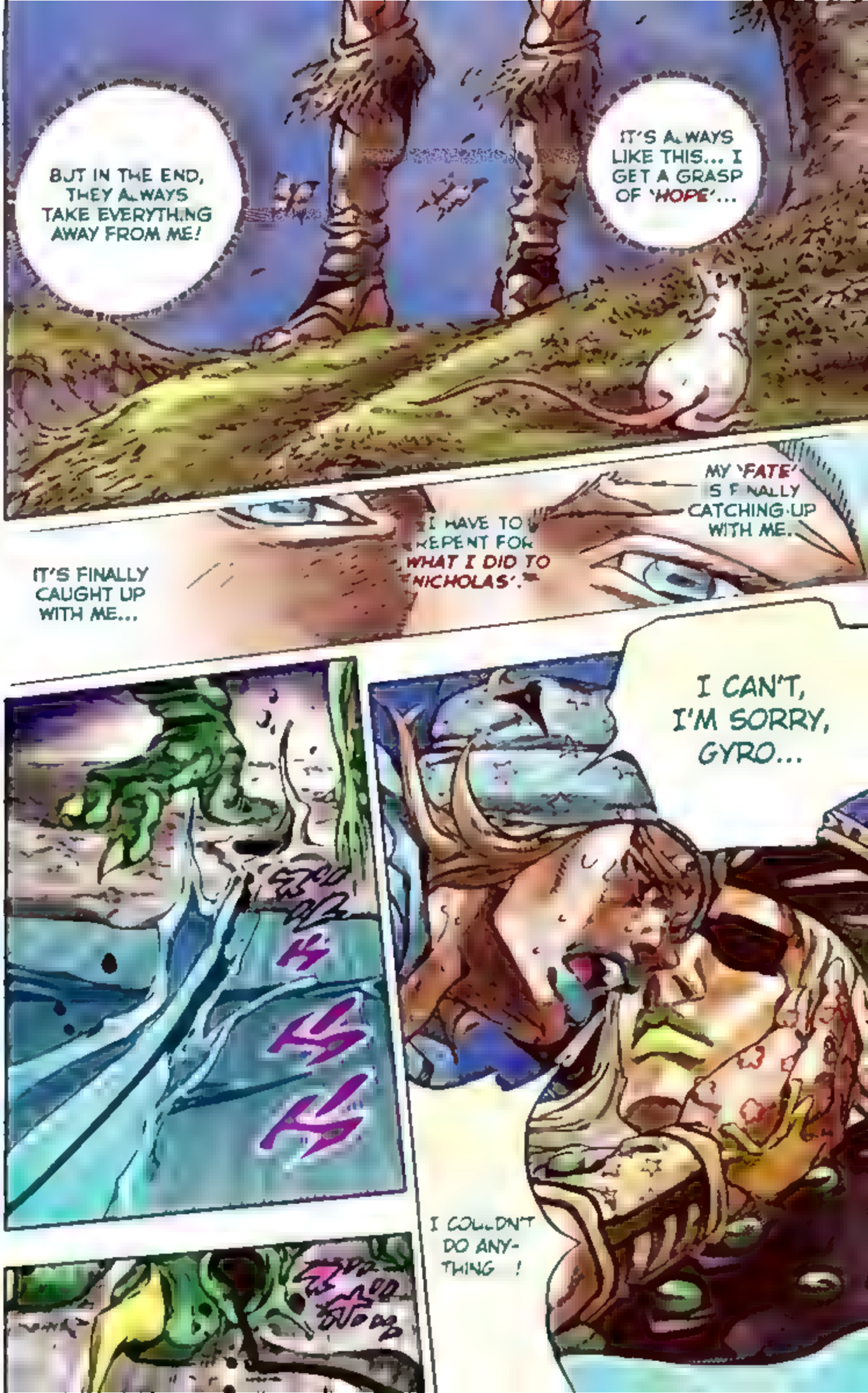
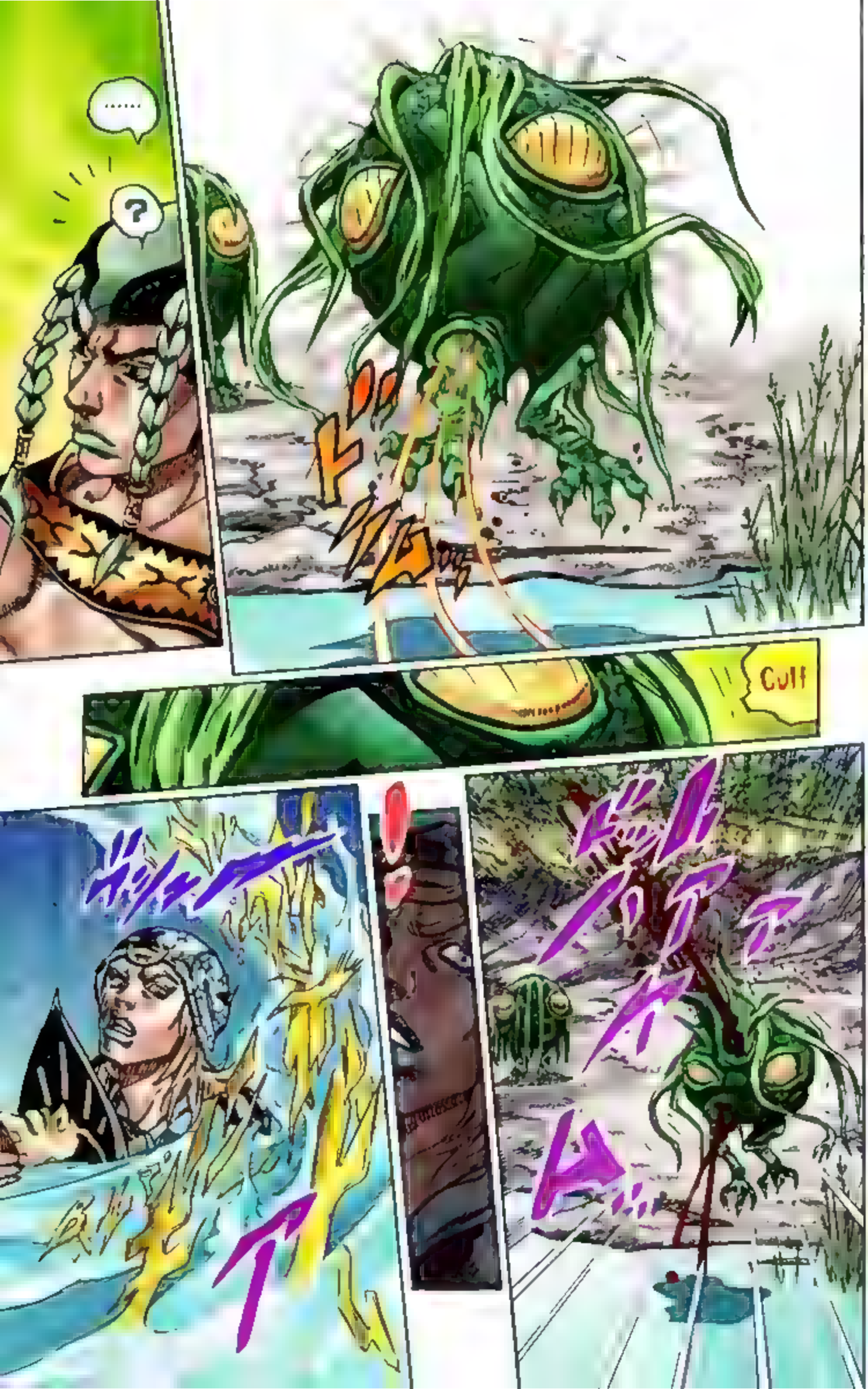
ドドドド
ドドドド
.....
.....

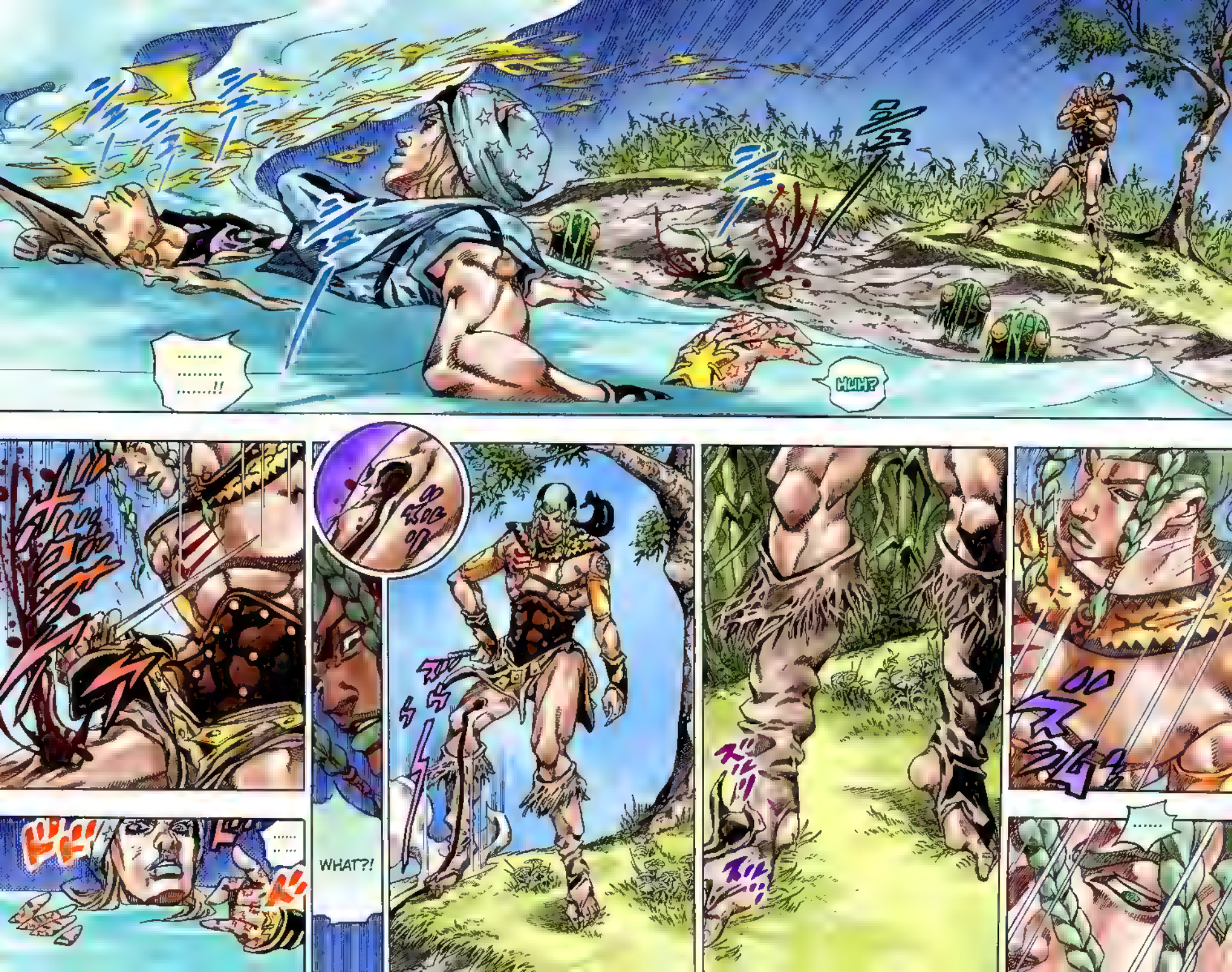

SFX: Whoosh

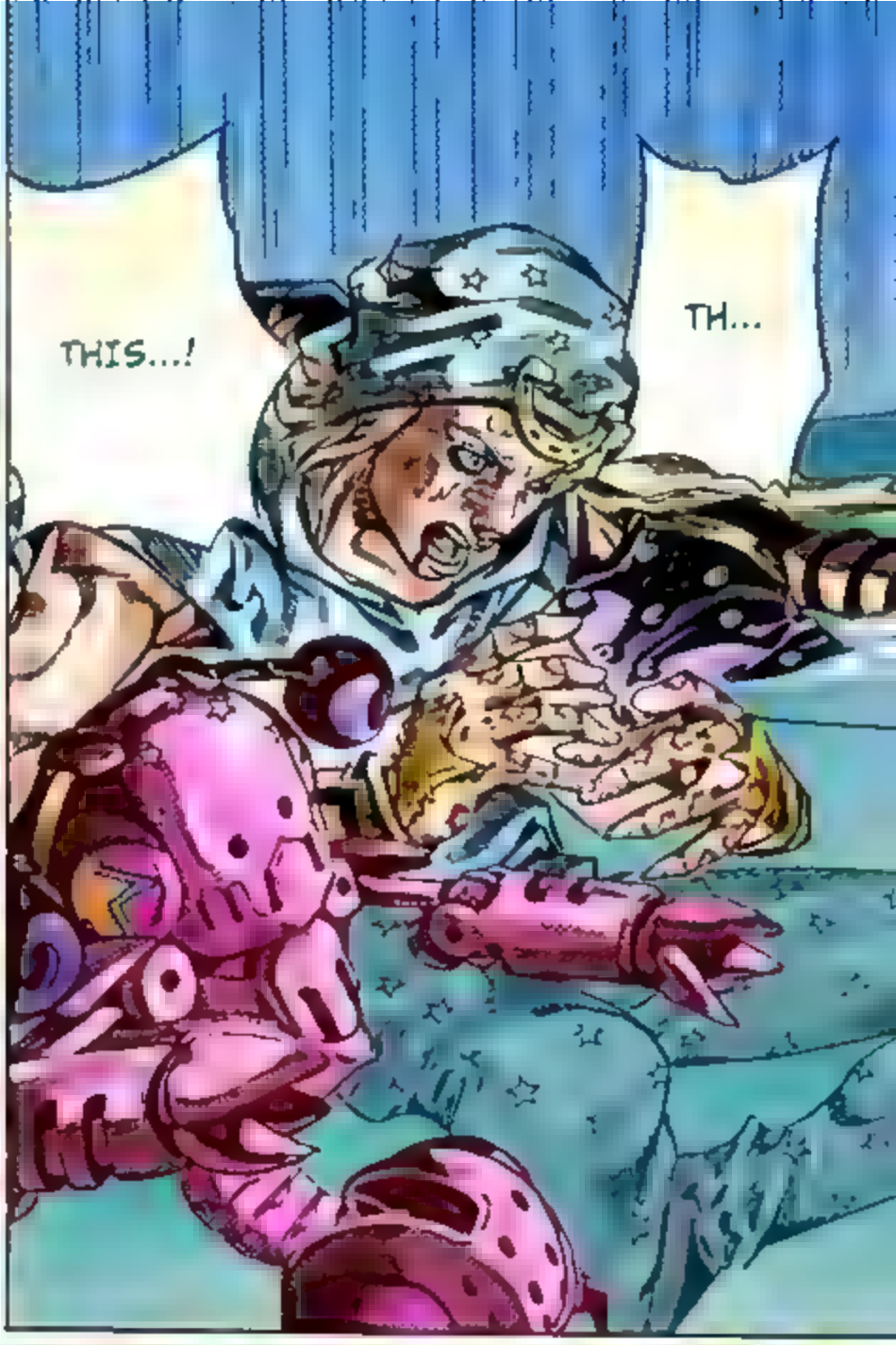
AGH!
MY 'GOLDEN SPIN'
HE DEFLE-CTED THEM...?!

I MIGHT HAVE DISCOVERED TH.S 'GOLDEN SPIN'...
AND I CAN TELL FOR SURE THAT MY 'NAIL BULLETS' HAVE GOTTEN SIGNIFICANTLY 'STRONGER'
BUT THERE'S NO 'POINT'!
SANDMAN IS ON A COMPLETELY DIFFERENT LEVEL!
AGAINST HIS 'STAND ABILITY', MY 'SPIN' DOESN'T STAND A CHANCE!


BUT IN THE END, THEY ALWAYS TAKE EVERYTHING AWAY FROM ME!
IT'S ALWAYS LIKE THIS... I GET A GRASP OF 'HOPE'...
IT'S FINALLY CAUGHT UP WITH ME...
I HAVE TO REPENT FOR WHAT I DID TO 'NICHOLAS'.
MY 'FATE' IS FINALLY CATCHING UP WITH ME..
I CAN'T, I'M SORRY, GYRO...
I COULDN'T DO ANY-THING !


.....
?
Cull


.....
.....
.....!!
HUH?
WHAT?!
.....
.....


TH...
THIS...!

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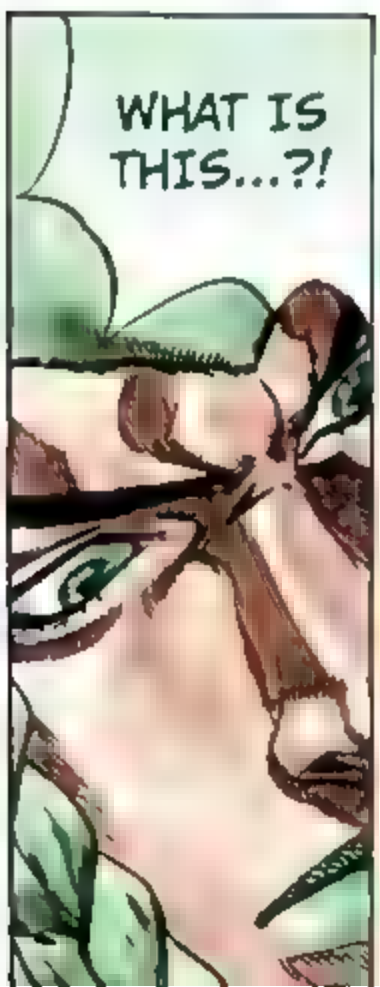
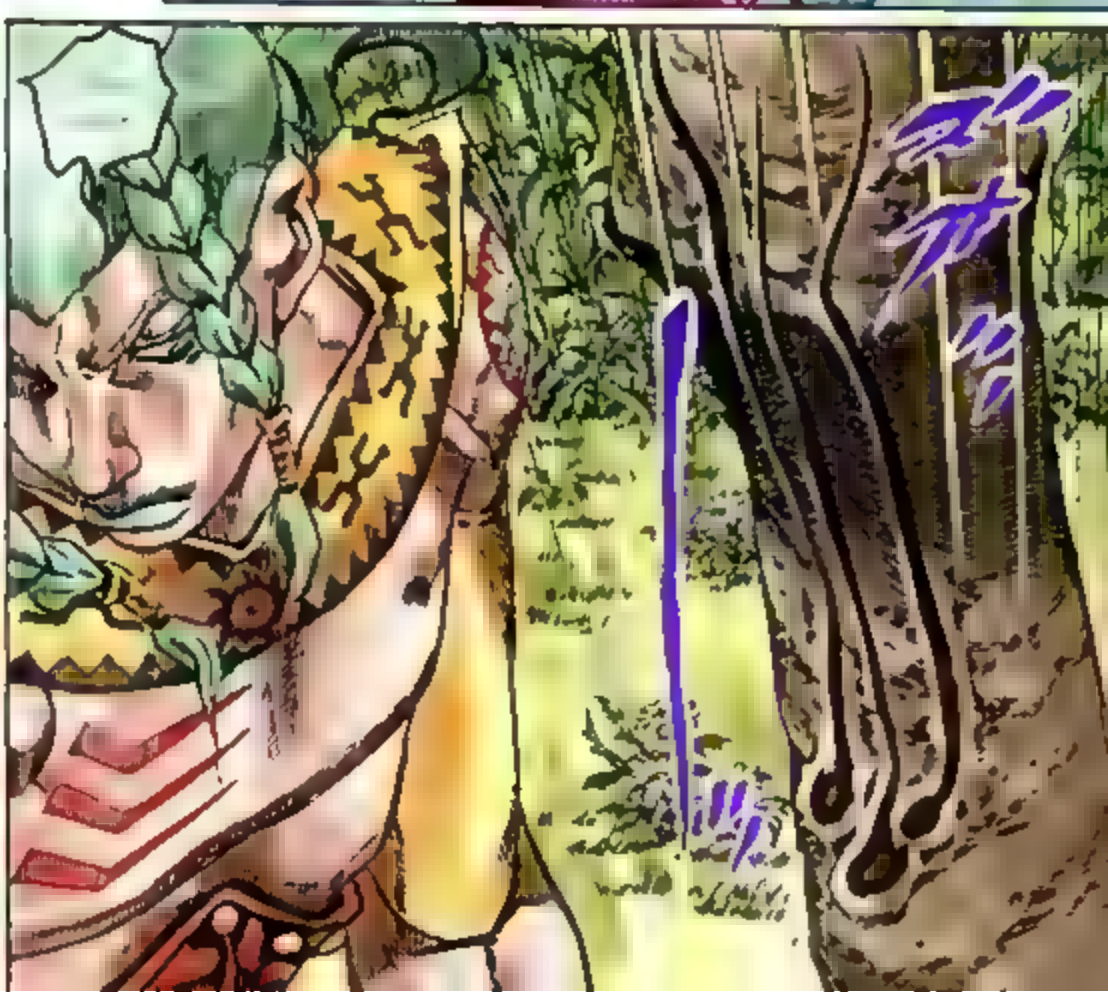
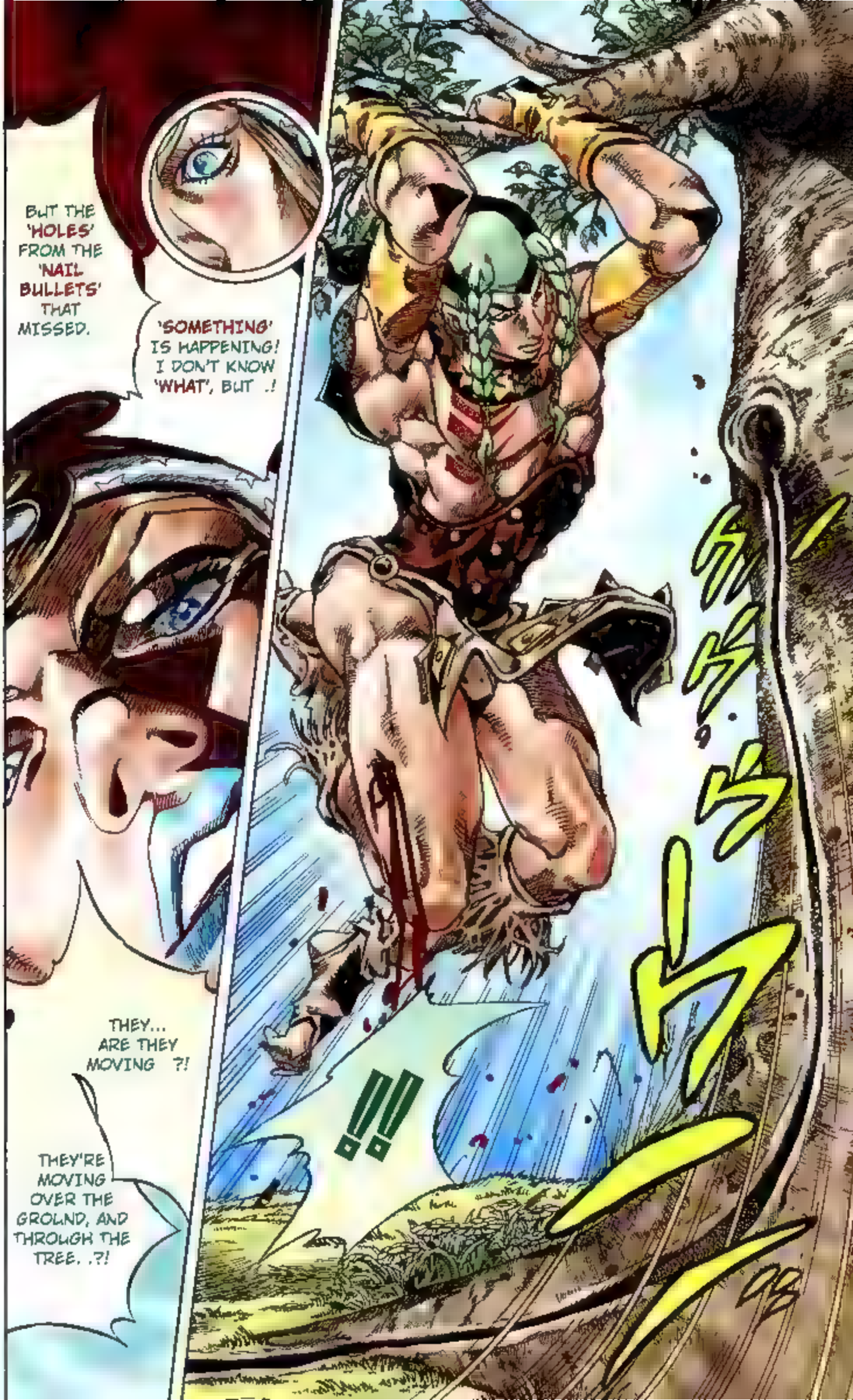

WHAT IS THIS...?!



AH!
THE 'BULLET HOLES'...
FROM JOHNNY JOESTAR'S ATTACKS


BUT THE 'HOLES' FROM THE 'NAIL BULLETS' THAT MISSED.
'SOMETHING' IS HAPPENING! I DON'T KNOW 'WHAT', BUT .!
THEY... ARE THEY MOVING ?!
THEY'RE MOVING OVER THE GROUND, AND THROUGH THE TREE. .?!
!!
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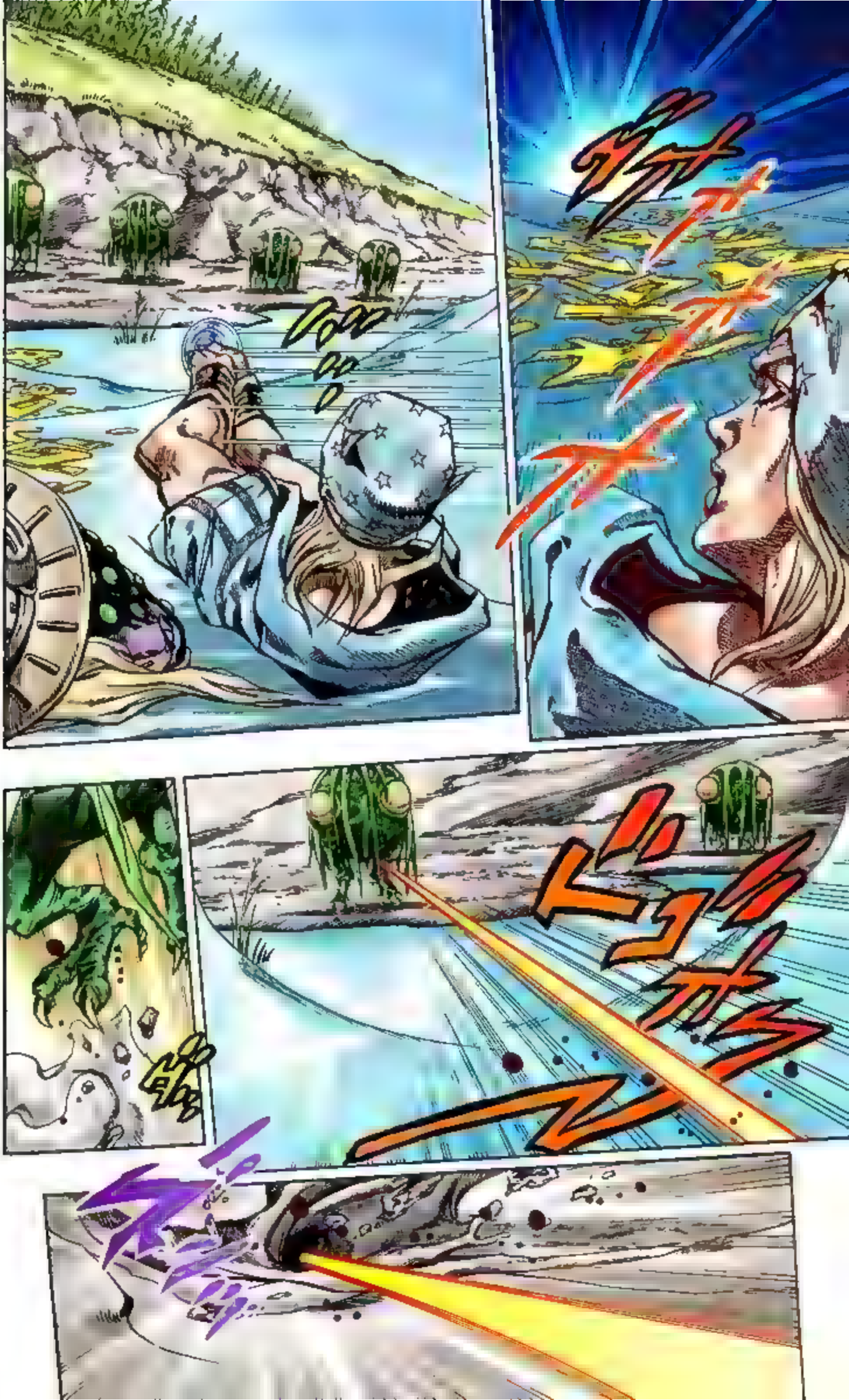
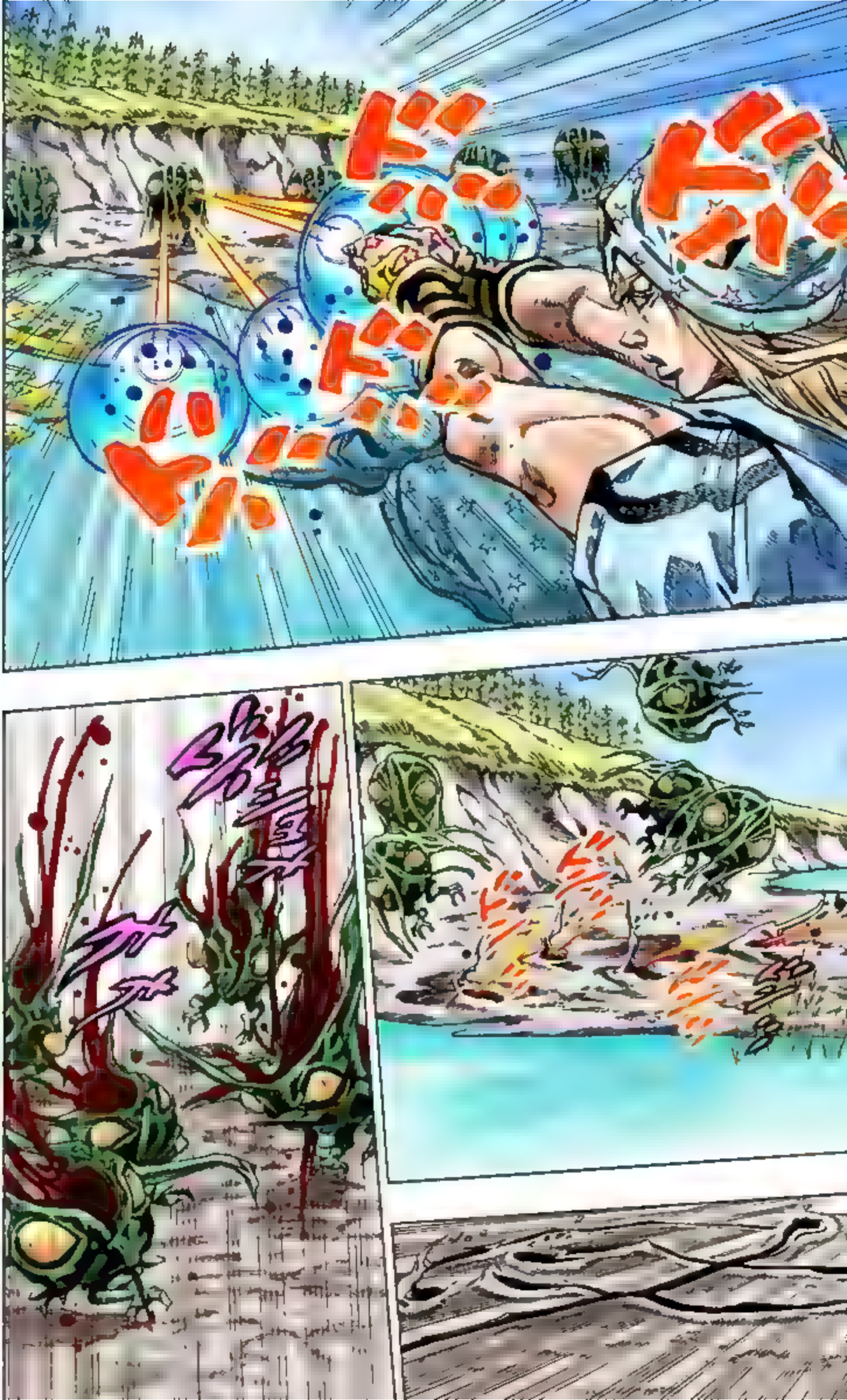
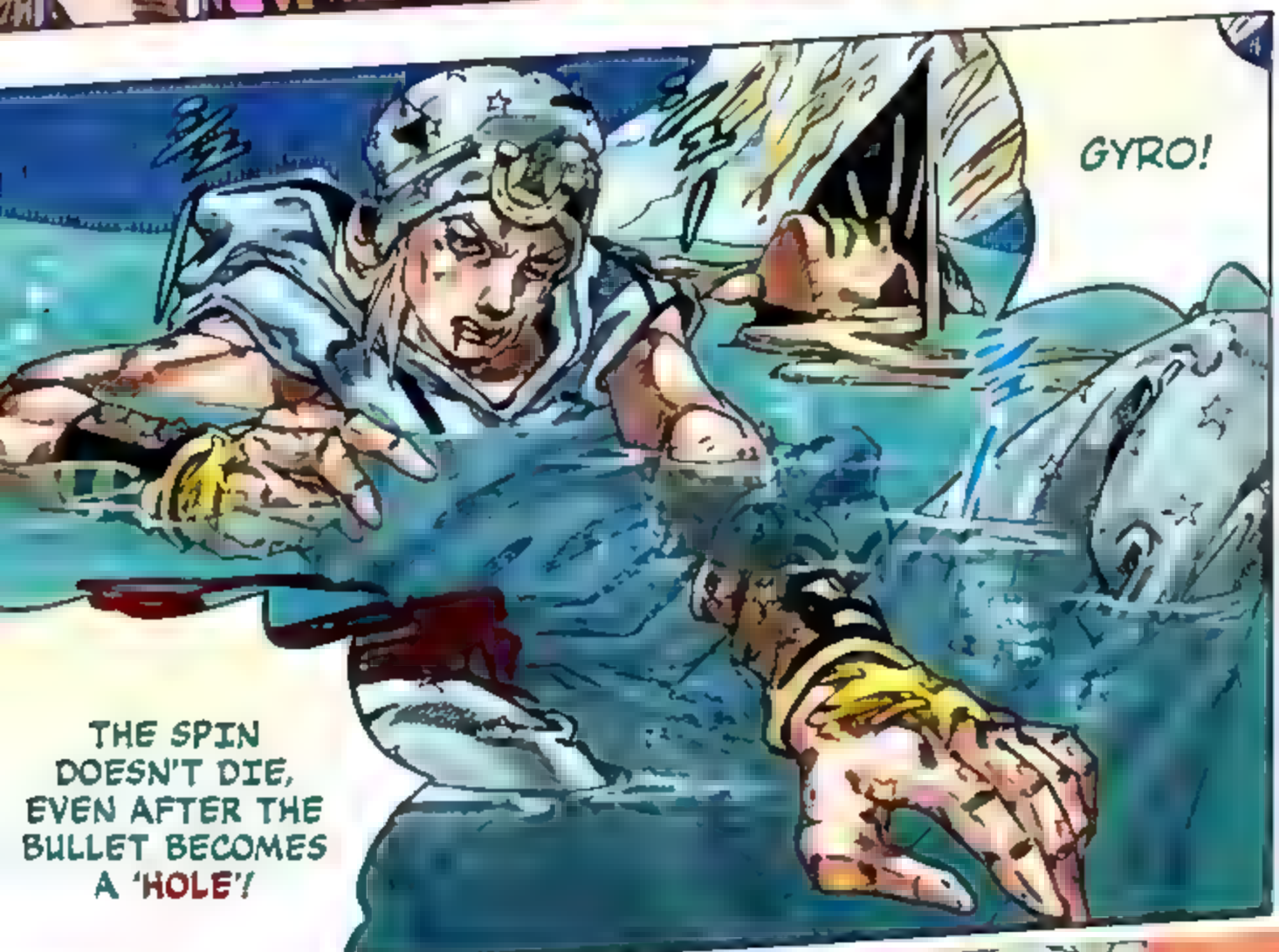
IT'S CHASING SANDMAN! THE 'HOLE' IS FOLLOWING HIM AUTOMATICALLY!
IT'S STILL 'MOVING'

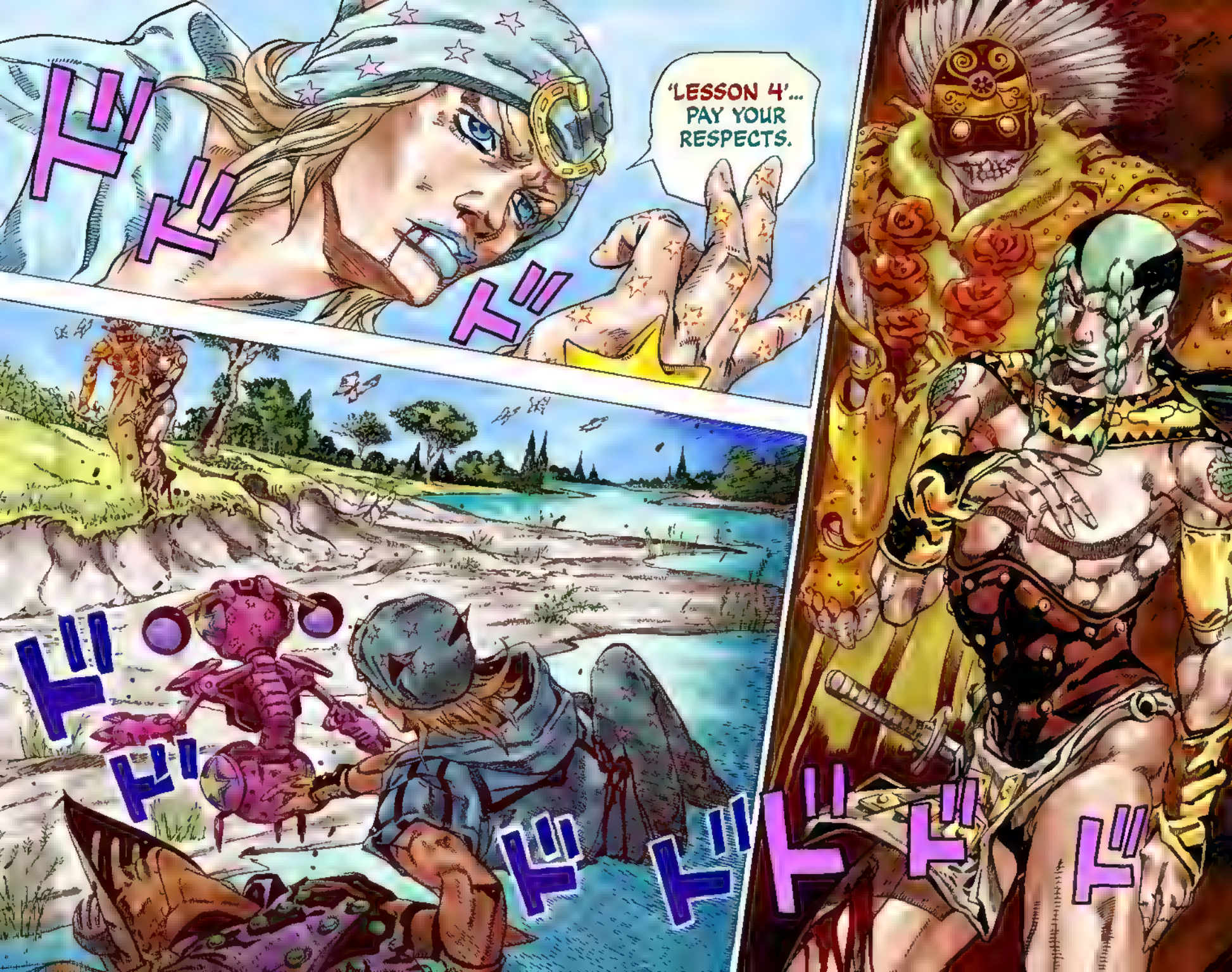


IT MOVES TOWARDS IT'S TARGET AUTOMATICALLY ON IT'S OWN
THE 'HOLE' IS ATTACKING
THE ROTATION IS ALIVE ! EVEN IF THE BULLET BECOMES A 'HOLE' THE SPIN IS ALIVE 'WITHIN' THE HOLE





THE SPIN DOESN'T DIE, EVEN AFTER THE BULLET BECOMES A 'HOLE'!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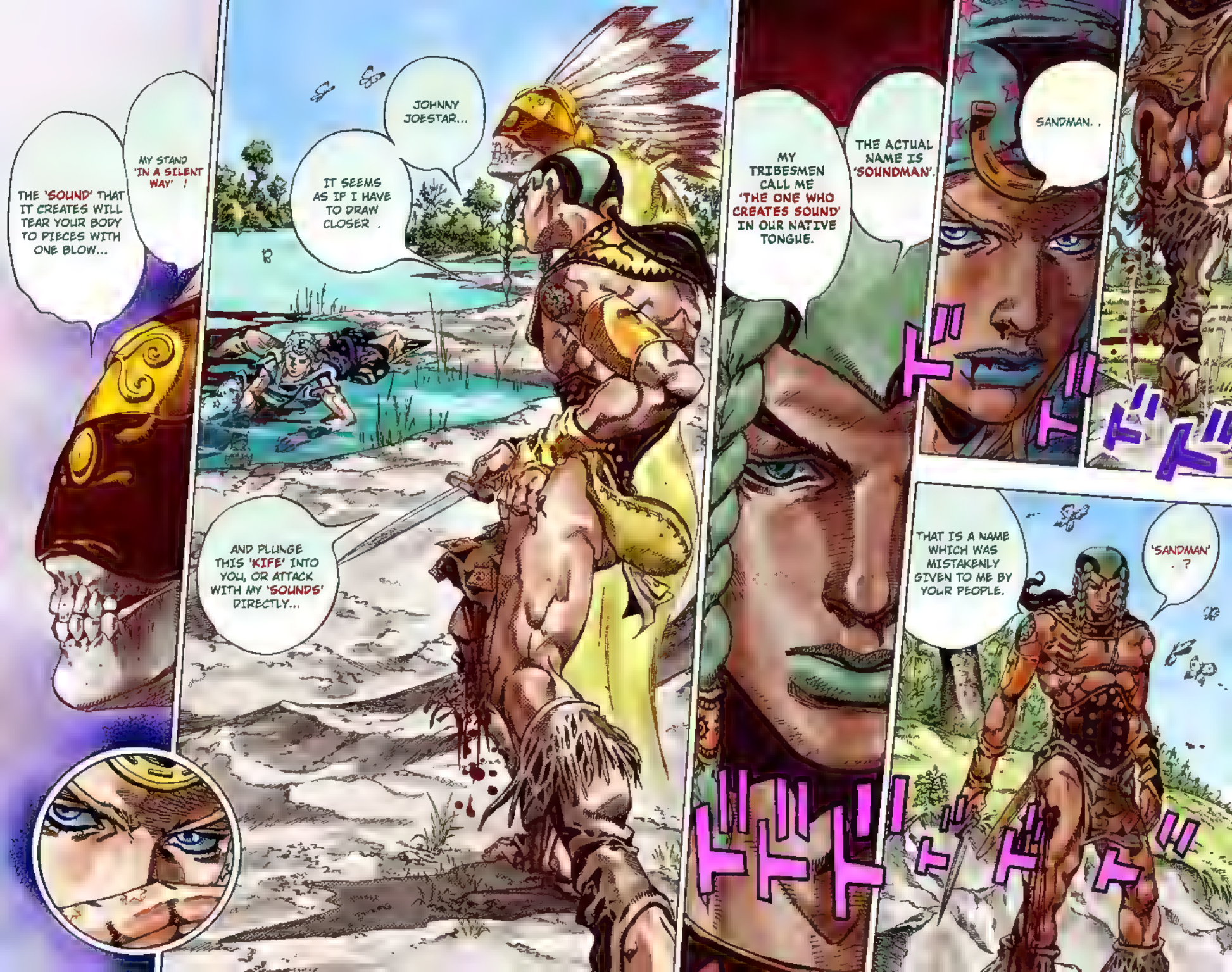
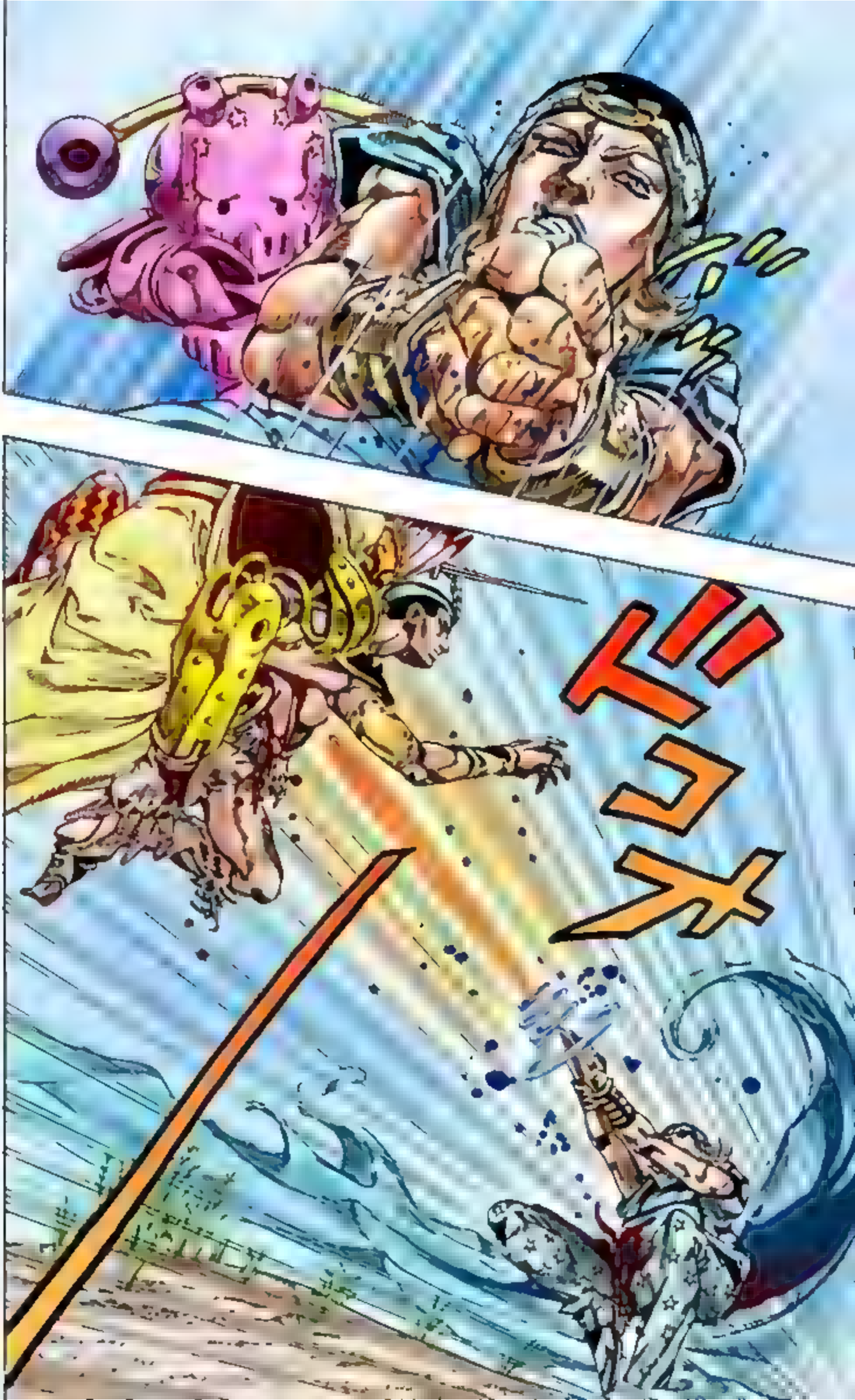

THE 'SOUND' THAT IT CREATES WILL TEAR YOUR BODY TO PIECES WITH ONE BLOW...
MY STAND 'IN A SILENT WAY' !
JOHNNY JOESTAR...
IT SEEMS AS IF I HAVE TO DRAW CLOSER .
AND PLUNGE THIS 'KIFE' INTO YOU, OR ATTACK WITH MY 'SOUNDS' DIRECTLY...
MY TRIBESMEN CALL ME 'THE ONE WHO CREATES SOUND' IN OUR NATIVE TONGUE.
THE ACTUAL NAME IS 'SOUNDMAN'.
SANDMAN. .
THAT IS A NAME WHICH WAS MISTAKENLY GIVEN TO ME BY YOUR PEOPLE.
'SANDMAN' . ?

I CAN ONLY SHOOT HIM TWO MORE TIMES. .
ONLY 'TWO MORE SHOTS'...
I HAVE NO MORE 'NAIL BULLETS' ON MY OTHER FINGERS...
AH!
!!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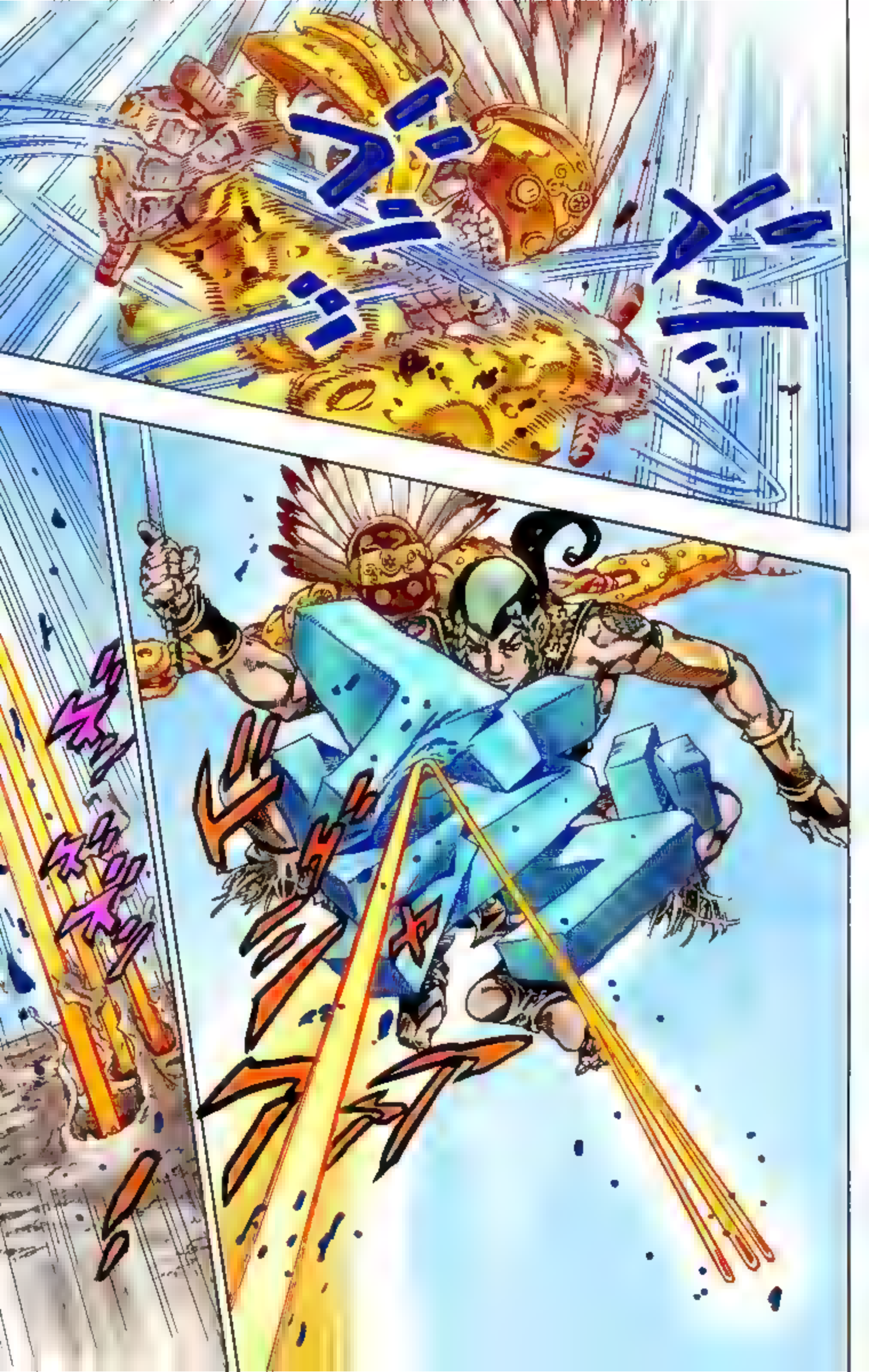
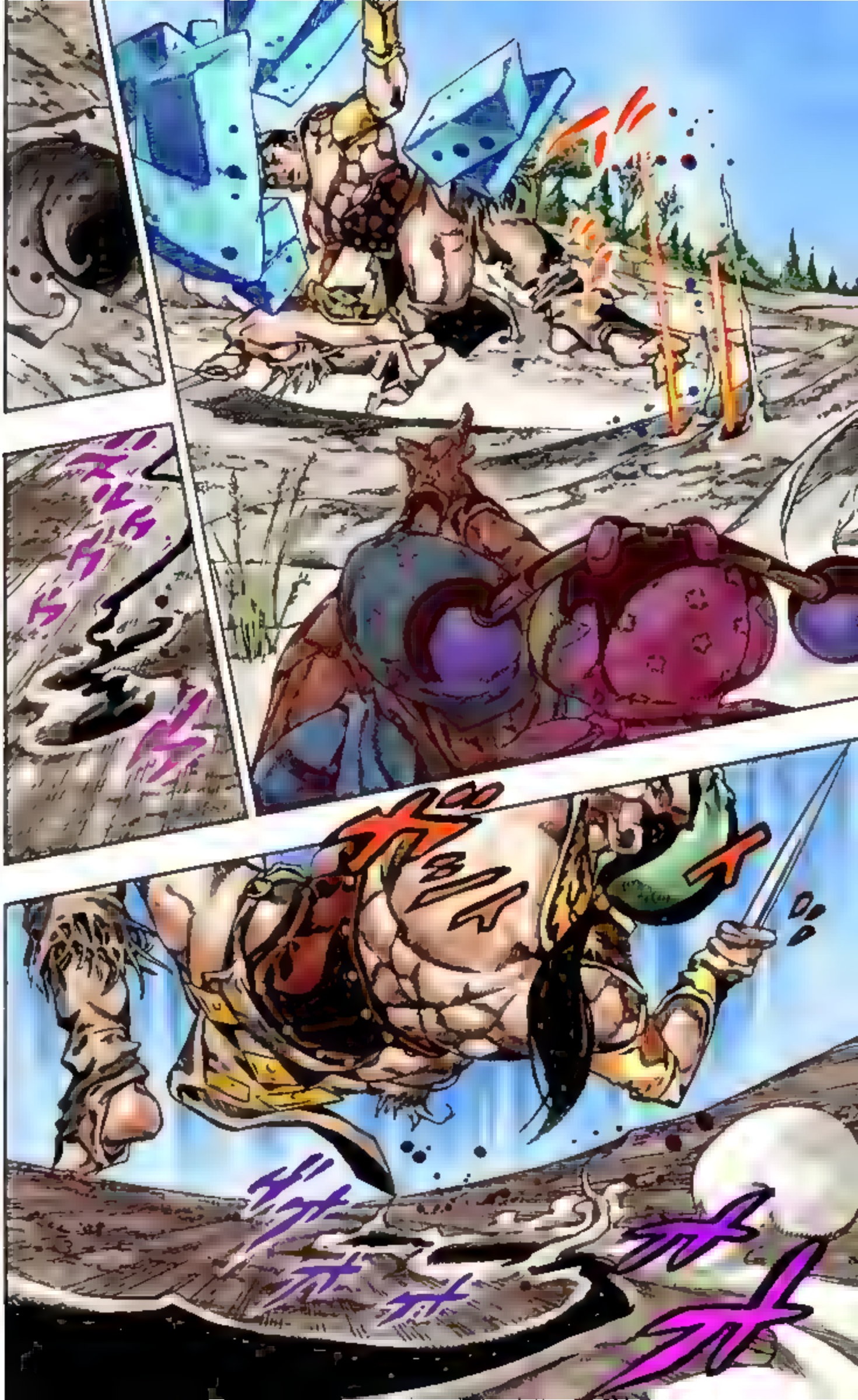
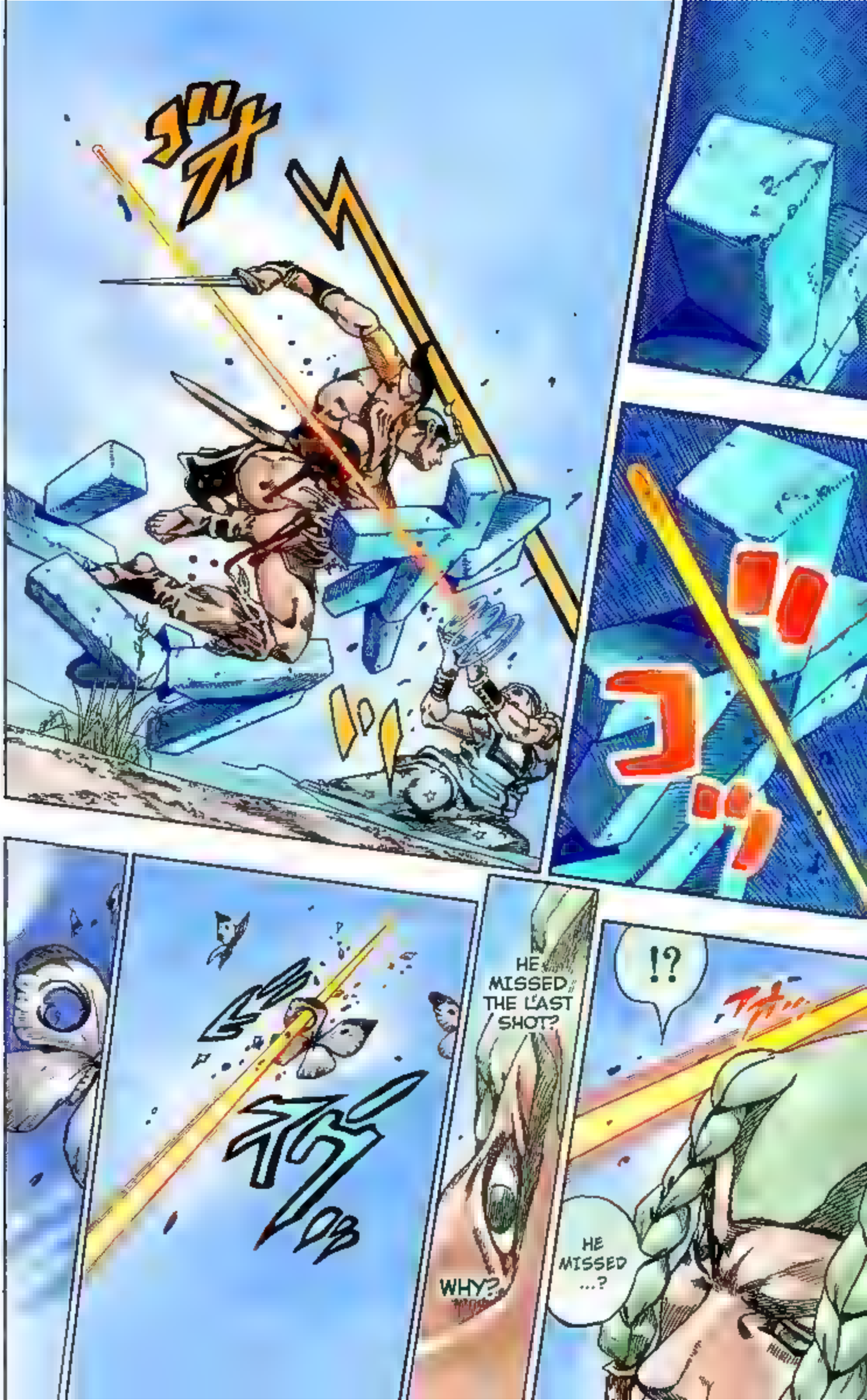




AND THOSE 'NAIL BULLETS'
IT LOOKS AS IF YOU ONLY HAVE ONE OF THEM LEFT. .
THE HOLES ARE GETTING SMALLER THEY WILL DISAPPEAR SOON.
IN TOTAL, YOU ONLY HAVE 10 SHOTS
IF YOU COULD SHOOT MULTIPLE TIMES... YOU WOULD HAVE DONE SO ALREADY.
AT THE LONGEST, THEY ONLY FOLLOW ME FOR 7 TO 8 SECONDS
THE BULLETS THAT ARE DEFLECTED
THEIR CHASE LASTS ONLY FOR A FEW SECONDS.

THE 'HOLE' HAS DISAP-PEARED
AND THE NEXT WILL BE YOUR LAST SHOT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!!
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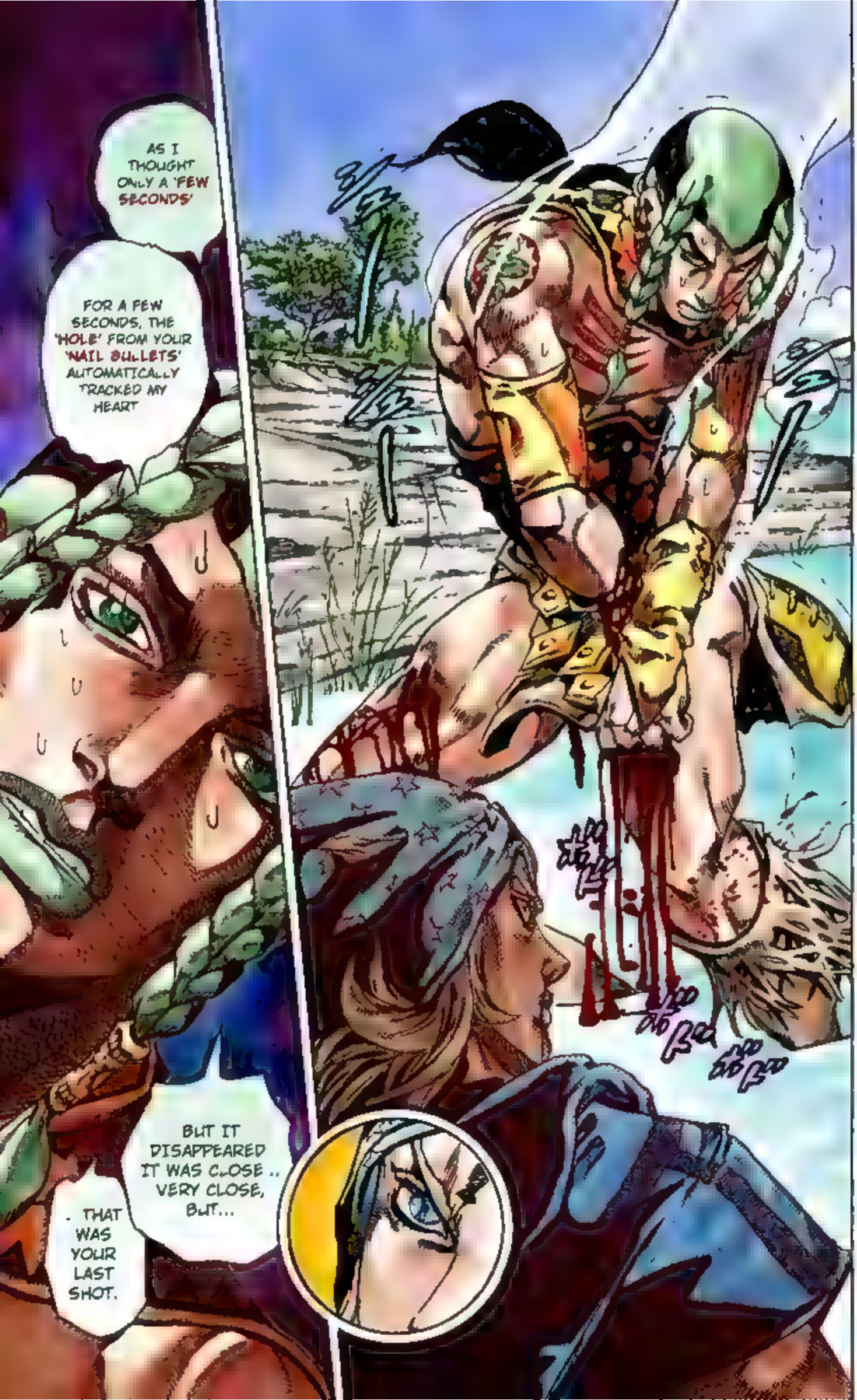
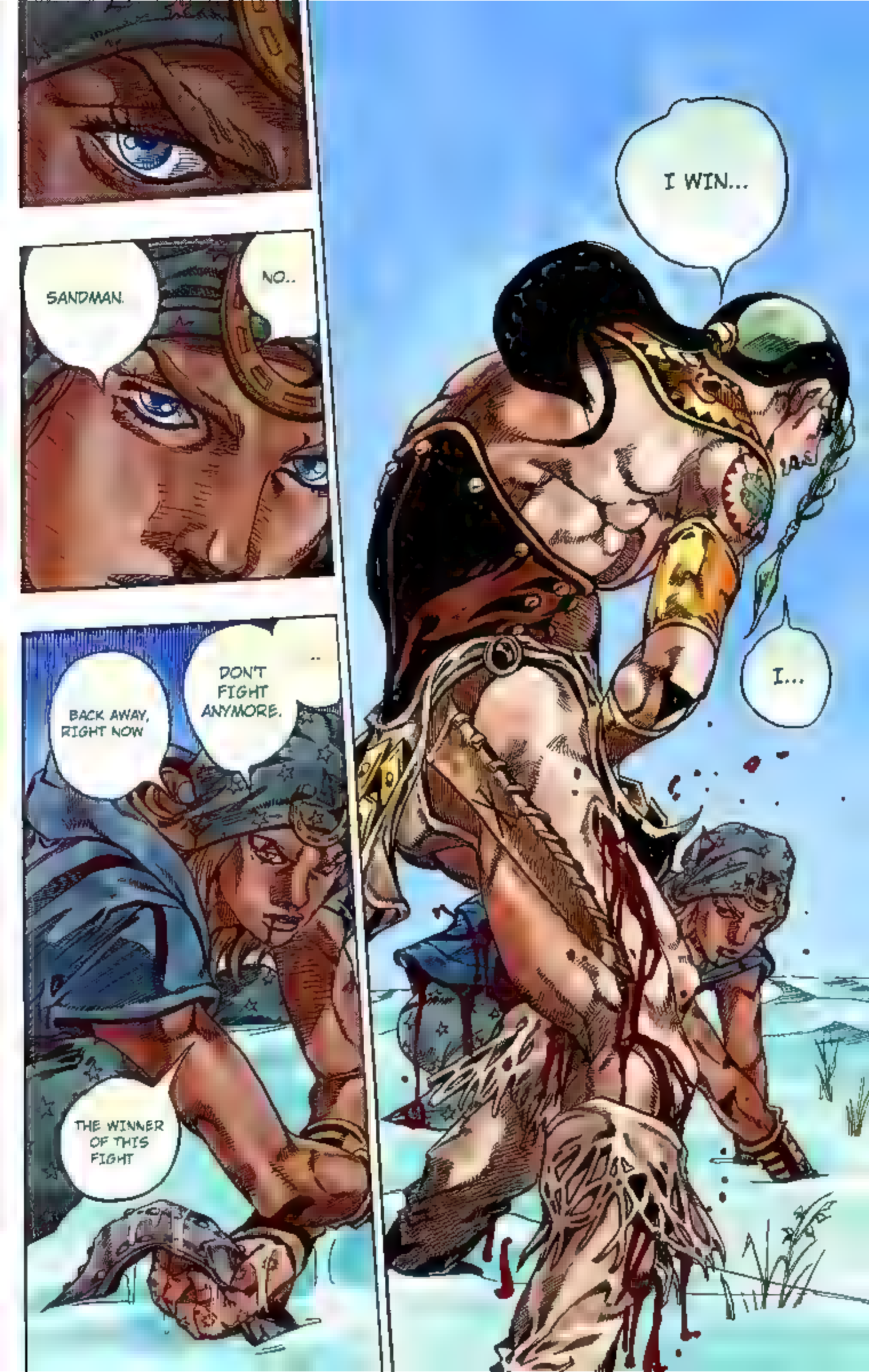
!?
HE MISSED THE LAST SHOT?
WHY?
HE MISSED ...?

AGH!

WH... WHAT ...?!
TO MY HEART...!
THE 'HOLE' IS MOVING FROM MY BACK..


AS I THOUGHT ONLY A 'FEW SECONDS'
FOR A FEW SECONDS, THE 'HOLE' FROM YOUR 'NAIL BULLETS' AUTOMATICALLY TRACKED MY HEART
BUT IT DISAPPEARED IT WAS CLOSE .. VERY CLOSE, BUT...
- THAT WAS YOUR LAST SHOT.


SANDMAN.
NO..
BACK AWAY, RIGHT NOW
DON'T FIGHT ANYMORE.
..
THE WINNER OF THIS FIGHT
I WIN...
I...

NOT YOU...
...IS US.

GYRO'S 'BELT BUCKLE'...
A FEW MOMENTS AGO...
WHEN I STILL HAD NAILS TO SPARE .. I USED THIS 'BUCKLE' TO MAKE A STEEL BALL...
IF YOU SO MUCH AS MOVE A FINGER...
DEACTIVATE YOUR STAND... AND MOVE BACK...
GET BACK, SANDMAN!
ON THE HAND THAT YOU STILL HAVE LEFT, I'LL SHOOT. FROM THIS DISTANCE, IT'LL DEFINITELY BE FATAL
.....
.....
YOU ARE SAYING THAT YOU...
THERE IS A MERIT TO 'TESTING' THIS...
ARE FASTER THAN MY STAND, 'IN A SILENT WAY'?

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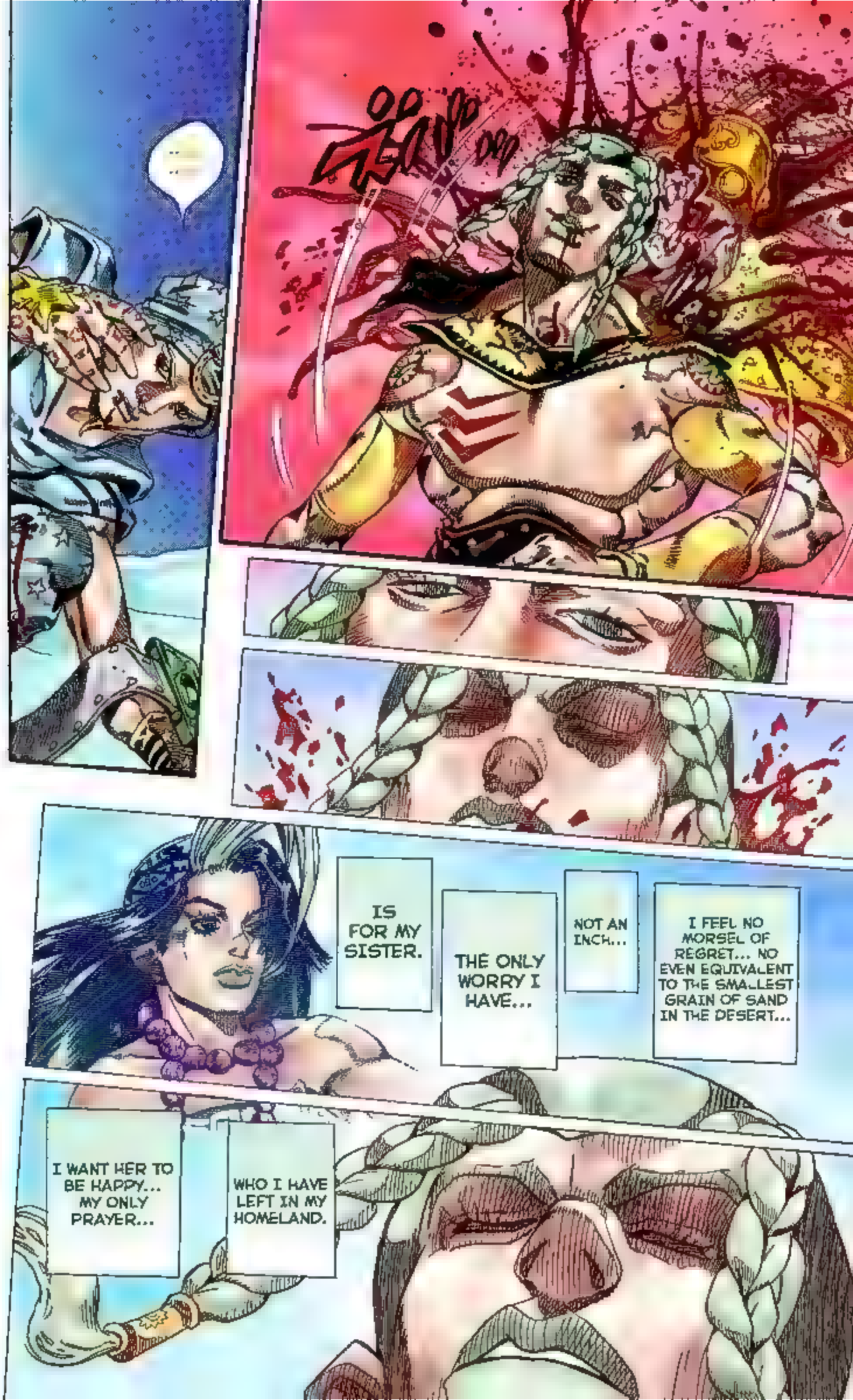
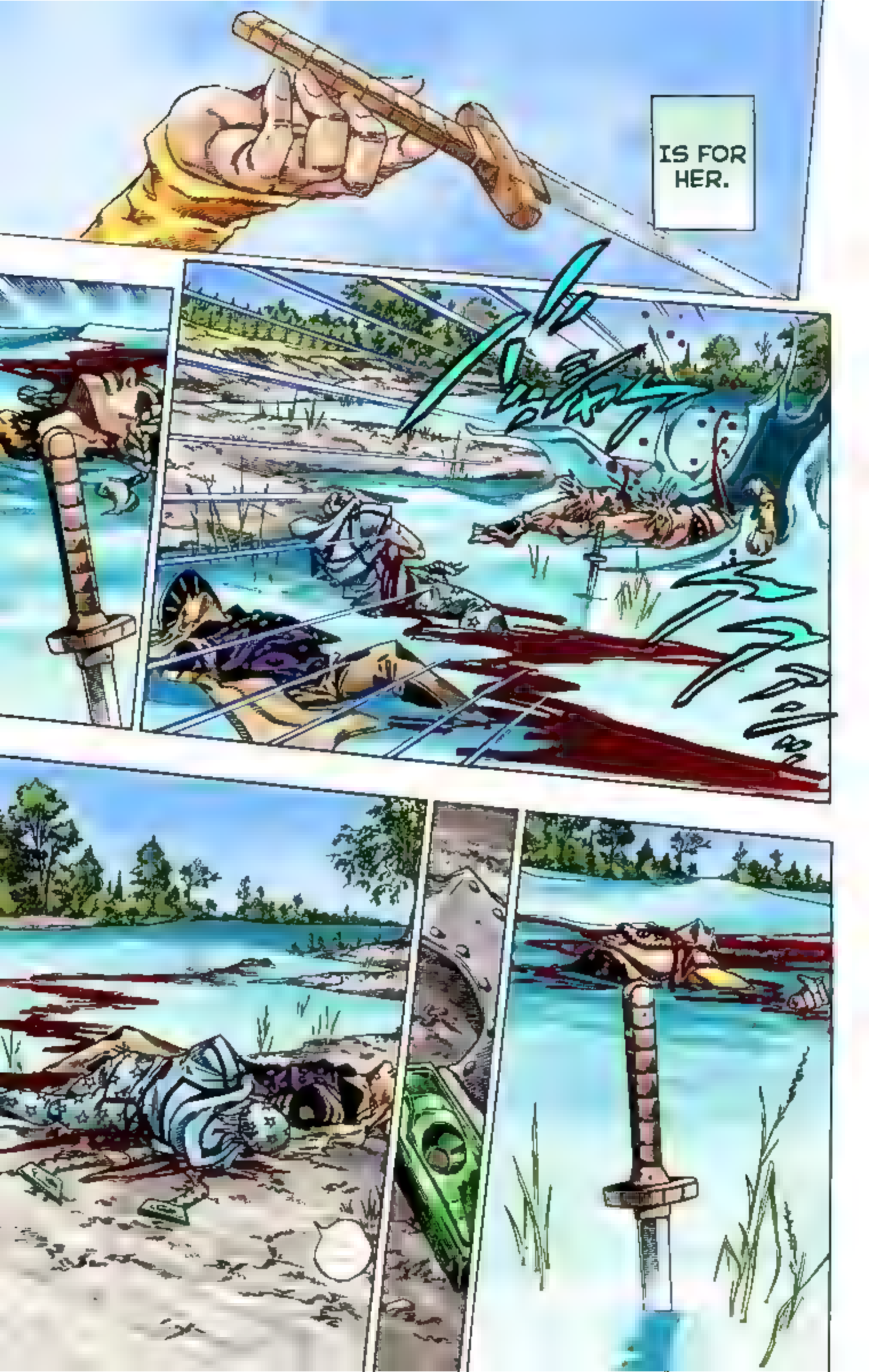
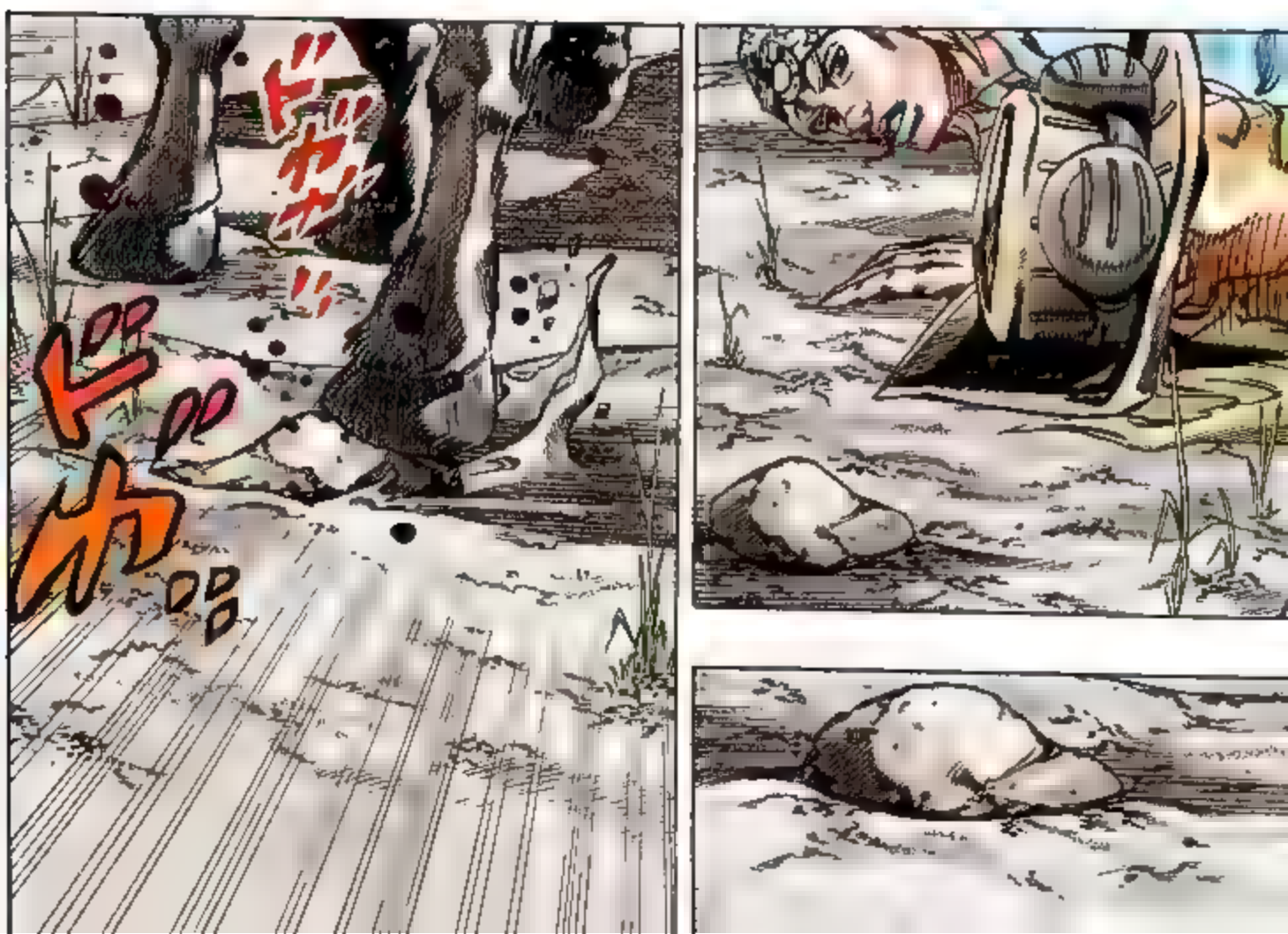

...
...
SLAP
IS FOR MY SISTER.
THE ONLY WORRY I HAVE...
NOT AN INCH...
I FEEL NO MORSEL OF REGRET... NO EVEN EQUIVALENT TO THE SMALLEST GRAIN OF SAND IN THE DESERT...
I WANT HER TO BE HAPPY... MY ONLY PRAYER...
WHO I HAVE LEFT IN MY HOMELAND.


IS FOR HER.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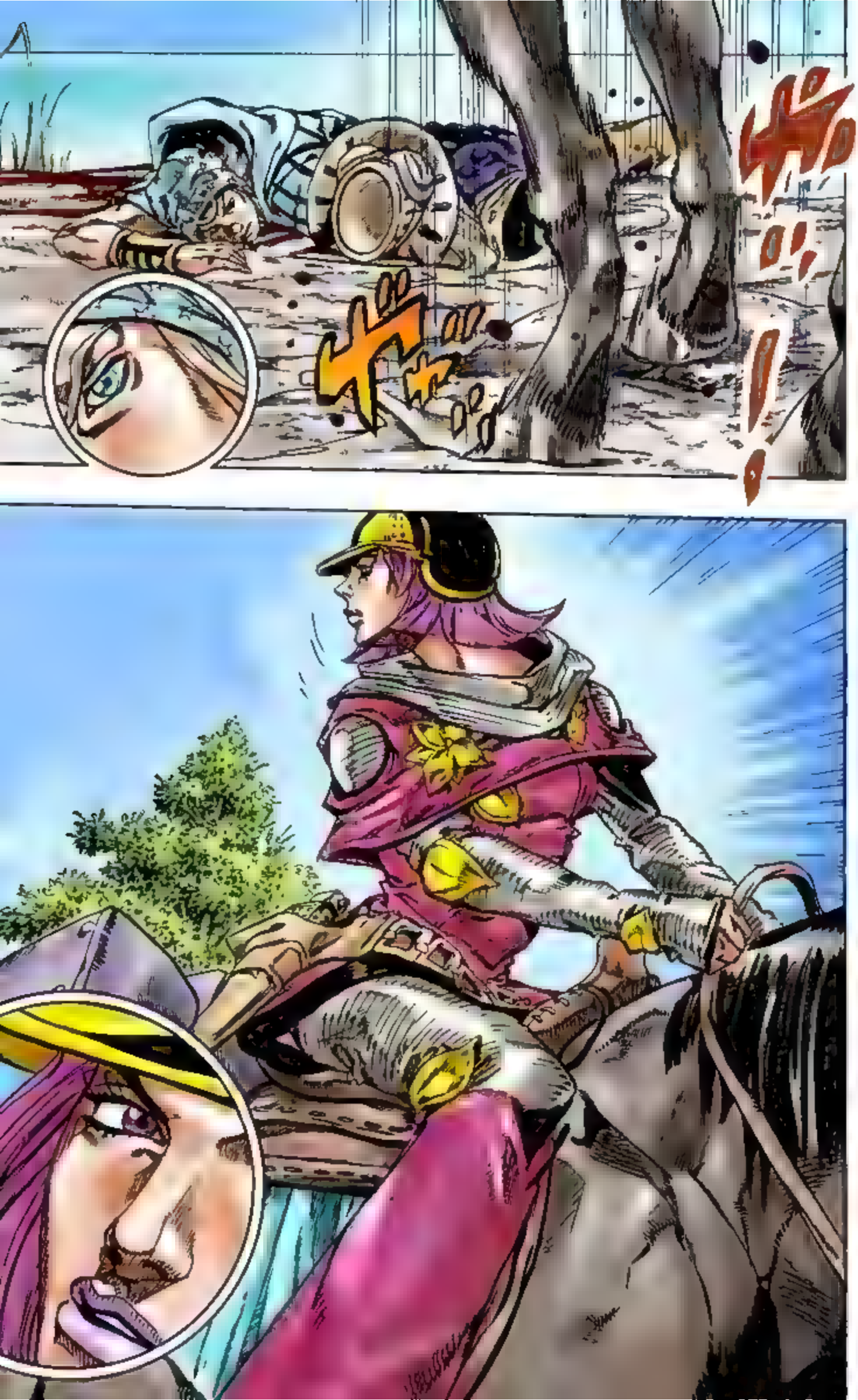
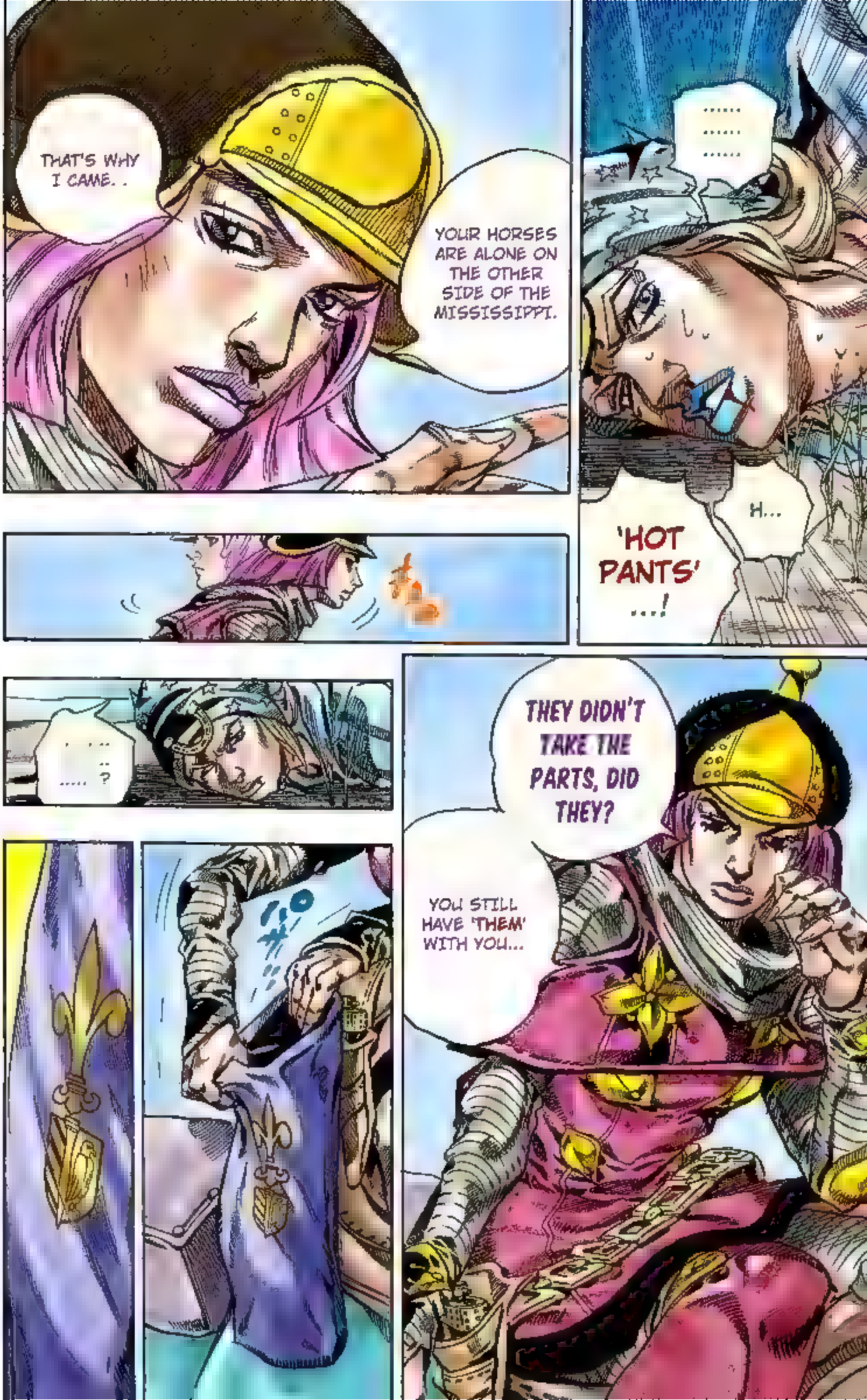
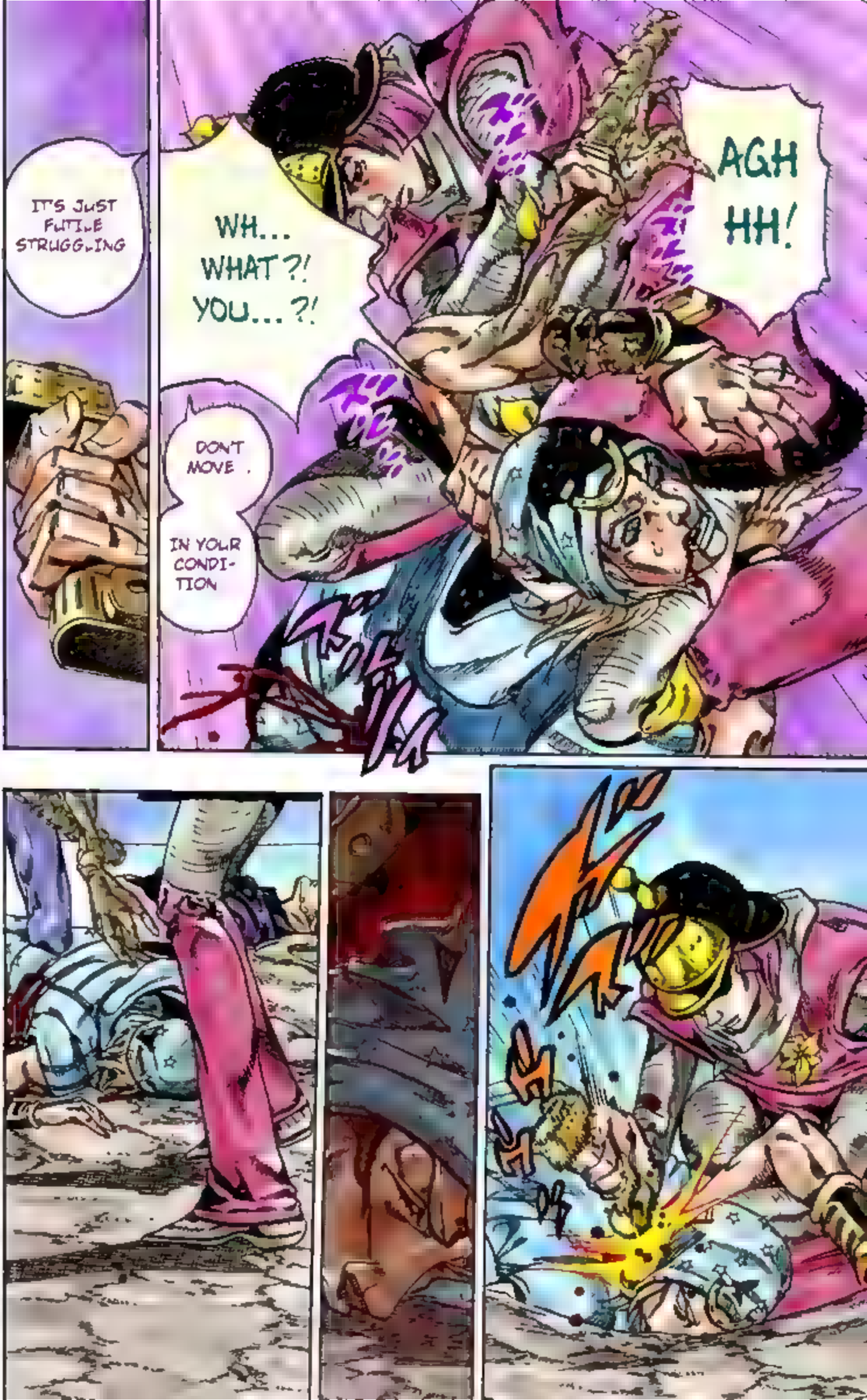



THAT'S WHY I CAME. .
YOUR HORSES ARE ALONE ON THE OTHER SIDE OF THE MISSISSIPPI.
.....
.....
.....
H...
'HOT PANTS' ...!
. . ...
..
..... ?
THEY DIDN'T TAKE THE PARTS, DID THEY?
YOU STILL HAVE 'THEM' WITH YOU...

IT'S
IT'S FROM GYRO'S
THAT 'CREST'
WHAT...?! WHAT IS THAT 'CREST'...?!
ドガッ
WHAT?!


IT'S JUST FUTILE STRUGGLING
WH... WHAT?! YOU...?!
AGH HH!
DON'T MOVE.
IN YOUR CONDI-TION

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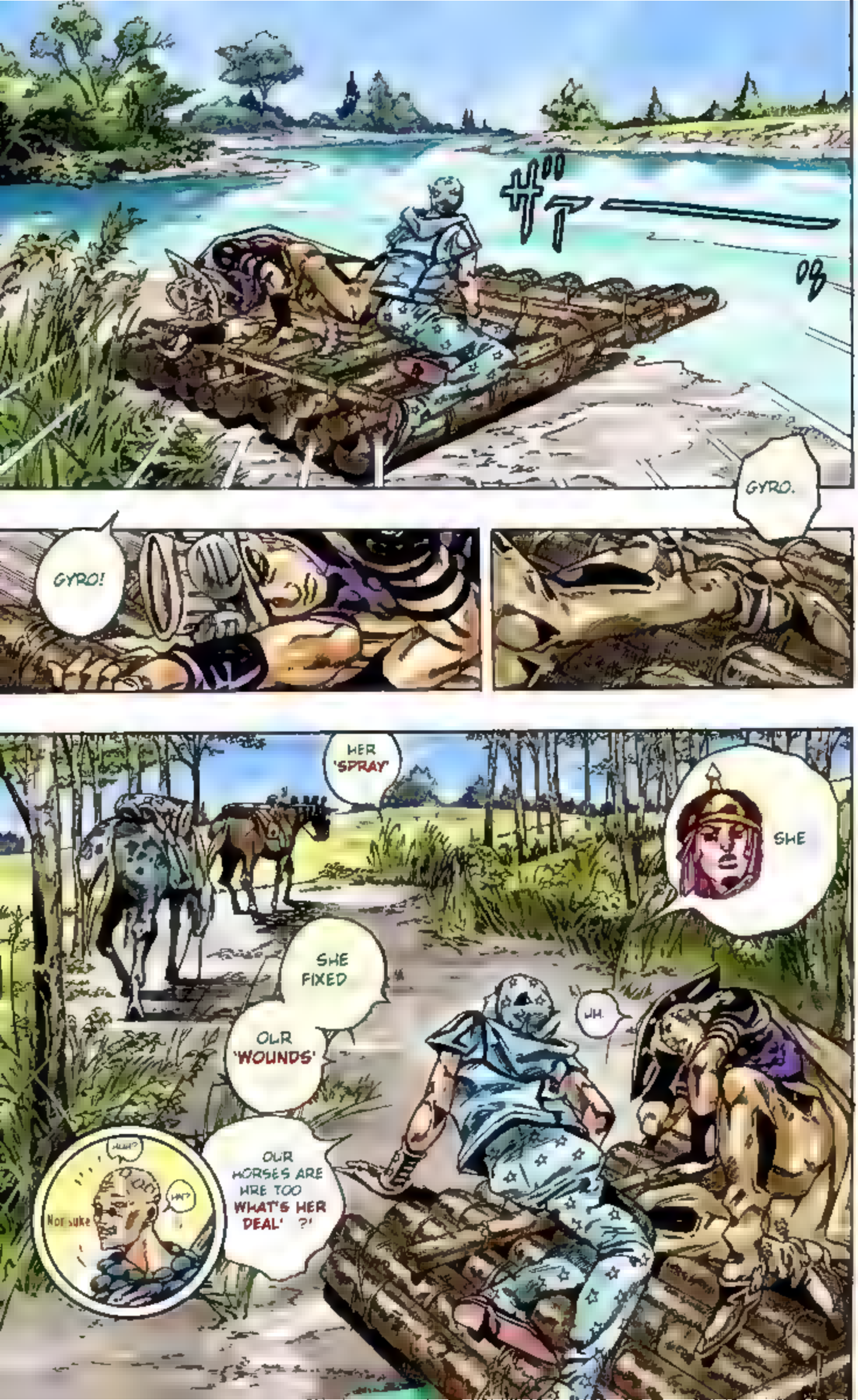
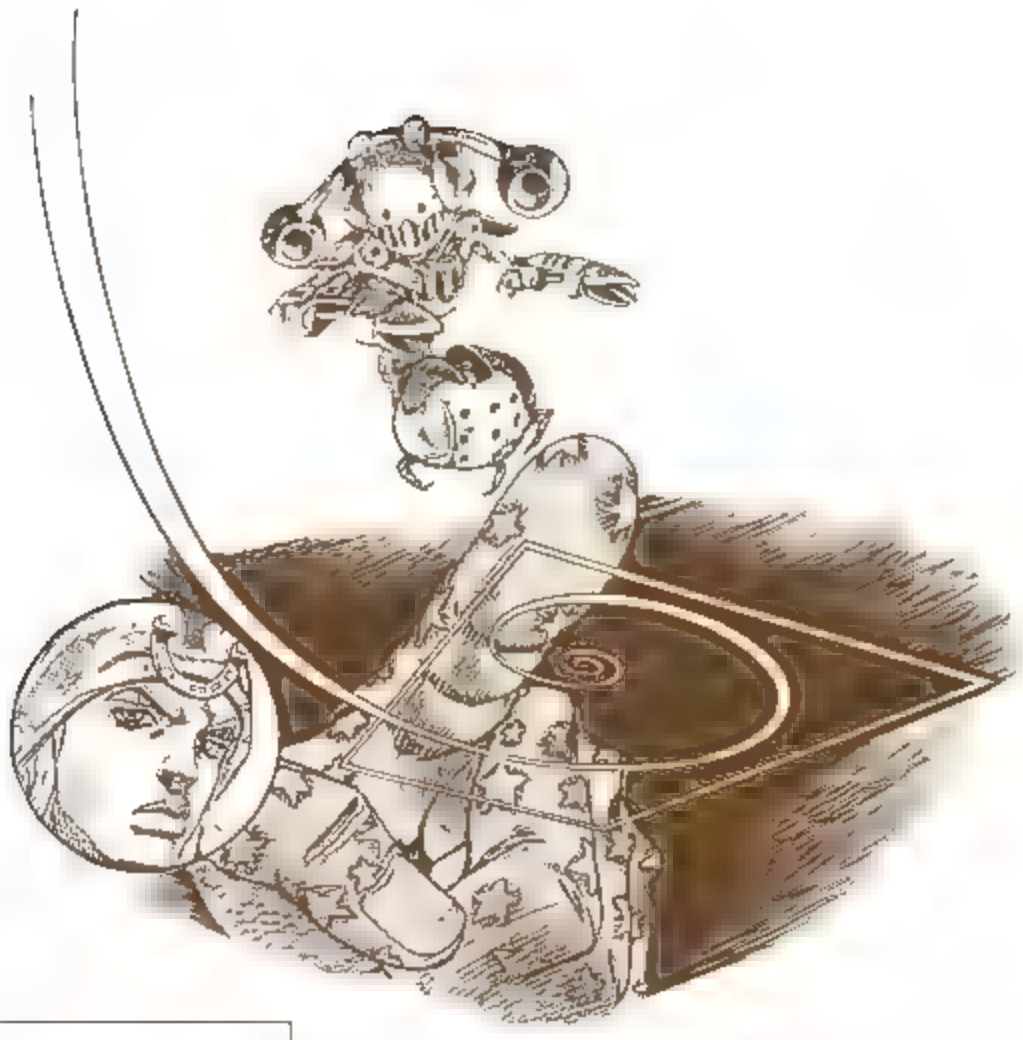
AH!
UGH.
SO YOU CAN MOVE THEM.
HM...
WELL... I DON'T INTEND TO STEAL YOUR 'ABILITY' ON TOP OF ALL THIS.
OR. WAS THAT THE FIRST TIME THAT YOU DID...?
WAS IT UNCONSCIOUS?

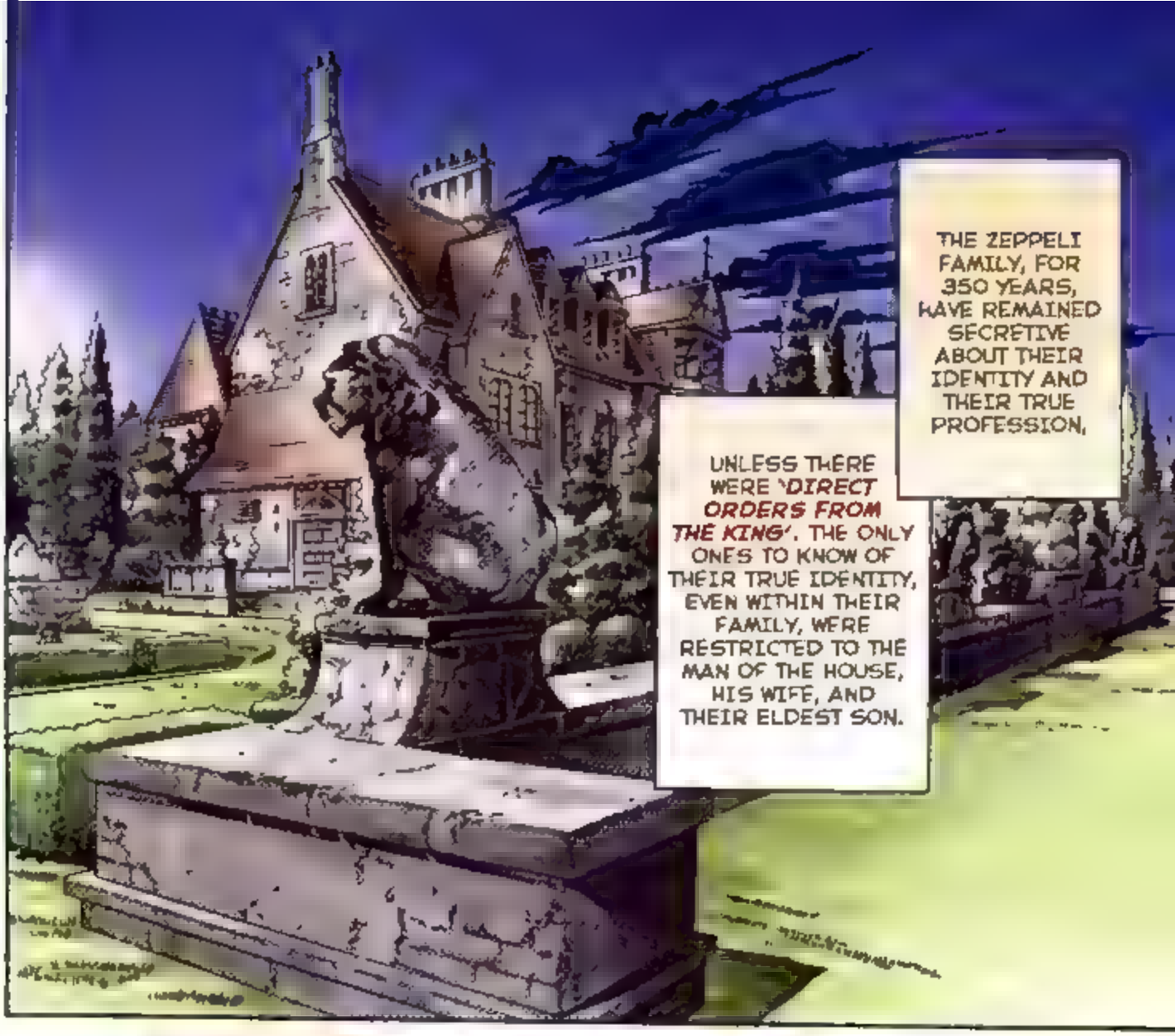

GYRO.
GYRO!
HER 'SPRAY'
SHE
SHE FIXED
OUR 'WOUNDS'
UH.
OUR HORSES ARE HRE TOO WHAT'S HER DEAL' ?!
Norisuke
HUH?
HM?



'The Golden Rectangle'

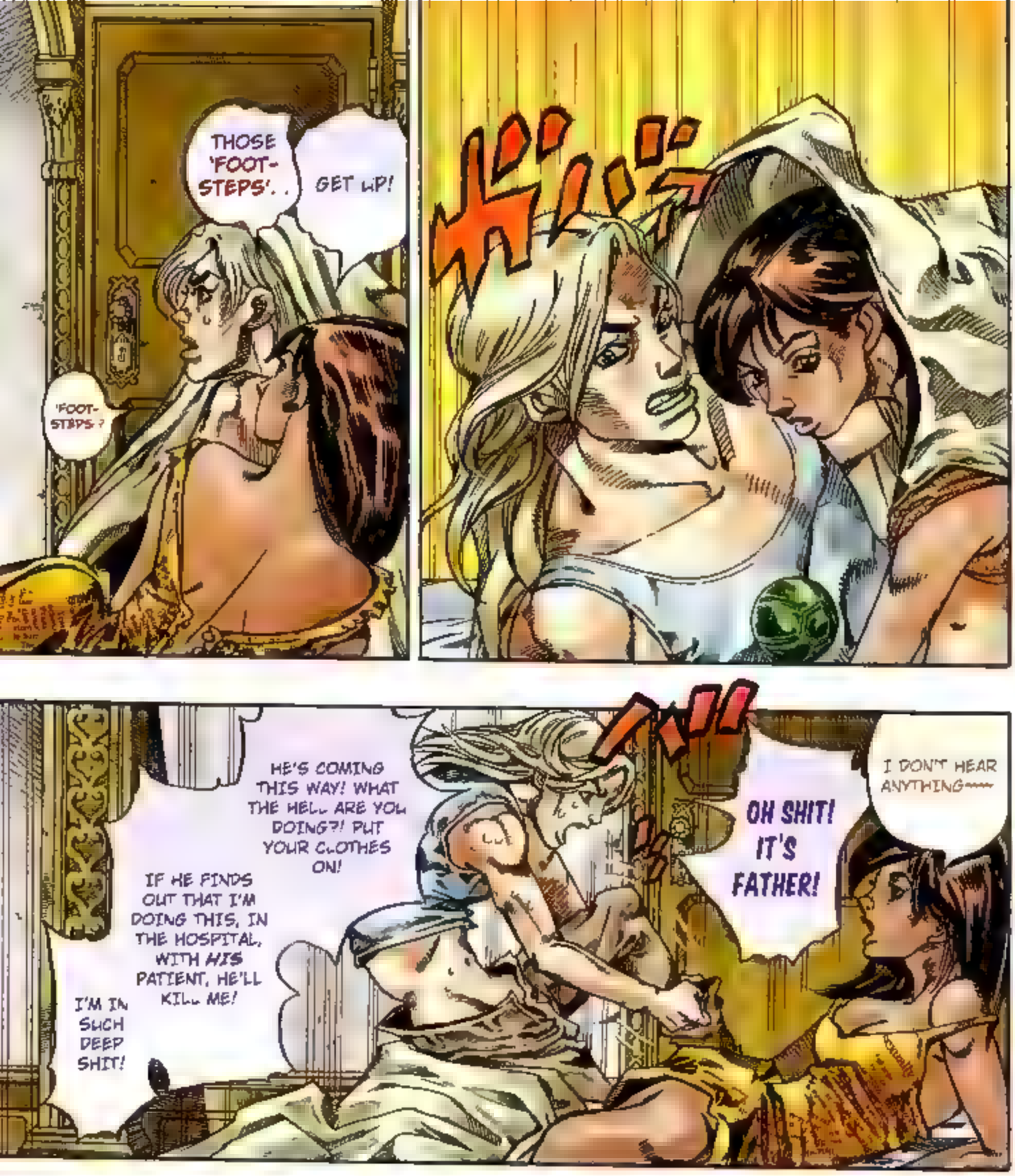
When Johnny creates a perfect rotation within a rectangle constructed in the ratio of 1:1.618, his 'nail bullets', in theory, take on the power of 'infinity' This is the 'Golden Spin'. This power, in conjunction with Johnny's Stand, creates a 'moving hole' that automatically seeks out his target

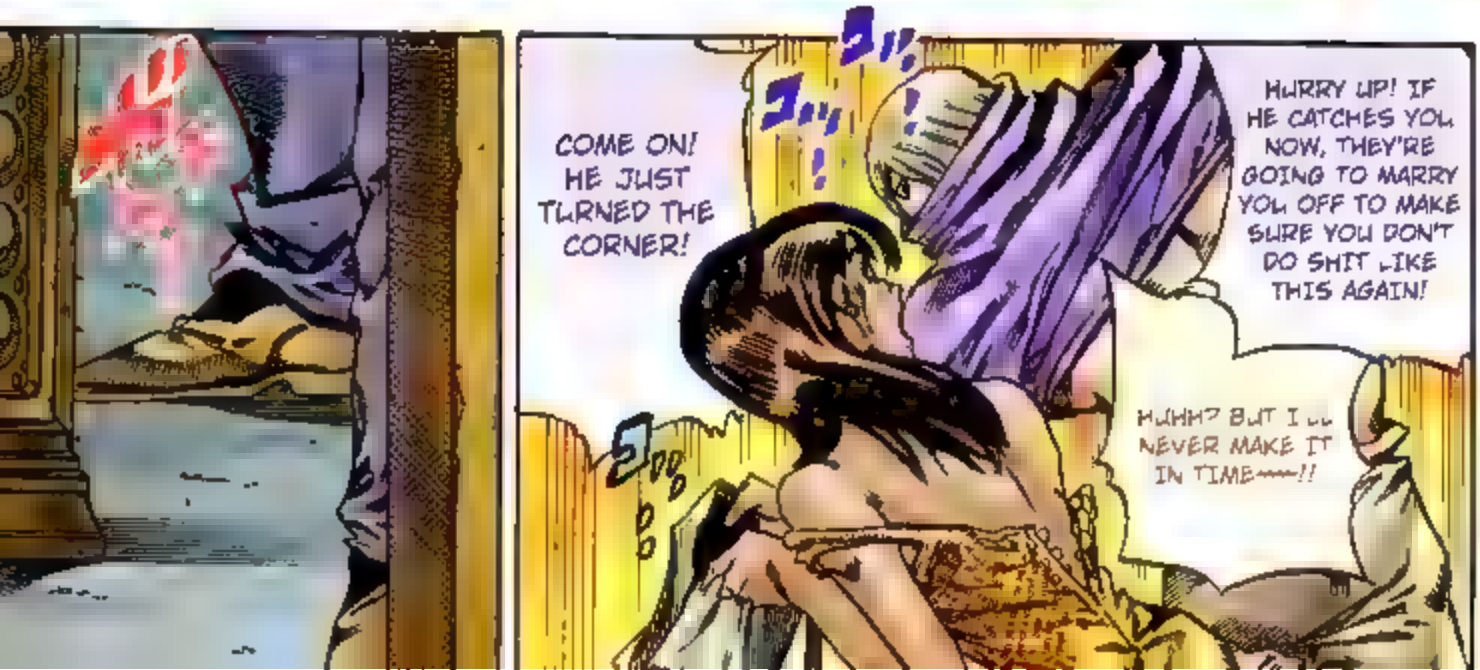
#45
THE PROMISED LAND
SUGAR MOUNTAIN
PART 1

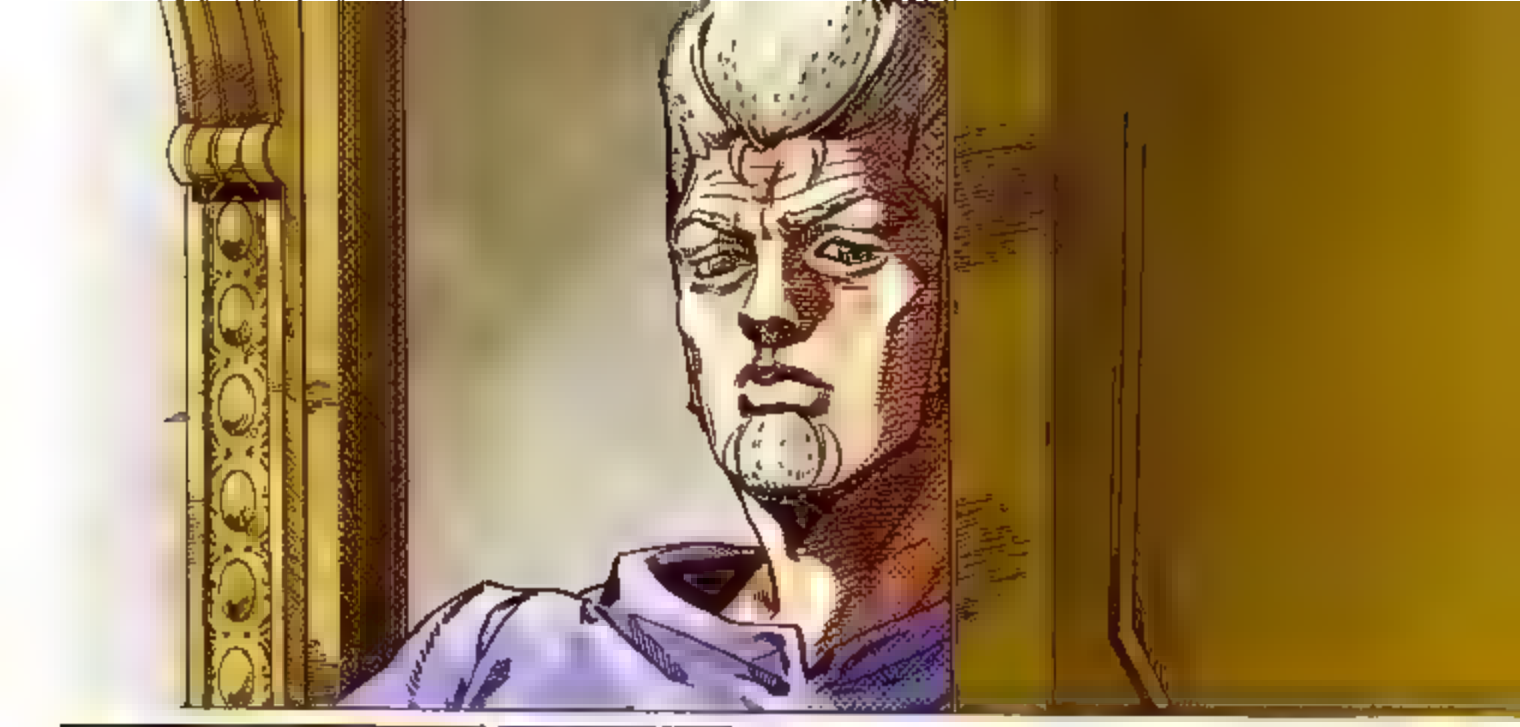

THE ZEPPELI FAMILY, FOR 350 YEARS, HAVE REMAINED SECRETIVE ABOUT THEIR IDENTITY AND THEIR TRUE PROFESSION,
UNLESS THERE WERE 'DIRECT ORDERS FROM THE KING'. THE ONLY ONES TO KNOW OF THEIR TRUE IDENTITY, EVEN WITHIN THEIR FAMILY, WERE RESTRICTED TO THE MAN OF THE HOUSE, HIS WIFE, AND THEIR ELDEST SON.

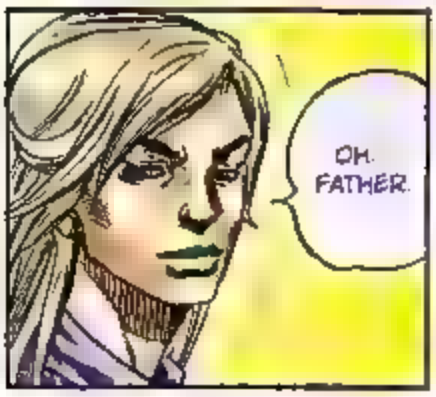
GYRO ZEPPELI WAS ALSO EDUCATED IN THAT LIFESTYLE, FROM A VERY EARLY AGE.

DURING THEIR DAILY LIVES, THE ZEPPELI FAMILY HAD A GOOD REPUTATION AS DOCTORS FOR THE COMMON PEOPLE, EARNING A STEADY INCOME.


THOSE 'FOOT-STEPS'..
GET UP!
'FOOT-STEPS'?
HE'S COMING THIS WAY! WHAT THE HELL ARE YOU DOING?! PUT YOUR CLOTHES ON!
IF HE FINDS OUT THAT I'M DOING THIS, IN THE HOSPITAL, WITH HIS PATIENT, HE'LL KILL ME!
I'M IN SUCH DEEP SHIT!
OH SHIT! IT'S FATHER!
I DON'T HEAR ANYTHING~~~

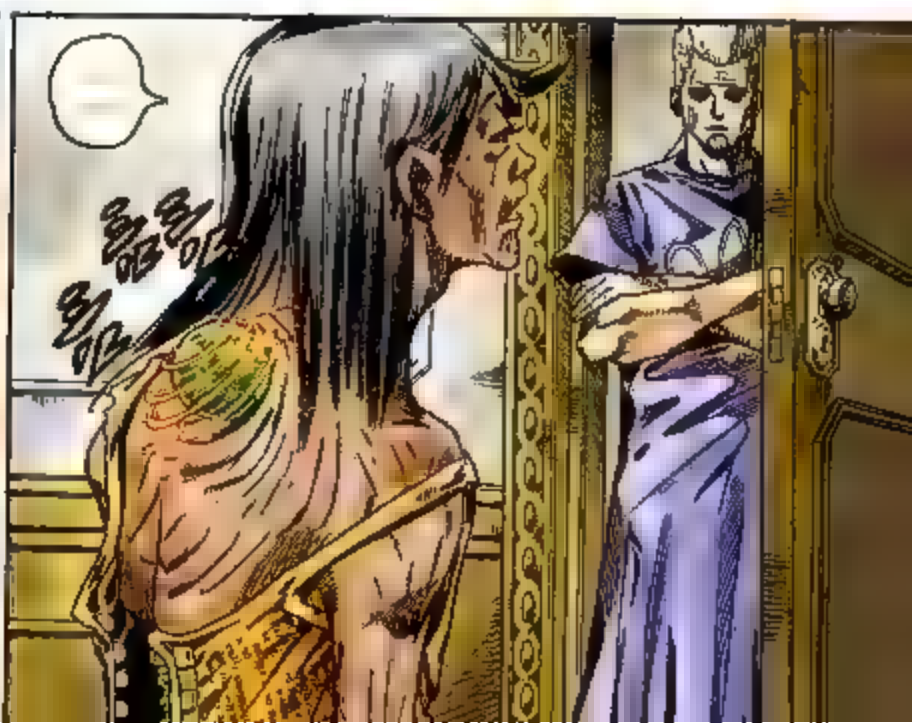

COME ON! HE JUST TURNED THE CORNER!
HURRY UP! IF HE CATCHES YOU NOW, THEY'RE GOING TO MARRY YOU OFF TO MAKE SURE YOU DON'T DO SHIT LIKE THIS AGAIN!
HUHH? BUT I'LL NEVER MAKE IT IN TIME~~!!

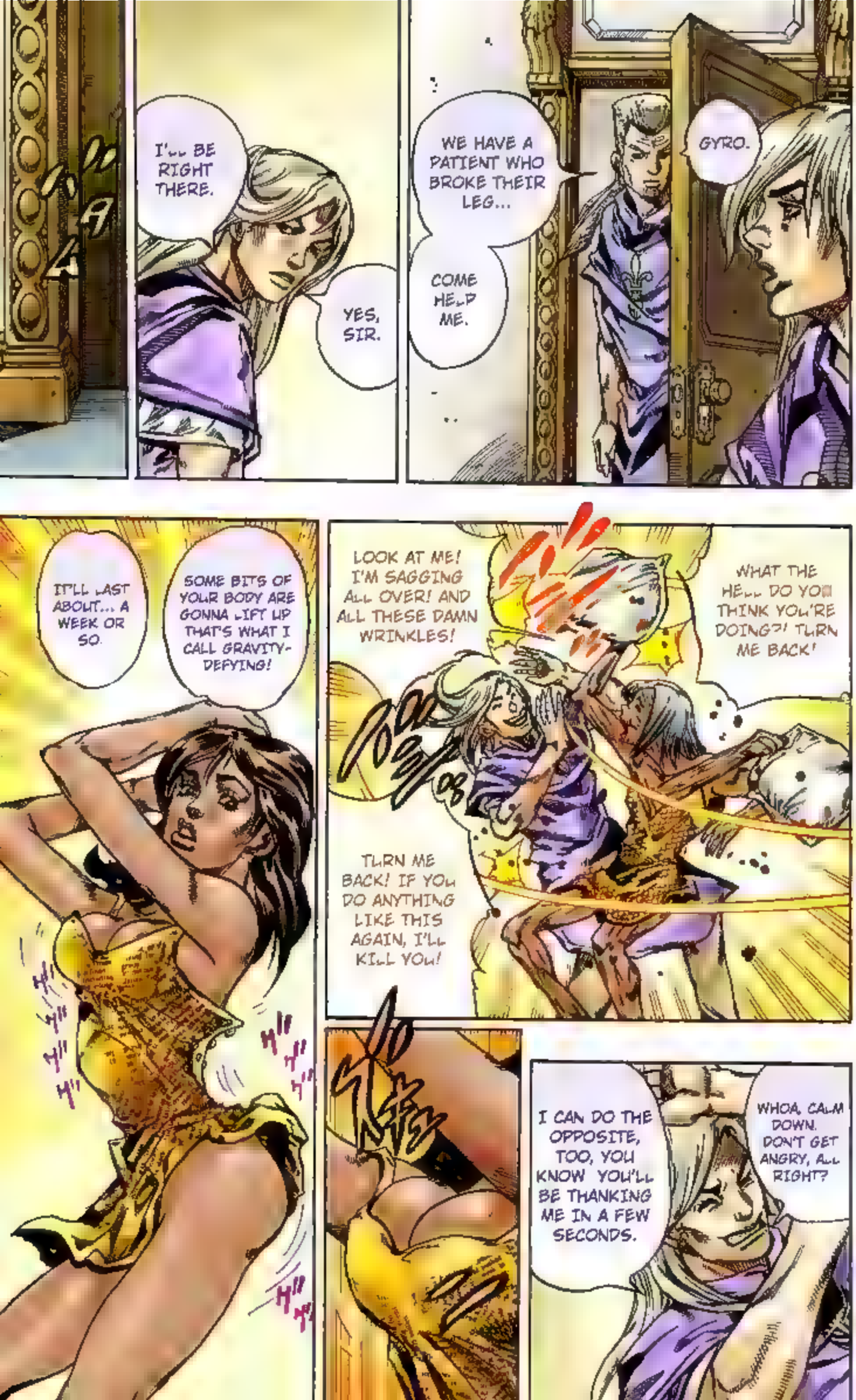



OH. FATHER.

I SUGGEST YOU EAT SOME LIVER AND ONIONS.. IT PREVENTS JOINT PAINS AS WELL
EVERYTHING SEEMS FINE...
NOW, YOU CAN GO CHANGE OVER THERE.
IT'S JUST SLIGHT MALNU-TRITION

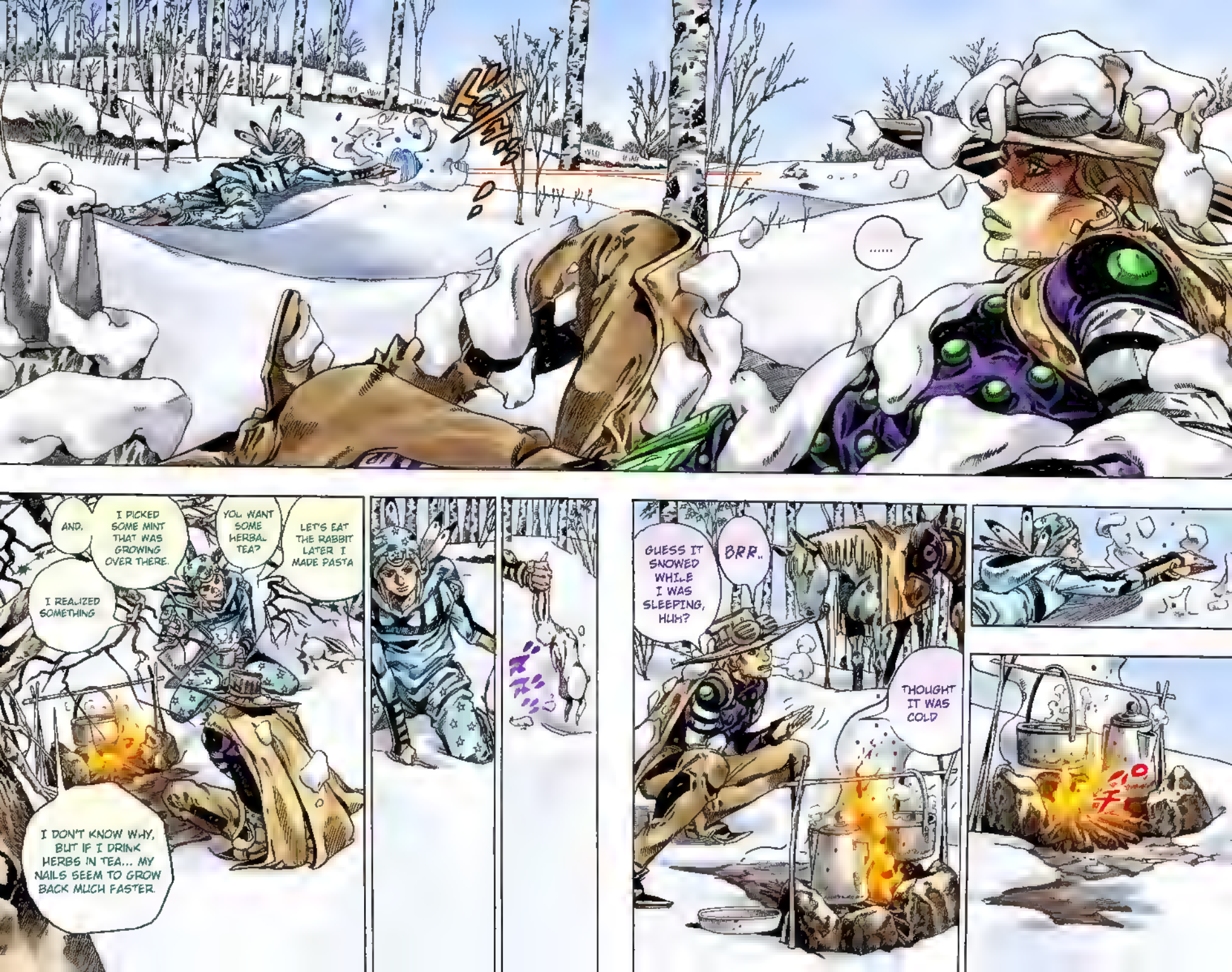
Drug slum
young women
linked in study




I'LL BE RIGHT THERE.
YES, SIR.
WE HAVE A PATIENT WHO BROKE THEIR LEG...
COME HELP ME.
GYRO.
IT'LL LAST ABOUT... A WEEK OR SO.
SOME BITS OF YOUR BODY ARE GONNA LIFT UP THAT'S WHAT I CALL GRAVITY-DEFYING!
LOOK AT ME! I'M SAGGING ALL OVER! AND ALL THESE DAMN WRINKLES!
WHAT THE HELL DO YOU THINK YOU'RE DOING?! TURN ME BACK!
TURN ME BACK! IF YOU DO ANYTHING LIKE THIS AGAIN, I'LL KILL YOU!
I CAN DO THE OPPOSITE, TOO, YOU KNOW YOU'LL BE THANKING ME IN A FEW SECONDS.
WHOA, CALM DOWN. DON'T GET ANGRY, ALL RIGHT?

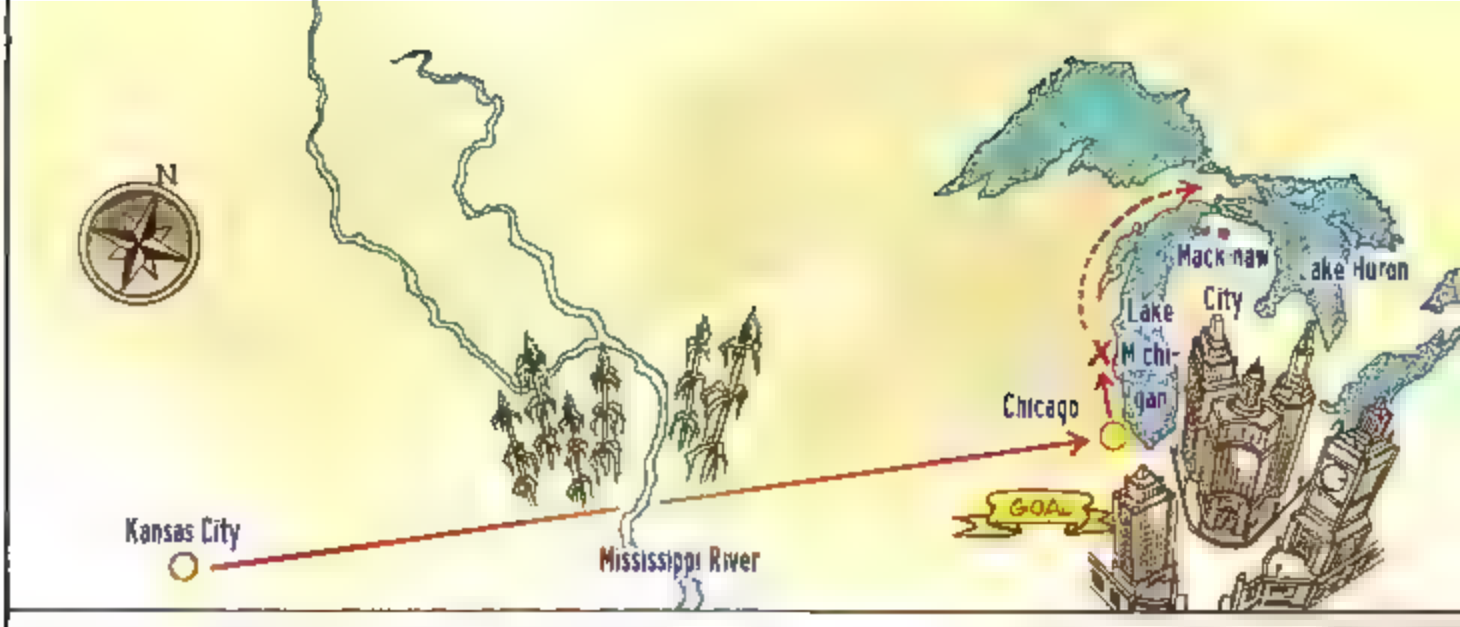
AHAHA HAHA!
OHHH, STOP IT, STOP IT~~!
I MEAN, I WON'T IF YOU DON'T WANT IT, BUT,
OR, I CAN EVEN TAKE CARE OF SHAVING, IF YOU WANT.
IF HE'D FOUND US, WE REALLY WOULD'VE BEEN KILLED... DO YOU USUALLY WEAR YOUR RING?
YOU'RE MARRIED, AREN'T YOU?
... GULP
SHAPED LIKE A RING
NOW THAT THE WRINKLES ARE GONE, I CAN TELL THAT THERE'S A TAN LINE...
THIS RING FINGER ...
HUH...?

KUSTU


.....
I DON'T KNOW WHY, BUT IF I DRINK HERBS IN TEA... MY NAILS SEEM TO GROW BACK MUCH FASTER.
I REALIZED SOMETHING
AND.
I PICKED SOME MINT THAT WAS GROWING OVER THERE.
YOU WANT SOME HERBAL TEA?
LET'S EAT THE RABBIT LATER I MADE PASTA
GUESS IT SNOWED WHILE I WAS SLEEPING, HUH?
BRR..
THOUGHT IT WAS COLD

MUNCH!
AND EAT SPAGHETTI WITH IT, TOO.
I CAN GRATE CHEESE WITH THIS FINGER,
I TESTED IT, AND IT SEEMS LIKE CHAMOMILE IS THE MOST EFFECTIVE IN SPEEDING UP THE PROCESS.
SEE? THEY GROW BACK IN A MINUTE OR SO...
BUT ANYWAY, I FELT HOOVES POUNDING ON THE SNOW.
I SEE... DAMN, I'M JEALOUS.
I CAN BRUSH MY TEETH, TOO.
SOMEONE'S COMING.
ABOUT 10KM SOUTH.
ONLY ONE PERSON? WHERE ARE THEY?

LOOKS LIKE OUR DAY'S JUST STARTED...
ALSO, WE'VE ALREADY PASSED 40 DEGREES NORTH LATITUDE
THERE ARE ONLY TWO OR THREE PEOPLE FARTHER NORTH THAN US.



5TH. STAGE

(Start) Kansas City ⟶ (Goal) Chicago

Total Distance Approximately 780km

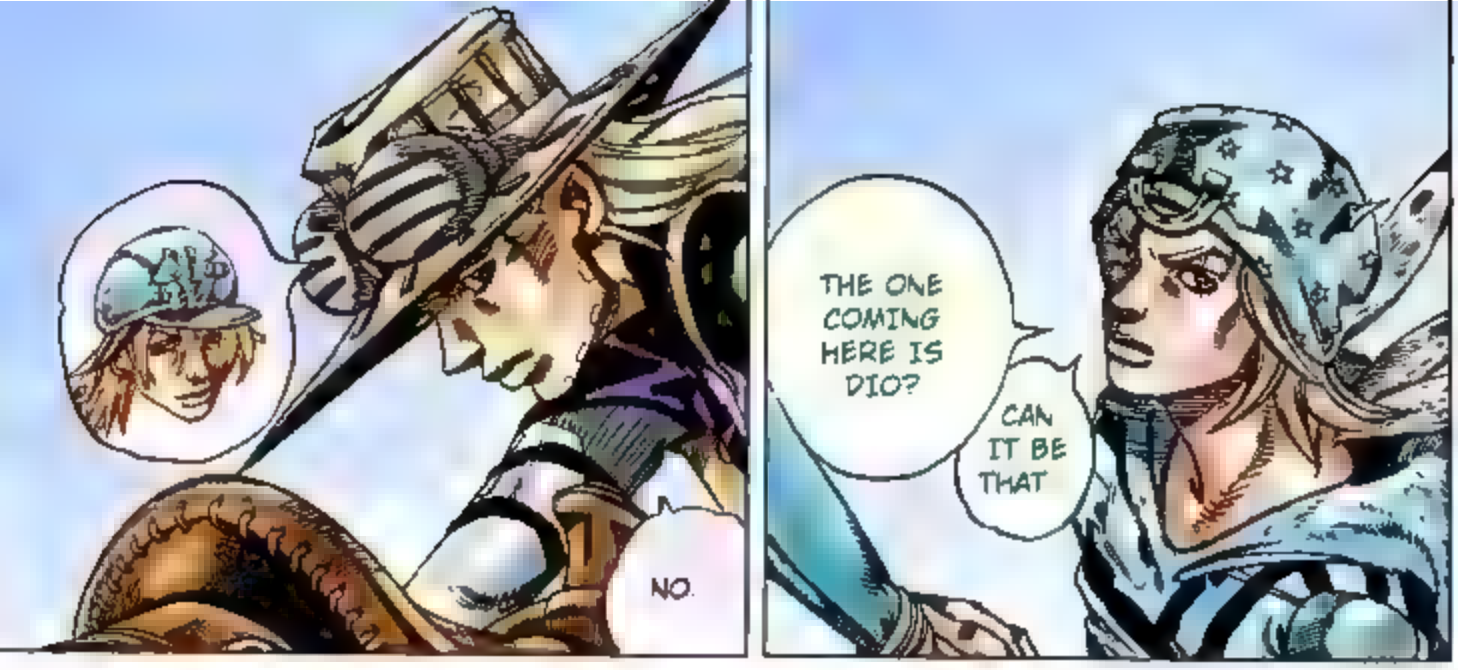
Participants 441

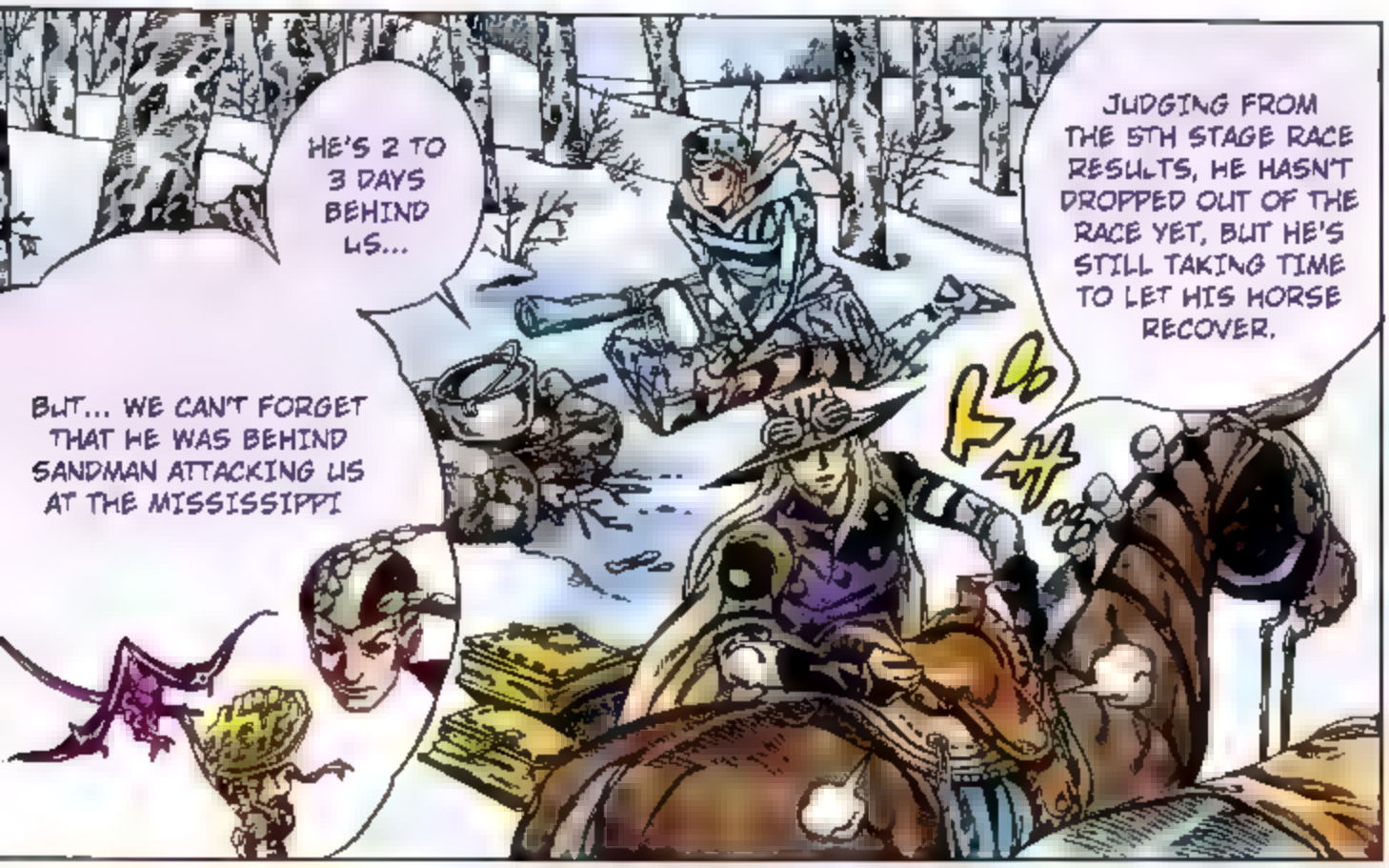
Estimated Running Time 14 Days

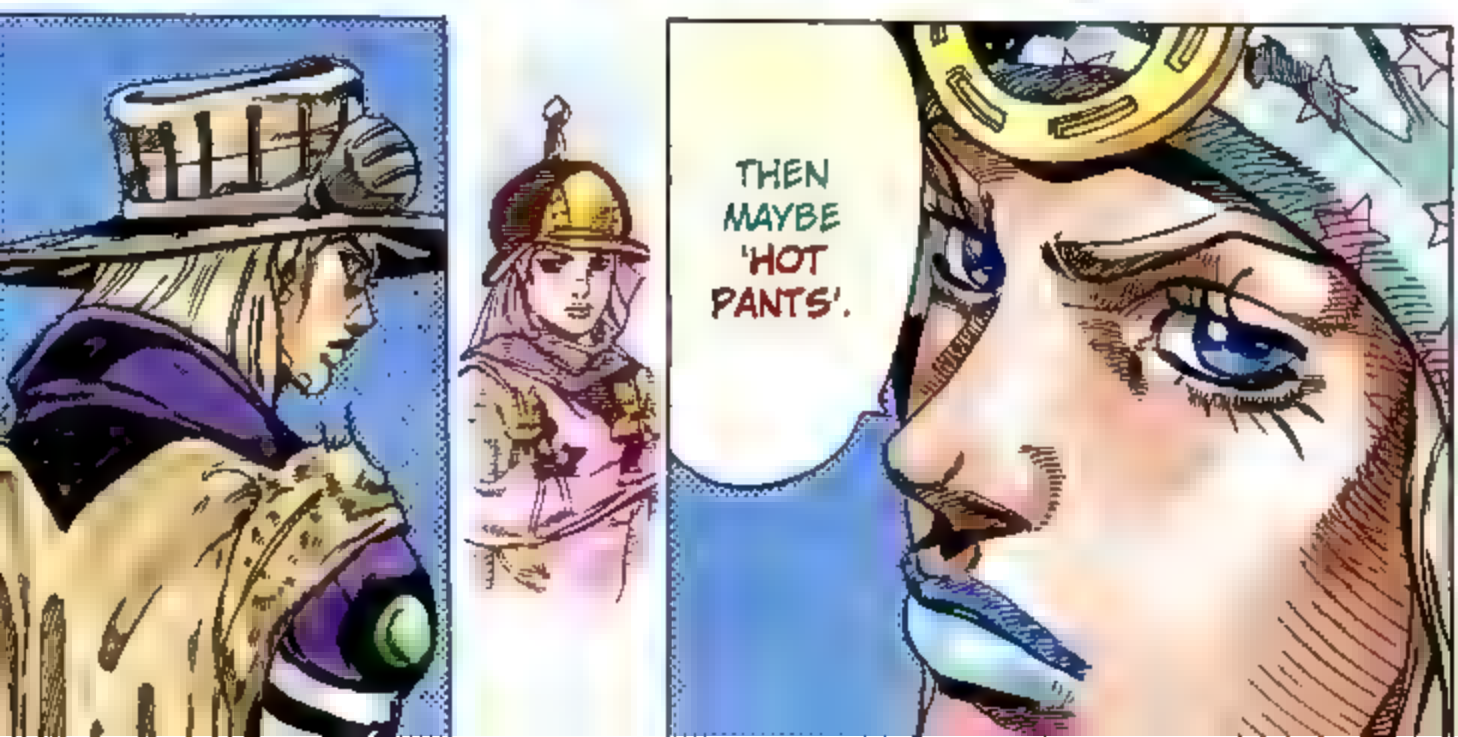
Retirees 67 (Including Sandman and Dot Han)

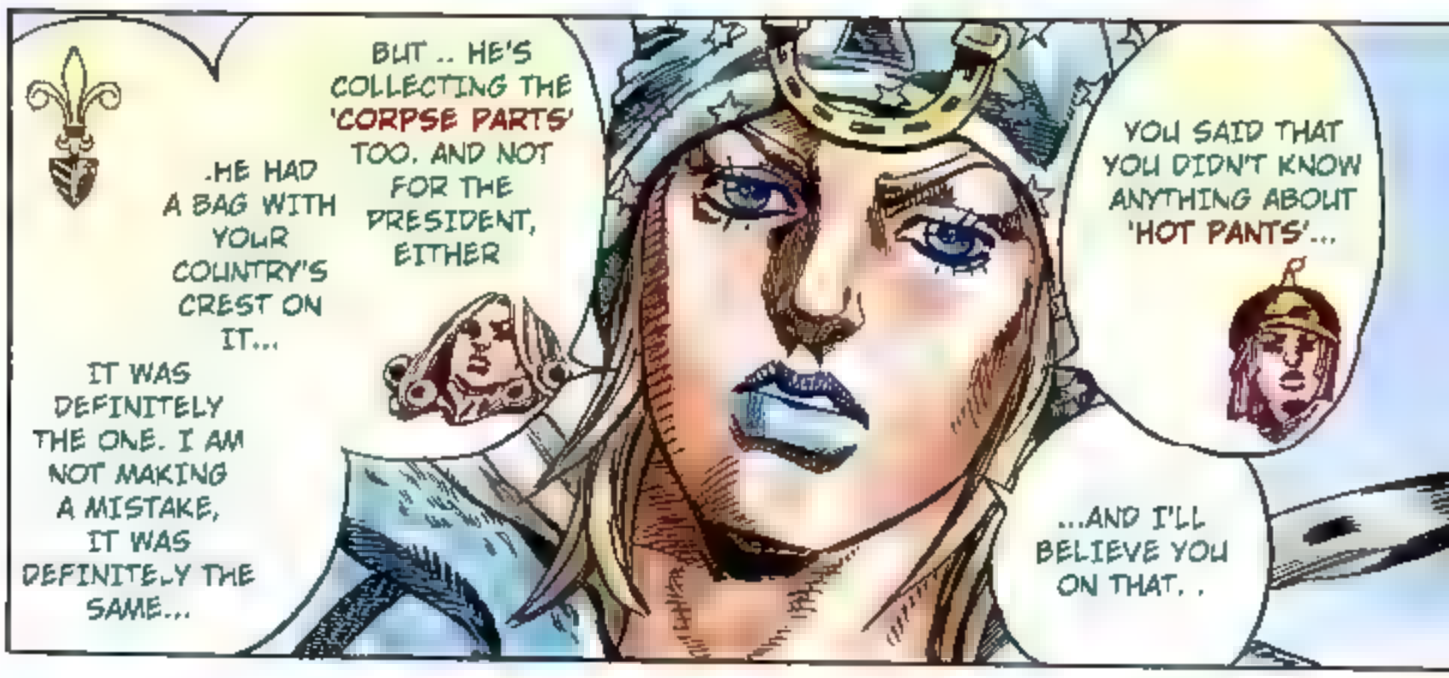
	Name	5th Stage Running Time	Acquired Points	Total Points	Time Bonus	Current Placement
1	Pocoloco	14 days, 2 hours, 11 minites, and 5 seconds	100P	233P	1 hour	1st
2	Norisuke Higashikata	14 days, 2 hours, 15 minites, and 38 seconds	50P	188P	1 hour	5th
3	Hot Pants	14 days, 2 hours, 23 minites, and 30 seconds	40P	215P	1 hour	2nd
4	Gyro Zeppeli	14 days, 2 hours, 35 minites, and 17 seconds	35P	146P	——	6th
5	Johnny Joestar	1/2 a horse's length	30P	195P	——	3rd
6	Sloop John B.	14 days, 6 hours, 16 minites, and 47 seconds	25P	54P	——	7th
7	Caravan Serai	14 days, 6 hours, 30 minites, and 8 seconds	20P	52P	——	8th
8	Nightfly	14 days, 7 hours, 3 mintes, and 44 seconds	15P	25P	——	14th
9	Dixie Chi					
10	Baba Ya					
11	Nellyville					
12	Iglesias					
13	Kanye					
14	Billy Whi					
15	Shigechi					
16	Tarkus					
17	Georgie					
18	Mister					
19	Mack the					

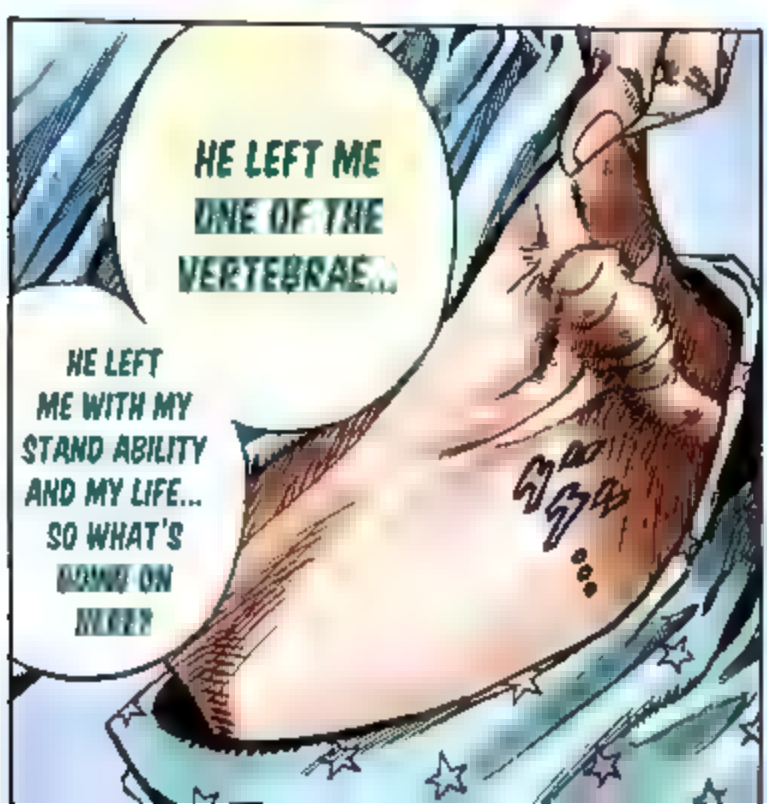
	Current Placement	Total Points	Time Bonus
1	Pocoloco	233P	1 hour
2	Hot Pants	215P	1 hour
3	Johnny Joestar	195P	——
4	Diego Brando	190P	1 hour
5	Norisuke Higashikata	188P	1 hour
6	Gyro Zeppeli	146P	——


NO.
CAN IT BE THAT
THE ONE COMING HERE IS DIO?


HE'S 2 TO 3 DAYS BEHIND US...
BUT... WE CAN'T FORGET THAT HE WAS BEHIND SANDMAN ATTACKING US AT THE MISSISSIPPI
JUDGING FROM THE 5TH STAGE RACE RESULTS, HE HASN'T DROPPED OUT OF THE RACE YET, BUT HE'S STILL TAKING TIME TO LET HIS HORSE RECOVER.

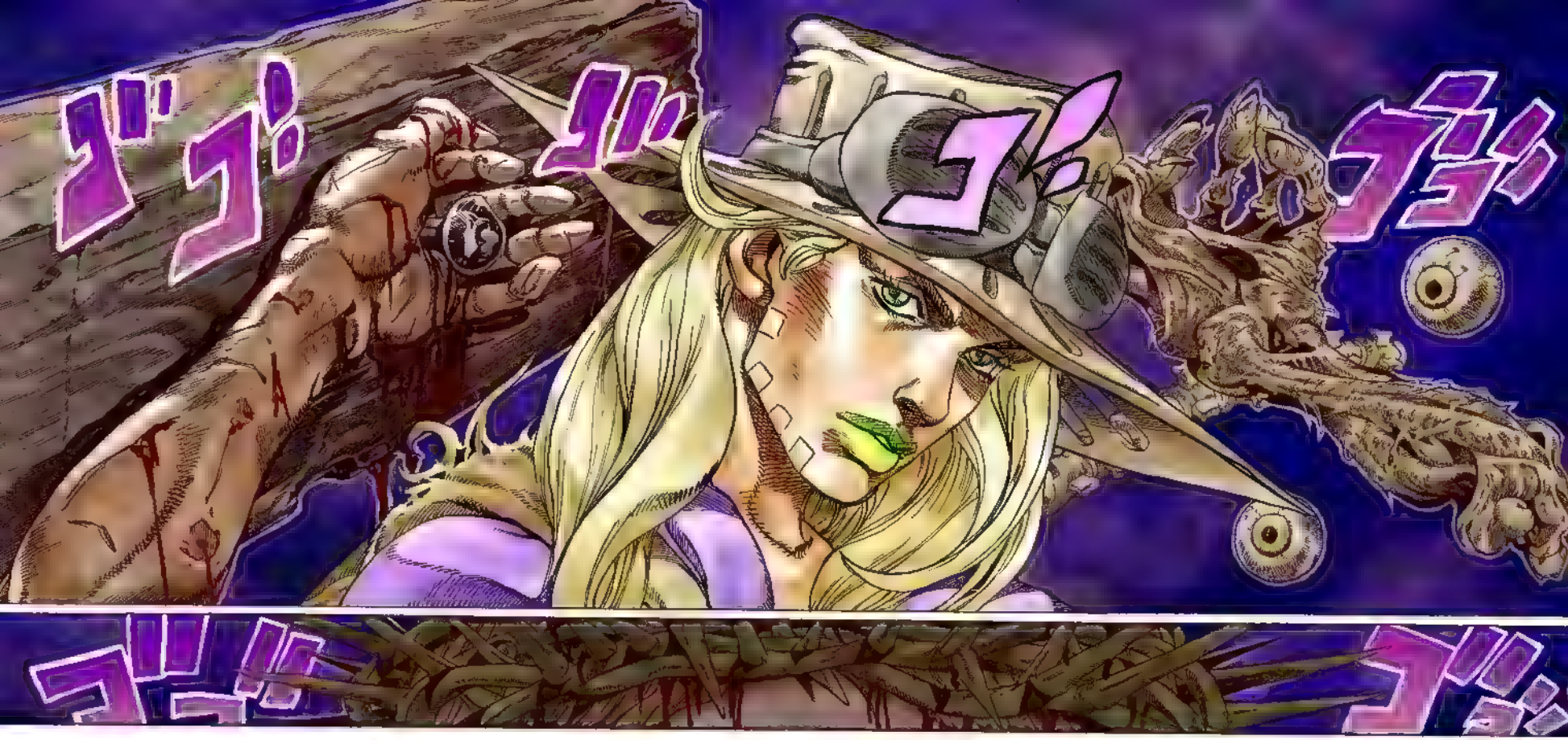

THEN MAYBE 'HOT PANTS'.


.HE HAD A BAG WITH YOUR COUNTRY'S CREST ON IT...
IT WAS DEFINITELY THE ONE. I AM NOT MAKING A MISTAKE, IT WAS DEFINITELY THE SAME...
BUT .. HE'S COLLECTING THE 'CORPSE PARTS' TOO. AND NOT FOR THE PRESIDENT, EITHER
YOU SAID THAT YOU DIDN'T KNOW ANYTHING ABOUT 'HOT PANTS'...
...AND I'LL BELIEVE YOU ON THAT. .


HE LEFT ME ONE OF THE VERTEBRAE...
HE LEFT ME WITH MY STAND ABILITY AND MY LIFE... SO WHAT'S GOING ON HERE?

PLUS... HE DIDN'T TAKE THE ENTIRE 'CORPSE PART' THAT I HAD.

..OR, RATHER
THE MOMENT YOU ASKED YOUR 'COUNTRY' WHO THE CORPSE WAS... HE STARTED TO APPROACH US.
EVEN THOUGH THEY TOLD US THERE WERE NO KNOWN 'SAINTS' ON THIS CONTINENT
THE ONE COLLECTING THE 'CORPSE PARTS' IS ACTUALLY YOUR COUNTRY!
IN SHORT, HE'S NOT AN 'ENEMY', BUT SOMEONE THAT 'YOUR COUNTRY' SENT IN TO ENTER THIS RACE!
THE IDENTITY OF THIS 'CORPSE' THAT DOESN'T EVEN SEEM TO ROT...?!
GYRO.
YOU ALREADY HAVE A GOOD IDEA OF WHO THIS 'SAINT' IS, DON'T YOU?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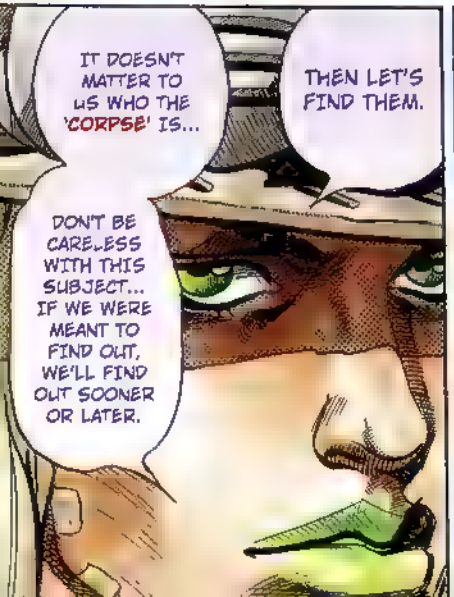
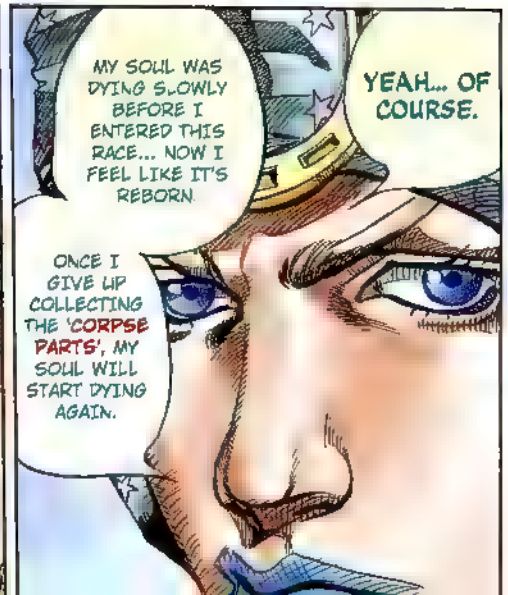
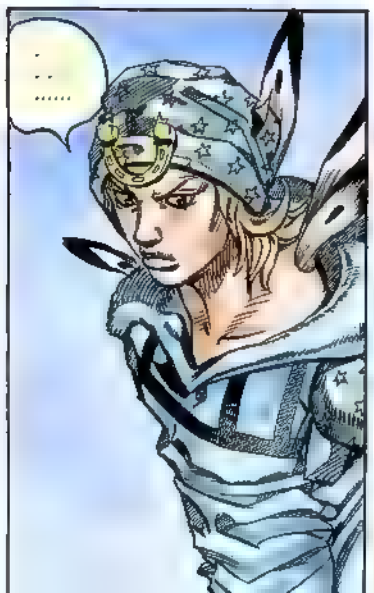

IT DOESN'T MATTER TO US WHO THE 'CORPSE' IS...
THEN LET'S FIND THEM.
DON'T BE CARELESS WITH THIS SUBJECT... IF WE WERE MEANT TO FIND OUT, WE'LL FIND OUT SOONER OR LATER.


MY SOUL WAS DYING SLOWLY BEFORE I ENTERED THIS RACE... NOW I FEEL LIKE IT'S REBORN.
YEAH... OF COURSE.
ONCE I GIVE UP COLLECTING THE 'CORPSE PARTS', MY SOUL WILL START DYING AGAIN.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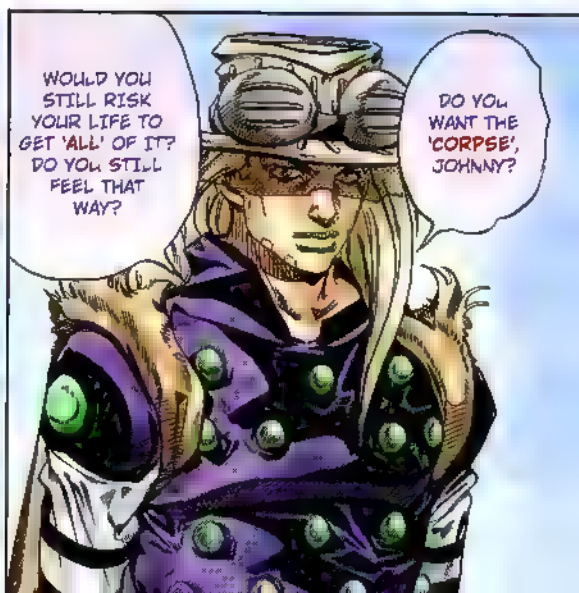
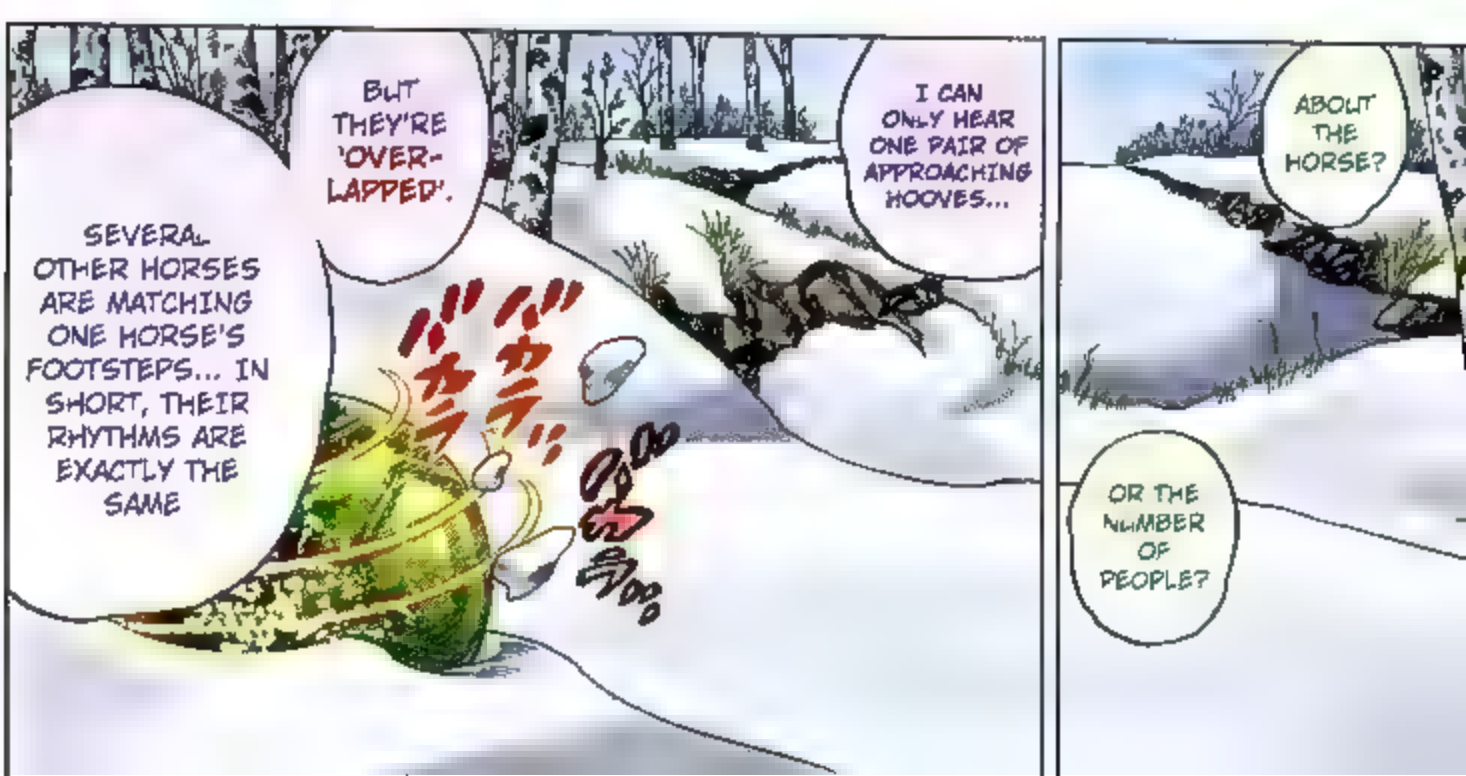
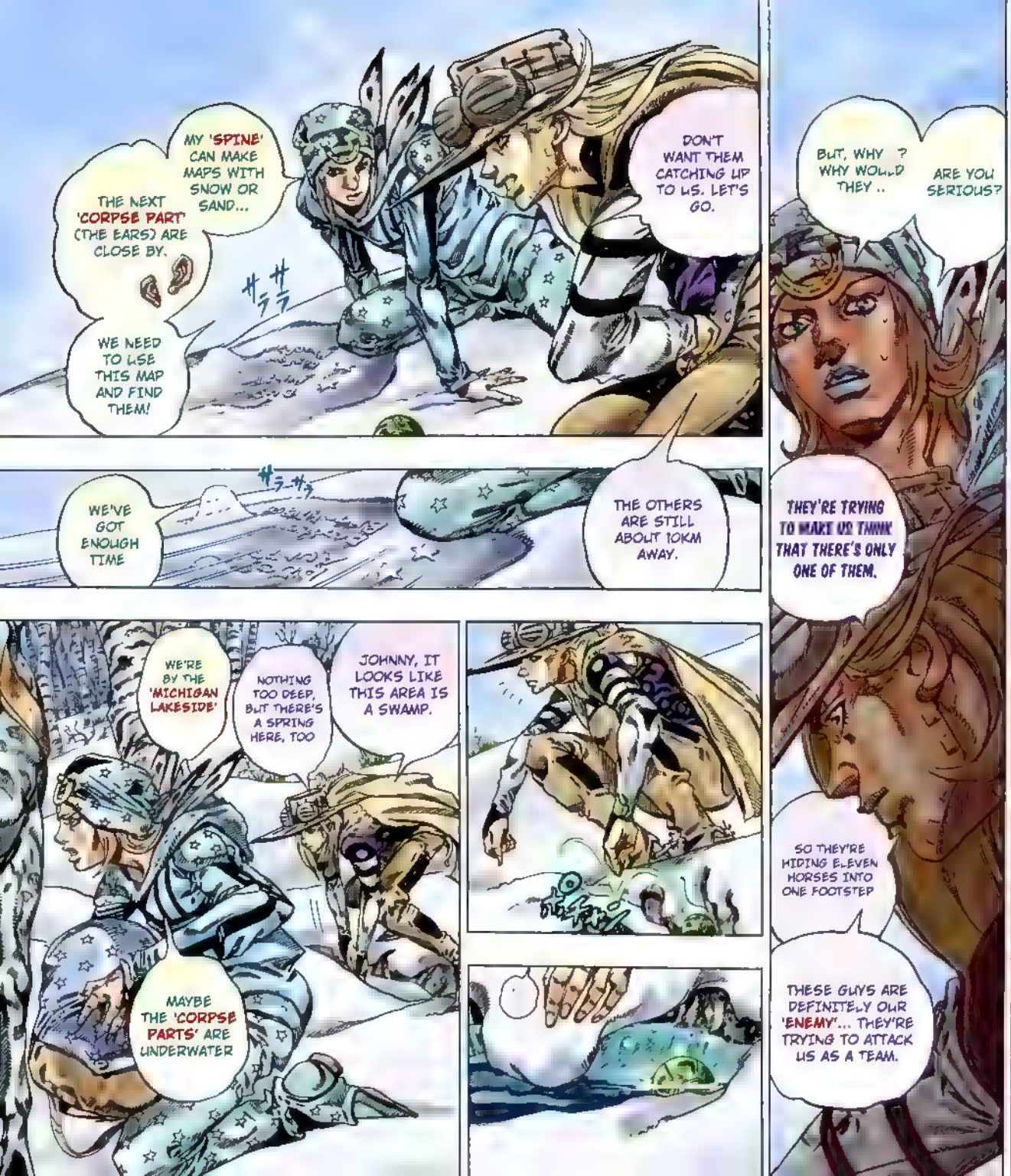

WOULD YOU STILL RISK YOUR LIFE TO GET 'ALL' OF IT? DO YOU STILL FEEL THAT WAY?
DO YOU WANT THE 'CORPSE', JOHNNY?

JOHNNY
I SAID BEFORE THAT I ONLY HEARD THE SOUND OF ONE PAIR OF HOOVES.
BUT SOMETHING IS OFF
IT LOOKS LIKE I WAS WRONG.
WHAT DO YOU MEAN, YOU WERE WRONG?
THIS IS A STEEL BALL THAT I JUST MADE BY SCRAPING METAL OFF OF A TRAIN TRACK.


I CAN ONLY HEAR ONE PAIR OF APPROACHING HOOVES...
BUT THEY'RE 'OVER-LAPPED'.
SEVERAL OTHER HORSES ARE MATCHING ONE HORSE'S FOOTSTEPS... IN SHORT, THEIR RHYTHMS ARE EXACTLY THE SAME
ABOUT THE HORSE?
OR THE NUMBER OF PEOPLE?

E..E...
TWO?
THEN, HOW MANY OF THEM ARE COMING?
THREE?
ELEVEN.


MY 'SPINE' CAN MAKE MAPS WITH SNOW OR SAND...
THE NEXT 'CORPSE PART' (THE EARS) ARE CLOSE BY.
WE NEED TO USE THIS MAP AND FIND THEM!
DON'T WANT THEM CATCHING UP TO US. LET'S GO.
サラサラ
WE'VE GOT ENOUGH TIME
サラーサラ
THE OTHERS ARE STILL ABOUT 10KM AWAY.
WE'RE BY THE 'MICHIGAN LAKESIDE'
NOTHING TOO DEEP, BUT THERE'S A SPRING HERE, TOO
JOHNNY, IT LOOKS LIKE THIS AREA IS A SWAMP.
MAYBE THE 'CORPSE PARTS' ARE UNDERWATER
BUT, WHY ? WHY WOULD THEY ..
ARE YOU SERIOUS?
THEY'RE TRYING TO MAKE US THINK THAT THERE'S ONLY ONE OF THEM.
SO THEY'RE HIDING ELEVEN HORSES INTO ONE FOOTSTEP
THESE GUYS ARE DEFINITELY OUR 'ENEMY'... THEY'RE TRYING TO ATTACK US AS A TEAM.
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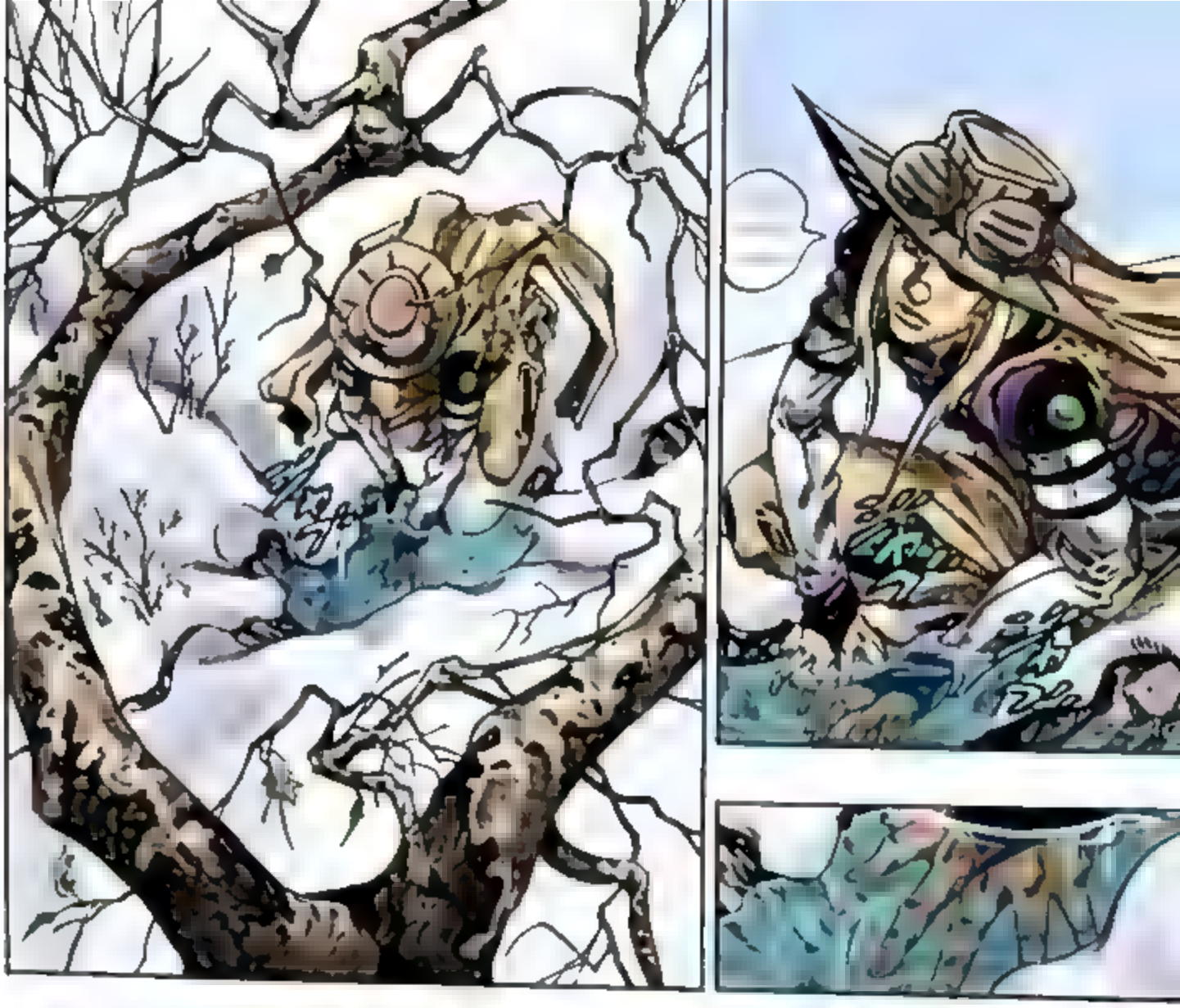
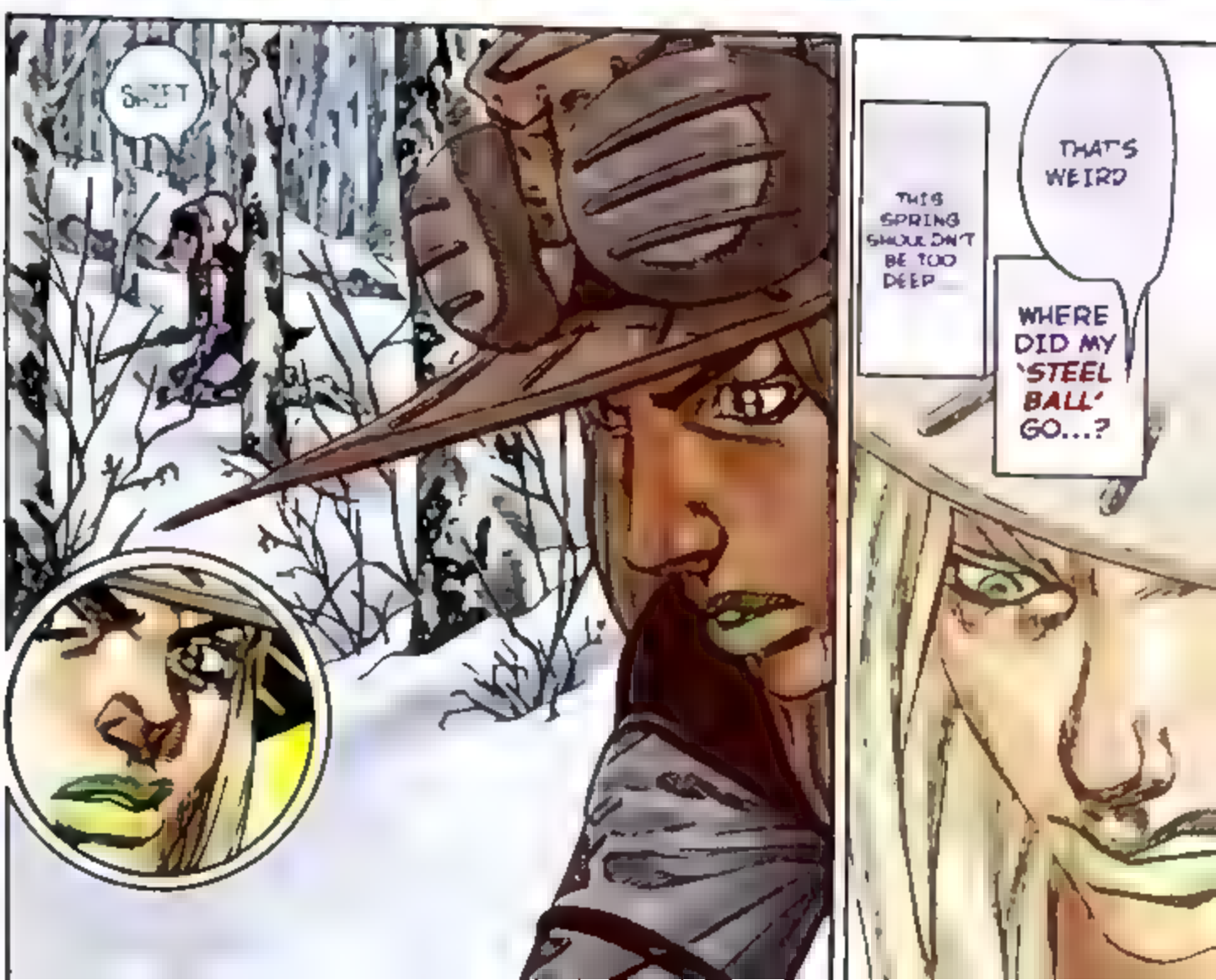
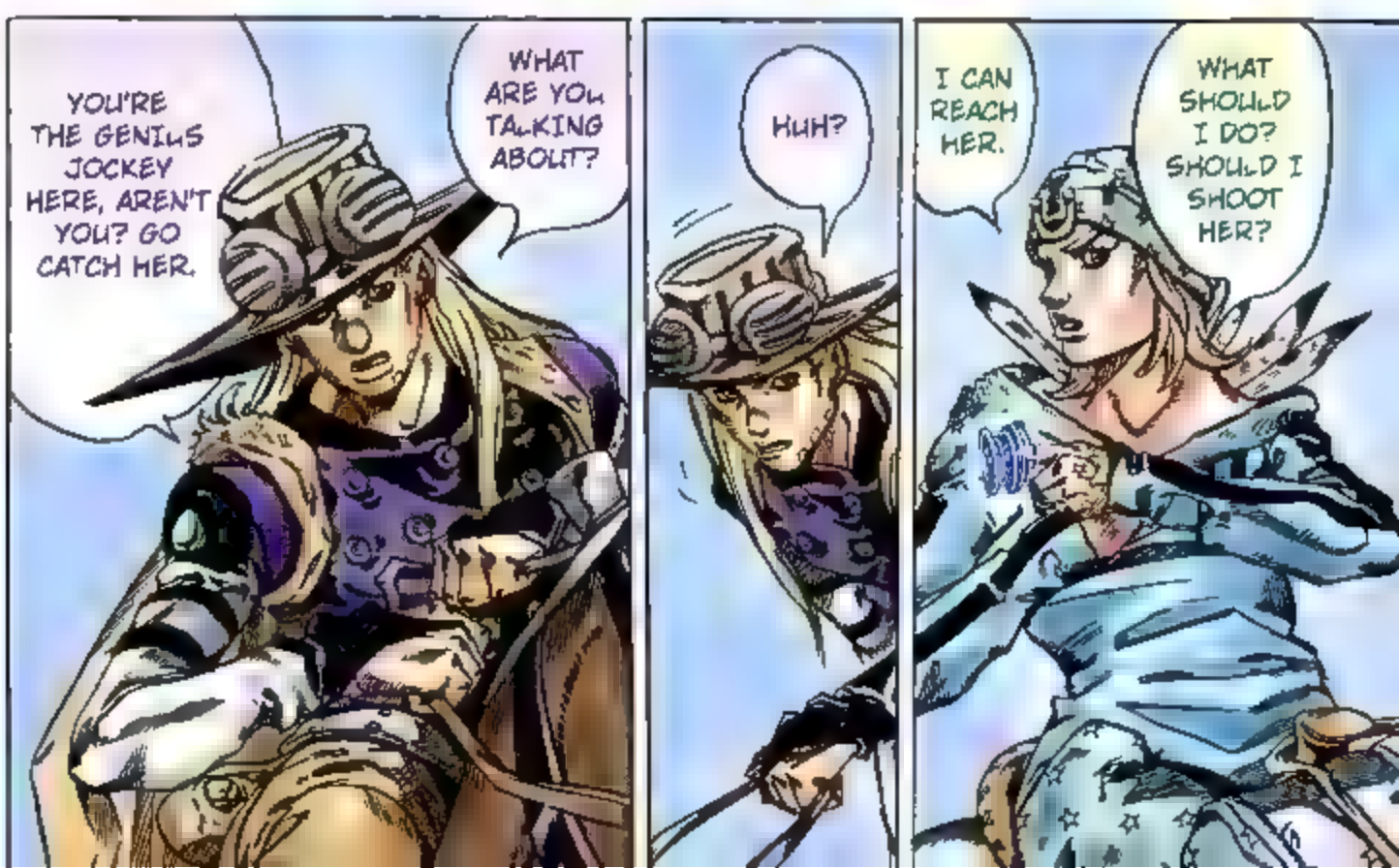



SWEET
THIS SPRING SHOULDN'T BE TOO DEEP...
THAT'S WEIRD
WHERE DID MY 'STEEL BALL' GO...?

JOHNNY LOOK WHAT THE HELL IS THAT?
WHEN THE HELL DID THAT KID GET HERE?
.....
HEY YOU! WHAT DO YOU THINK YOU'RE DOING?!
HUH?
YOU STOLE MY GODDAMN STEEL BALL!
ADOP

....
THAT'S WHERE THE 'CORPSE PART' IS SUPPOSED TO BE...
SHE'S RUNNING THAT WAY...
IN THE SAME DIRECTION.
CHASE HER, JOHNNY!
SHIT! I JUST MADE THAT ONE, TOO!
COME ON, WE'RE GONNA GO AFTER HER!


YOU'RE THE GENIUS JOCKEY HERE, AREN'T YOU? GO CATCH HER.
WHAT ARE YOU TALKING ABOUT?
HUH?
I CAN REACH HER.
WHAT SHOULD I DO? SHOULD I SHOOT HER?

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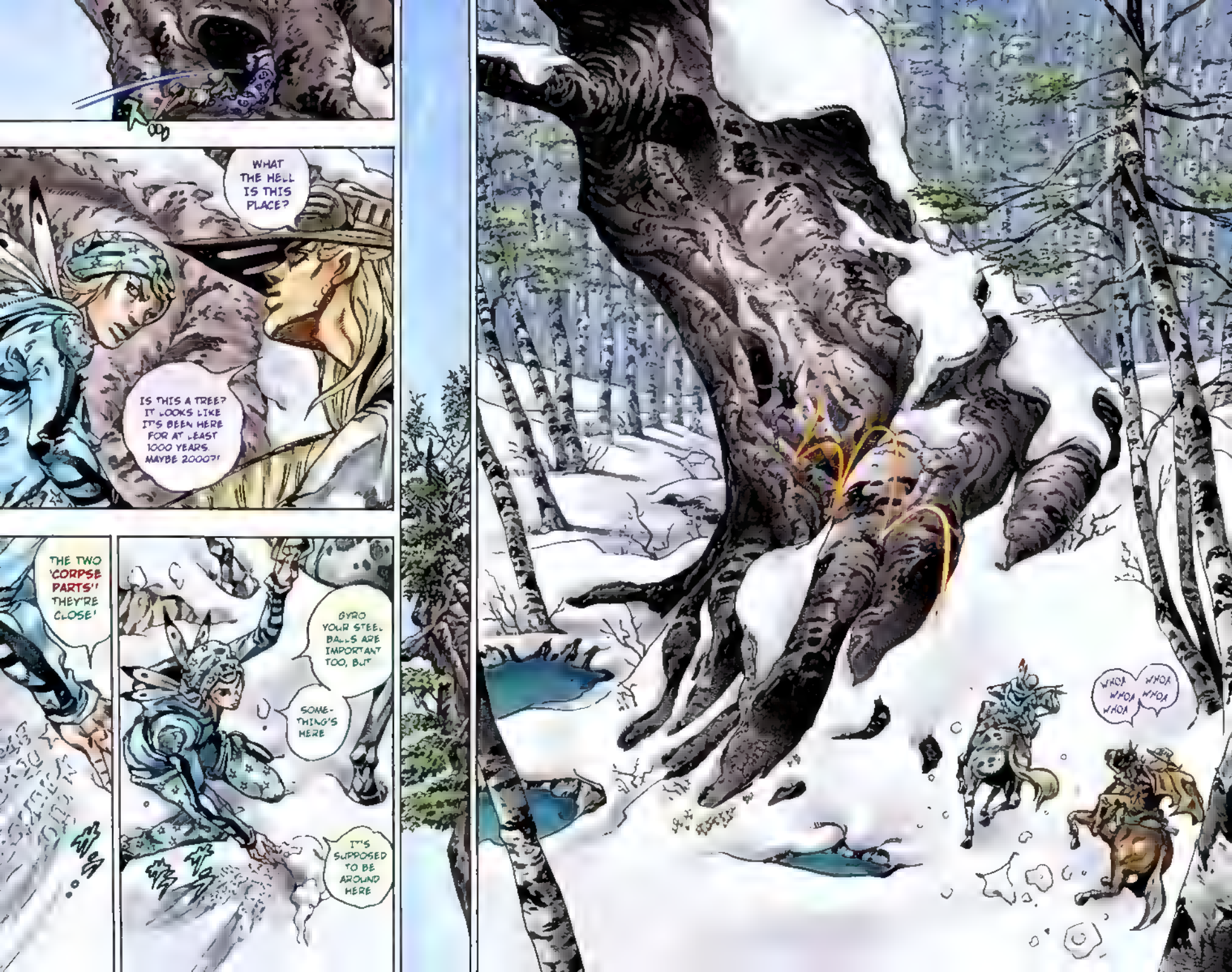
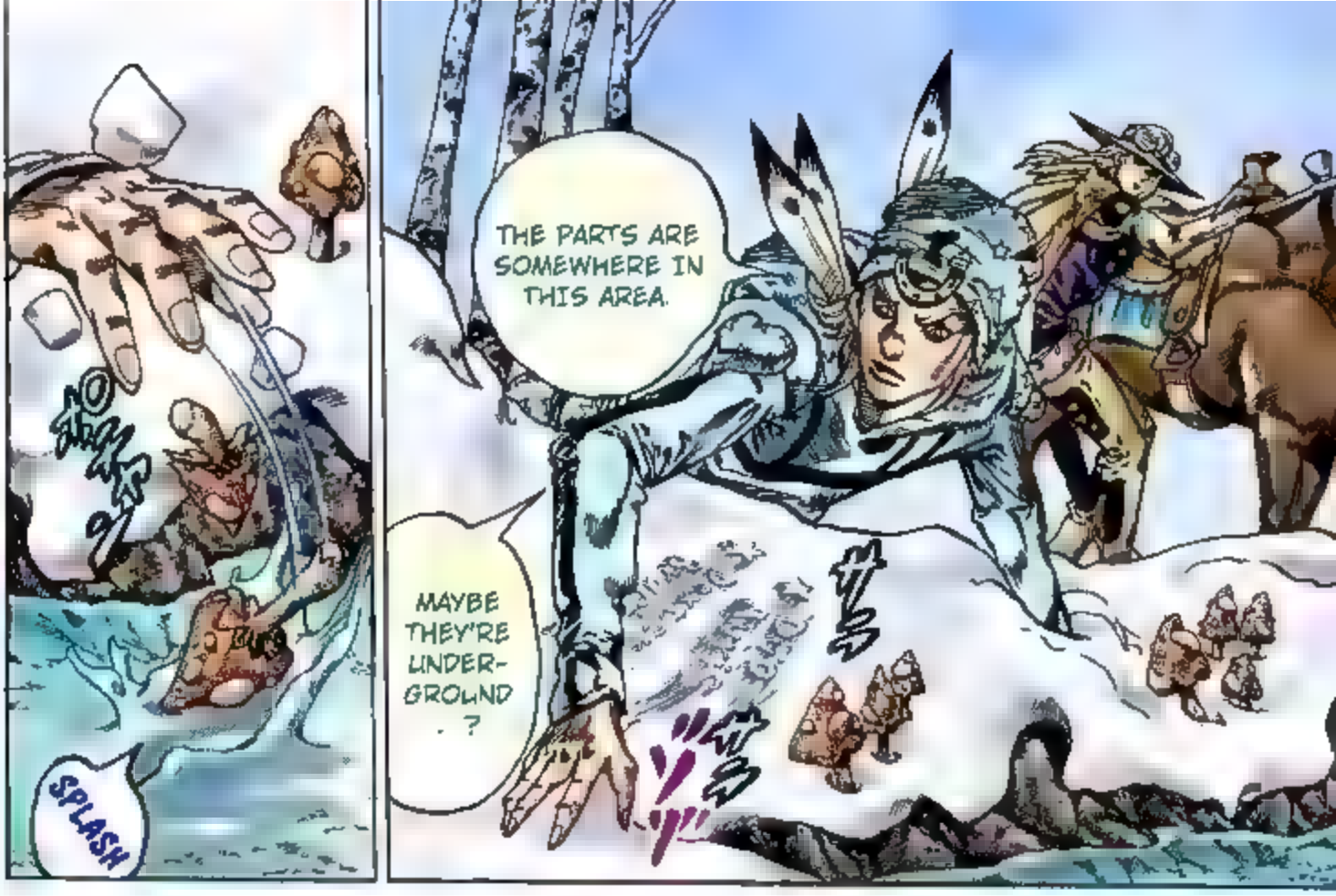
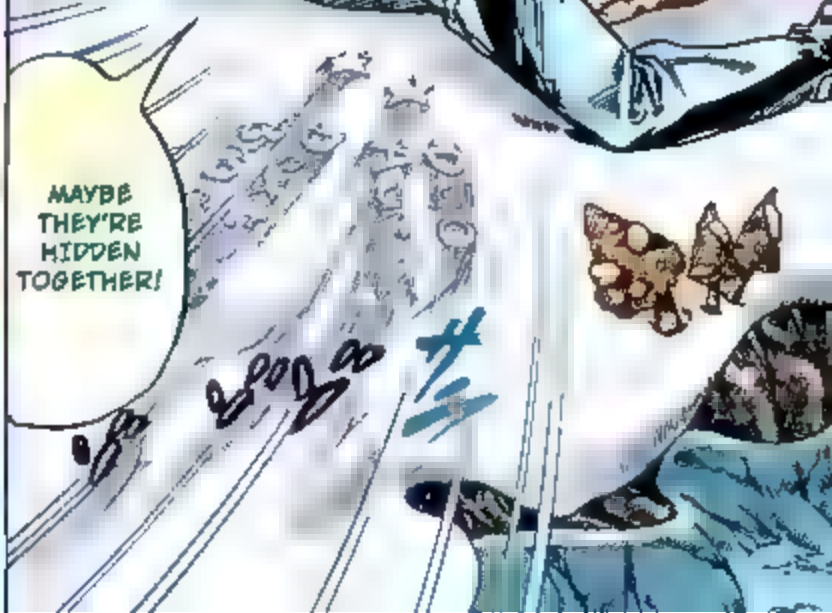

WHAT THE HELL IS THIS PLACE?
IS THIS A TREE? IT LOOKS LIKE IT'S BEEN HERE FOR AT LEAST 1000 YEARS. MAYBE 2000?!
THE TWO 'CORPSE PARTS'! THEY'RE CLOSE!
GYRO YOUR STEEL BALLS ARE IMPORTANT TOO, BUT
SOME-THING'S HERE
IT'S SUPPOSED TO BE AROUND HERE
WHOA WHOA WHOA
WHOA WHOA

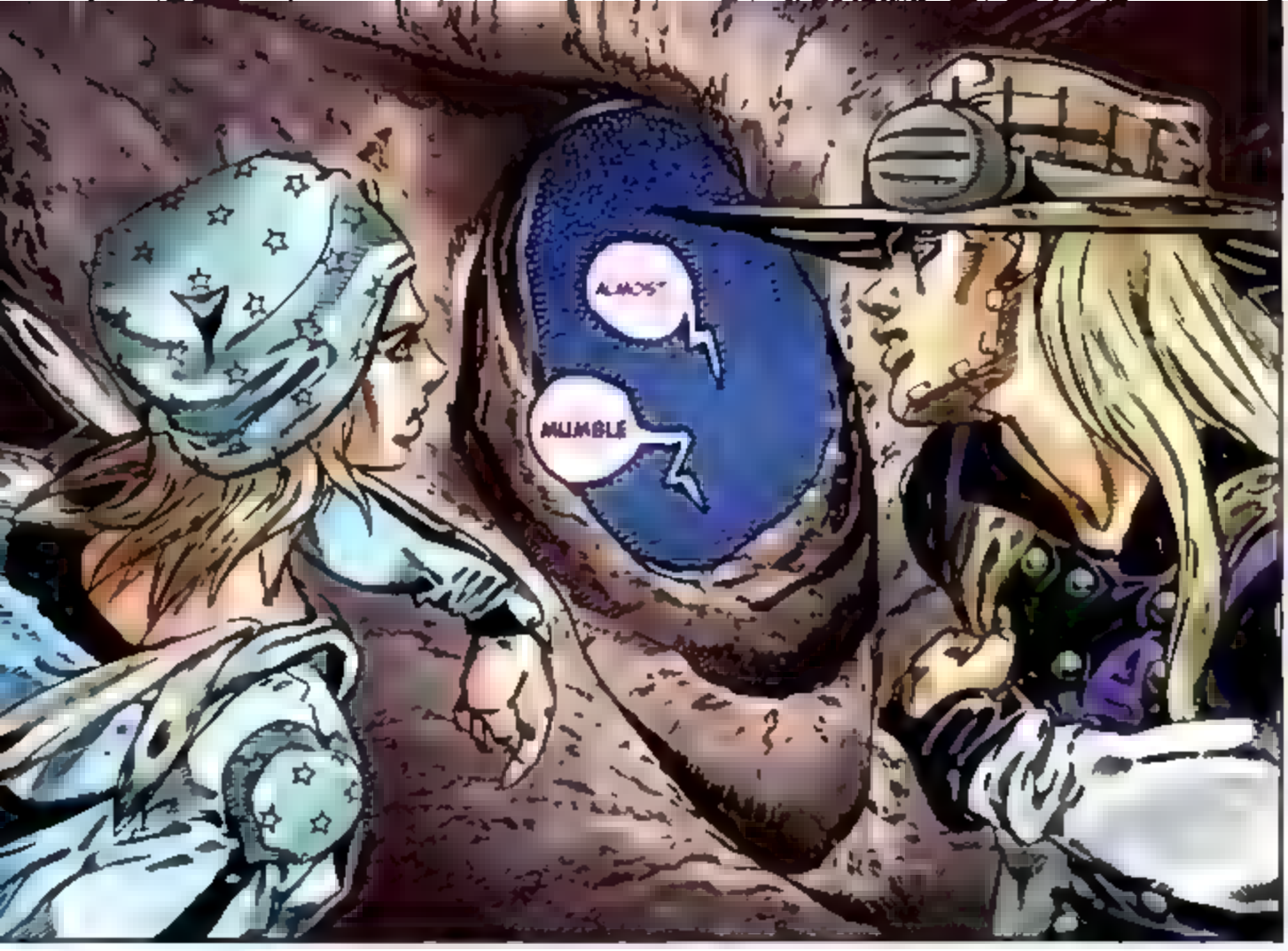

SPLASH
MAYBE THEY'RE UNDER-GROUND . ?
THE PARTS ARE SOMEWHERE IN THIS AREA.

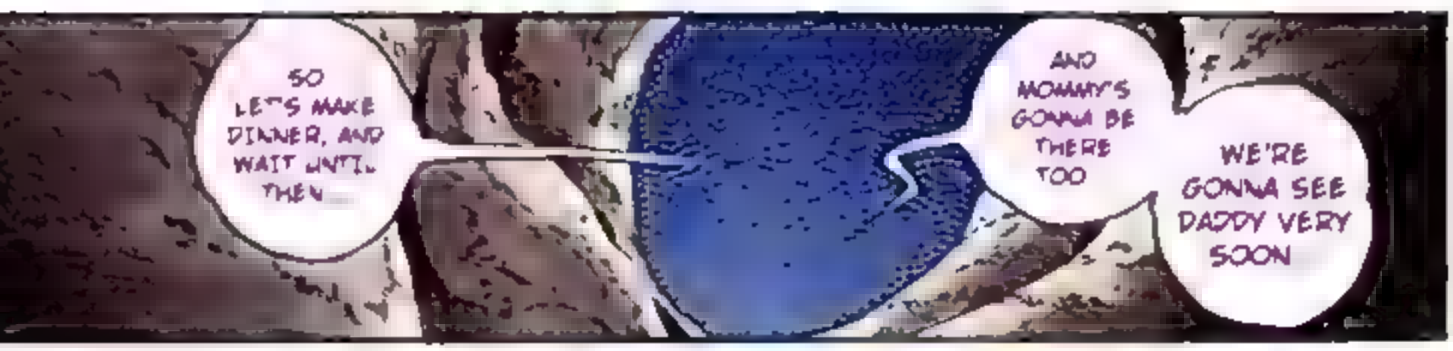
WHAT IF THEY'RE HIDDEN 'IN' THAT TREE?

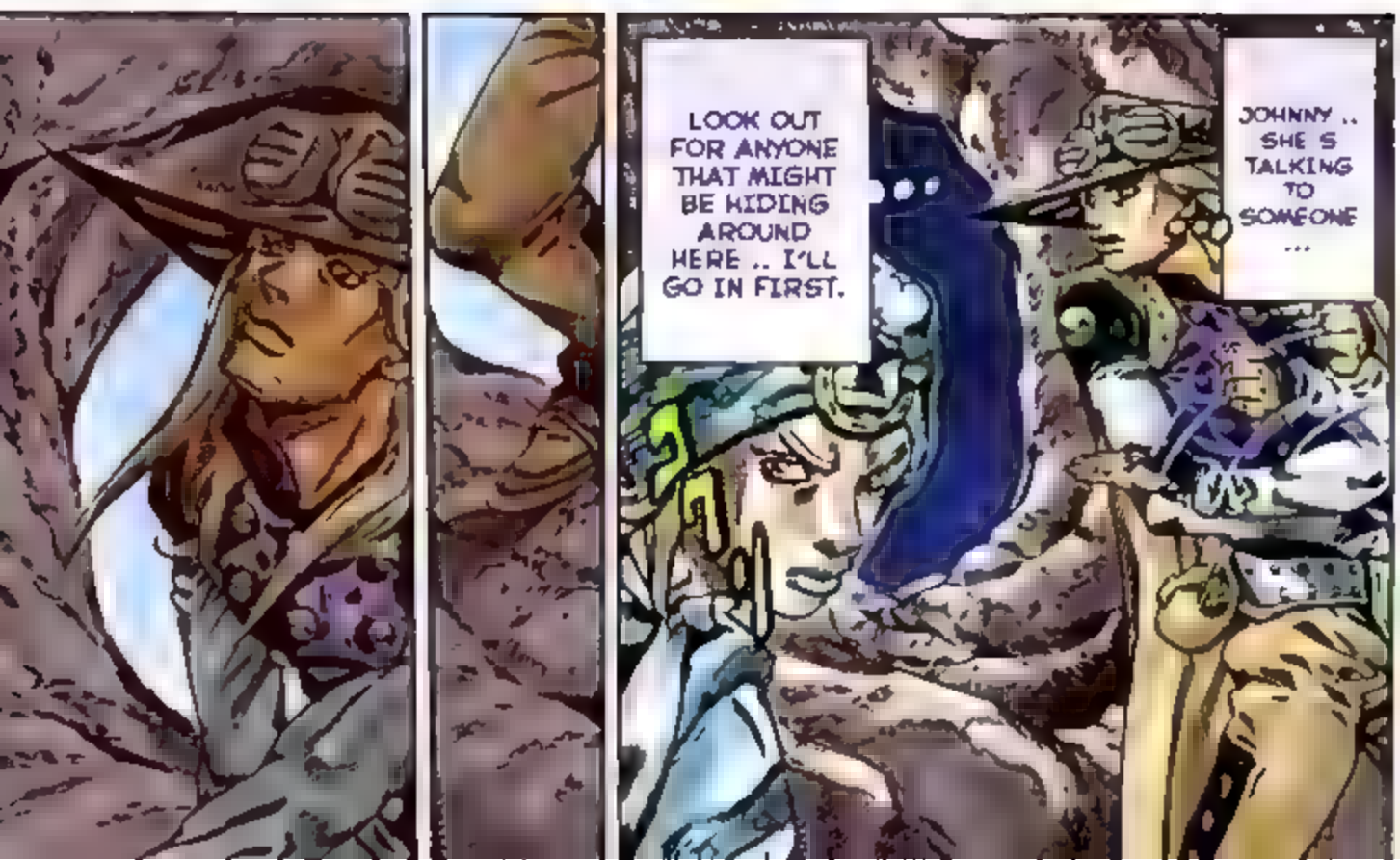
'BOTH EARS' AND THE 'RIGHT ARM'! THE MAP SAYS THAT BOTH OF THEM ARE SOMEWHERE AROUND HERE!
AND THERE ARE 'TWO' OF THEM.

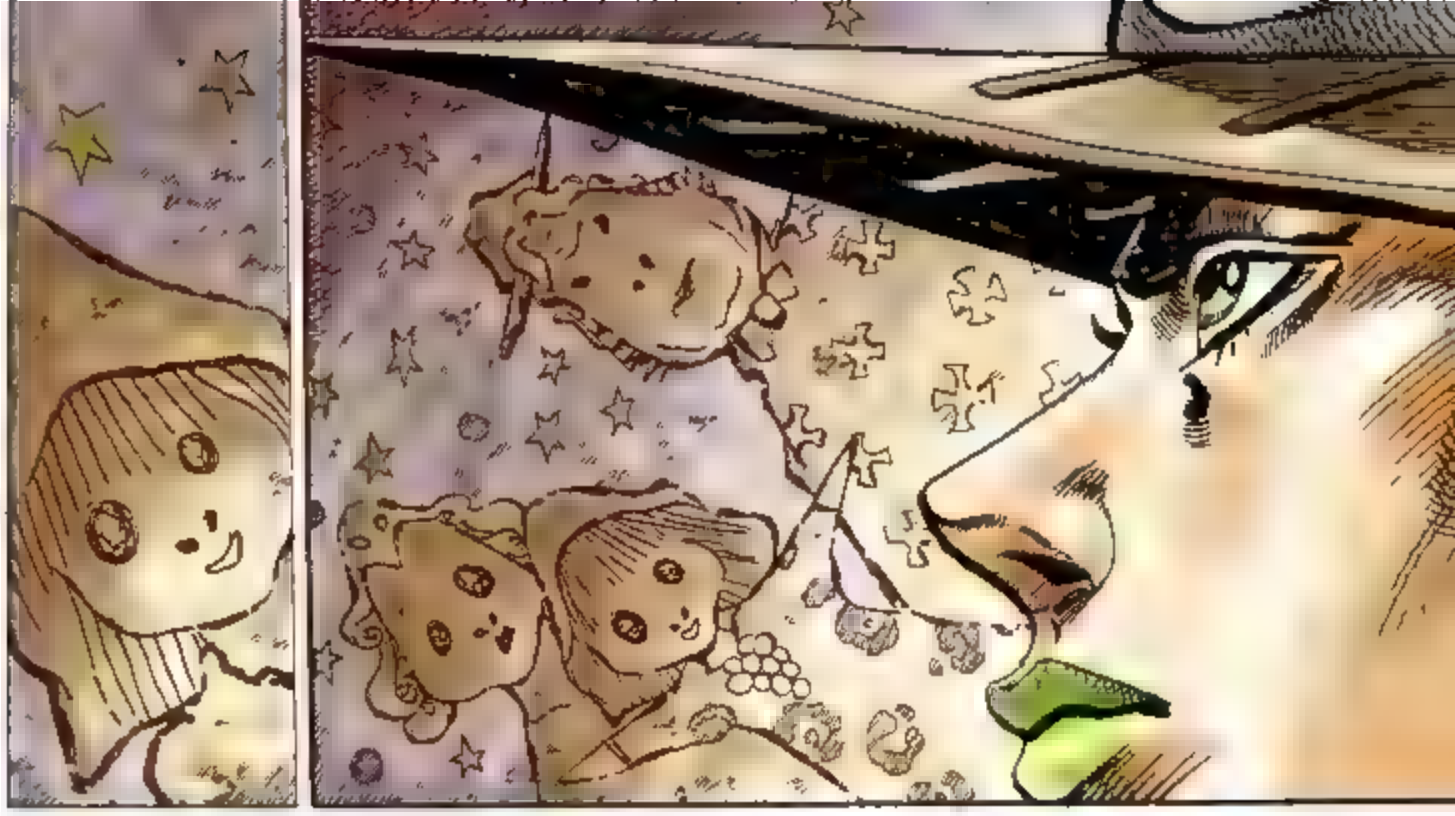
IT'S POSSIBLE.

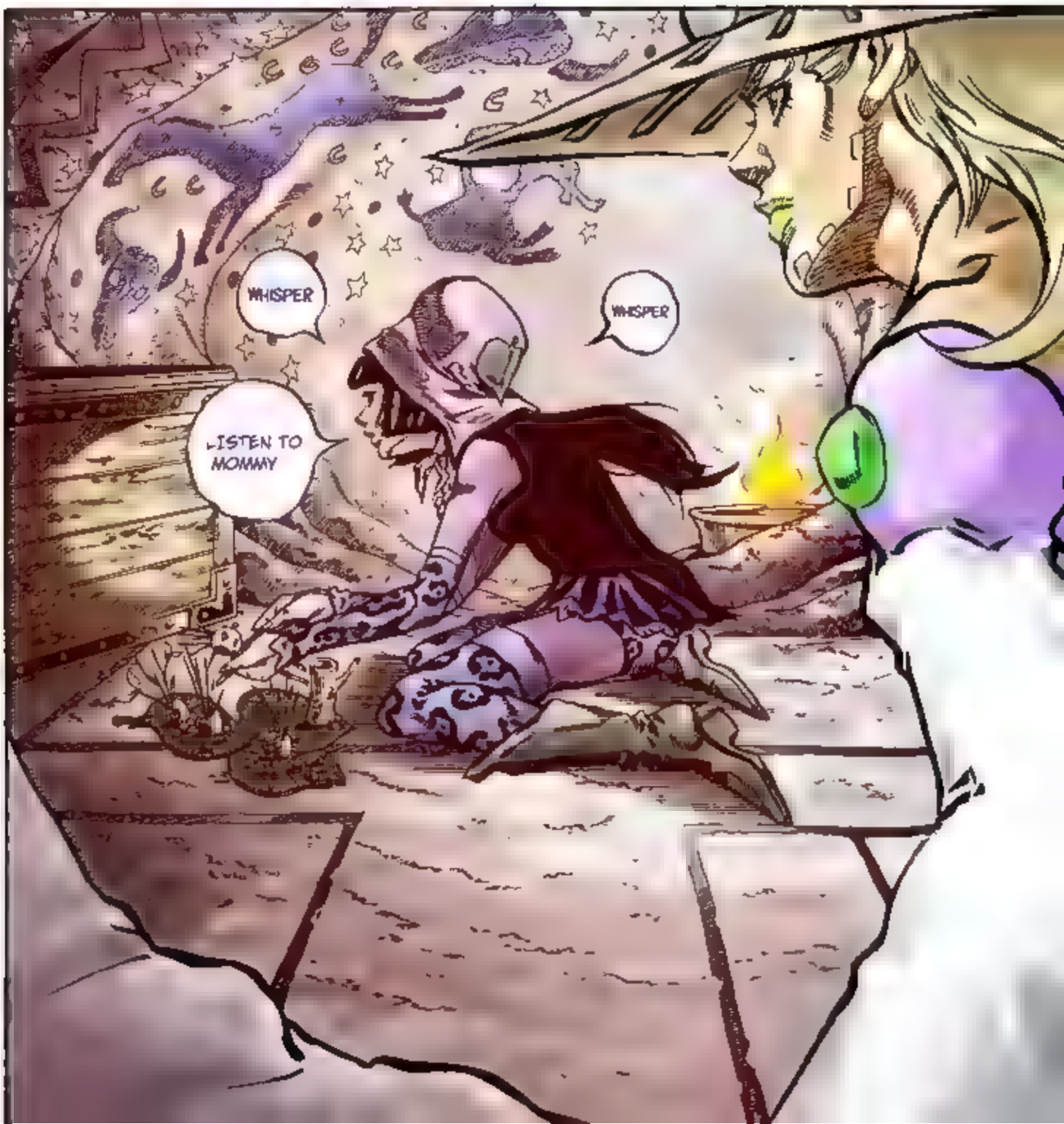

MAYBE THEY'RE HIDDEN TOGETHER!


ALMOST
MUMBLE

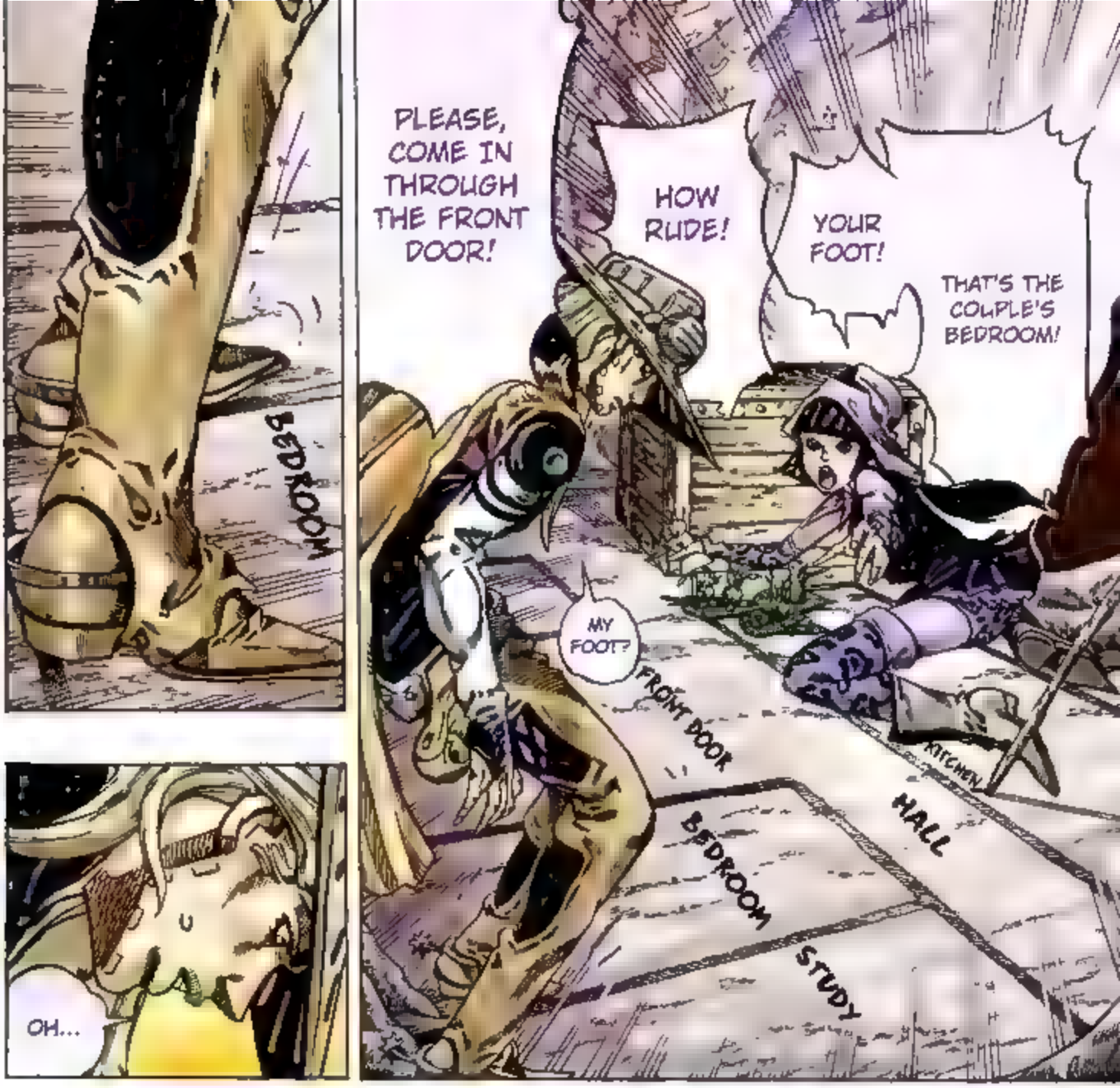

SO LET'S MAKE DINNER, AND WAIT UNTIL THEN...
AND MOMMY'S GONNA BE THERE TOO
WE'RE GONNA SEE DADDY VERY SOON

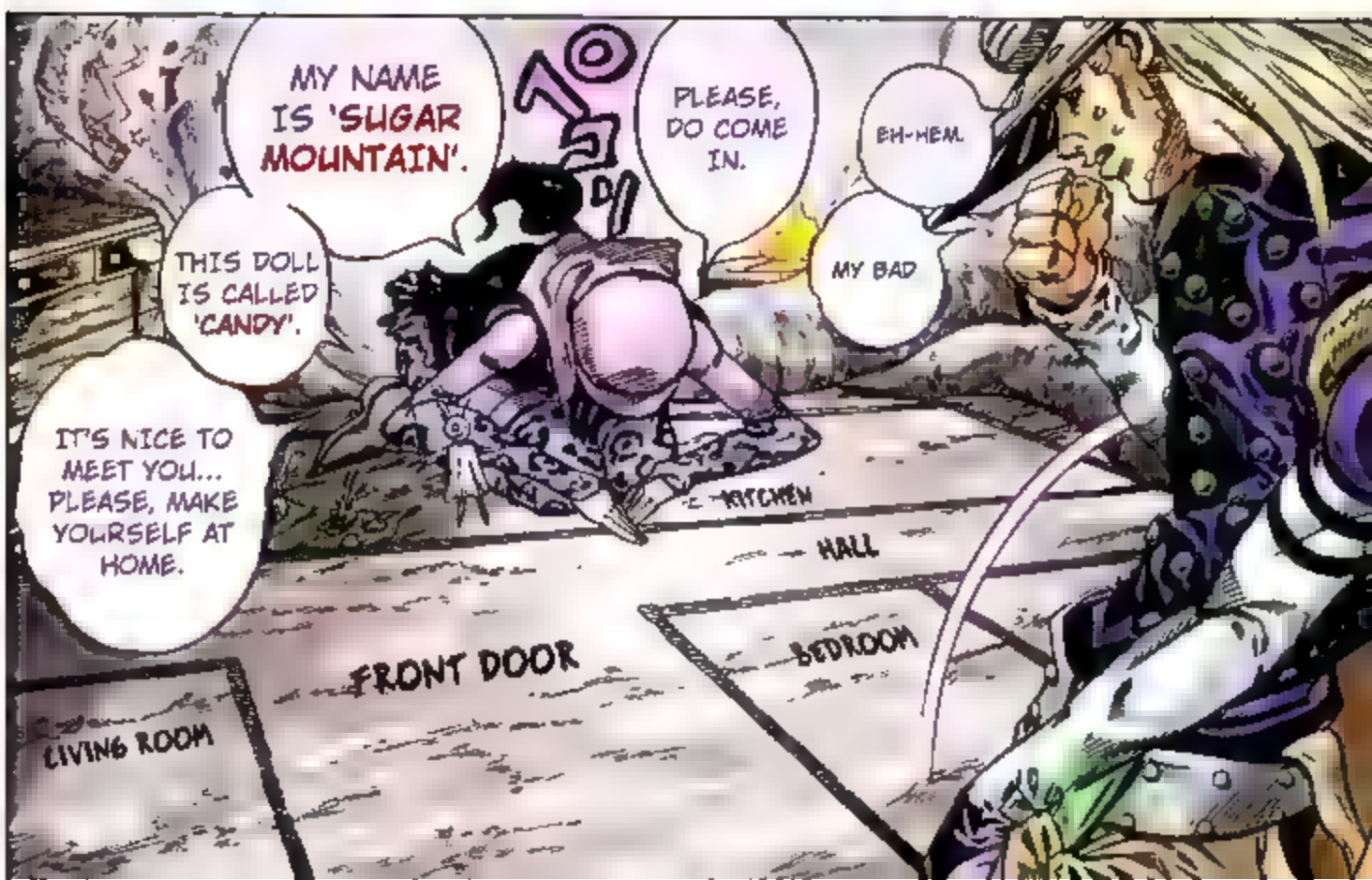

LOOK OUT FOR ANYONE THAT MIGHT BE HIDING AROUND HERE .. I'LL GO IN FIRST.
JOHNNY .. SHE S TALKING TO SOMEONE ...

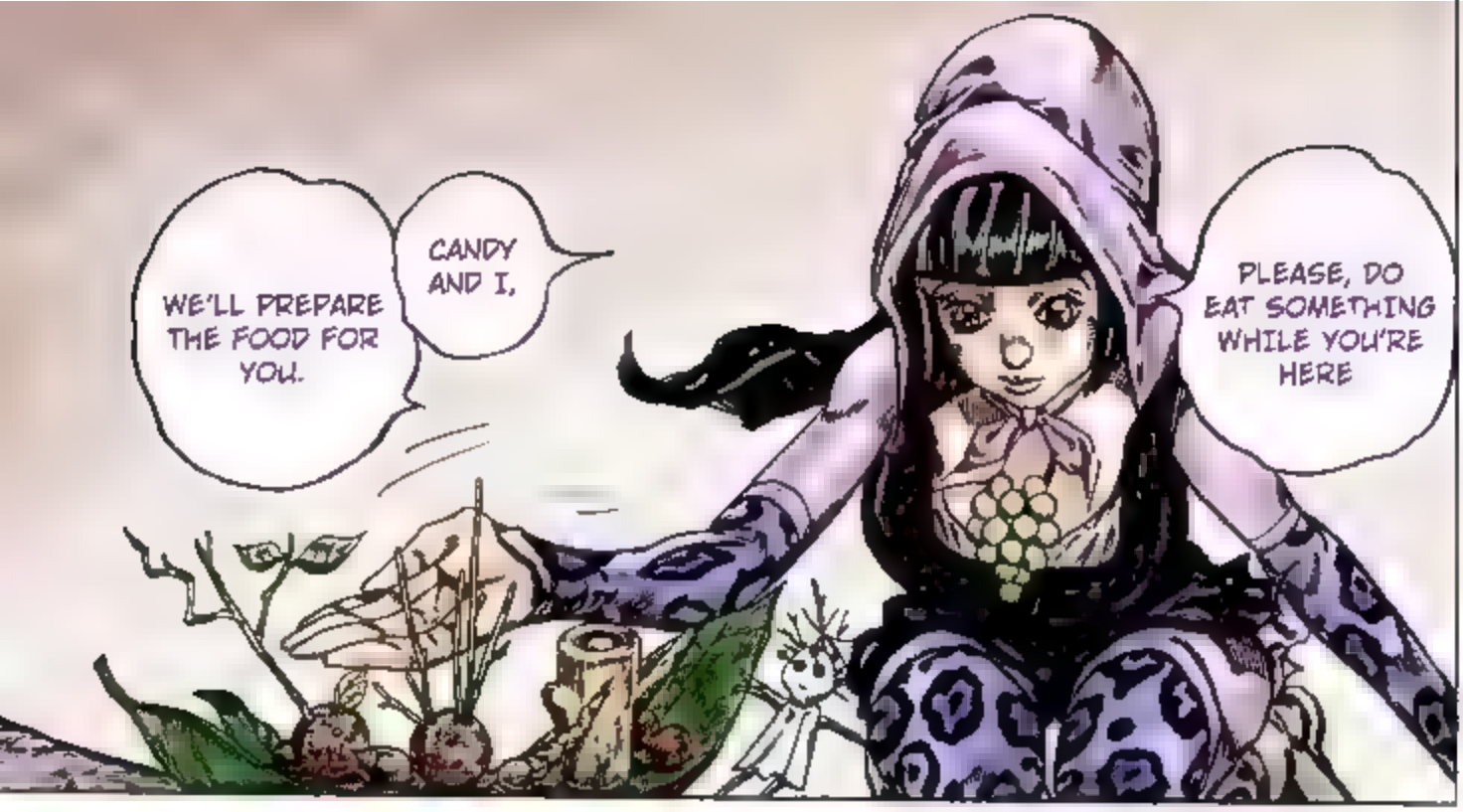



WHISPER
WHISPER
LISTEN TO MOMMY

'AND STOP PRETENDING TO CRY ALL THE TIME'.
'STOP MAKING THOSE POOR BOYS WHO YOU DON'T EVEN LIKE DO YOUR ERRANDS, TOO'.
'GIRLS ARE SUPPOSED TO EAT LESS THAN THEIR BOYFRIENDS. AND YOU HAVE TO STOP BUYING LOLITA CLOTHES AND CUTESIE THINGS'.
'POTATO CHIPS AREN'T A MEAL'.
'DON'T PLAY WITH YOUR HAIR WHILE EATING DINNER'.
'IT'S RUDE TO BITE YOUR NAILS AND IT'S ALSO RUDE TO SNICKER'.
'BE SURE TO NOT EAT GARLIC AND NOT MAKE EXCUSES IN EXCESS'.
JUMP
AAAA AAAAA AH—!!
HEY, THERE. I GUESS IT'S KIND OF RUDE OF ME TO SAY THIS AFTER BARGING IN UNINVITED.
BUT WHO THE HELL ARE YOU?
WHO DO YOU LIVE HERE WITH?


BEDROOM
PLEASE, COME IN THROUGH THE FRONT DOOR!
HOW RUDE!
YOUR FOOT!
THAT'S THE COUPLE'S BEDROOM!
MY FOOT?
FRONT DOOR
KITCHEN
HALL
BEDROOM
STUDY
OH...

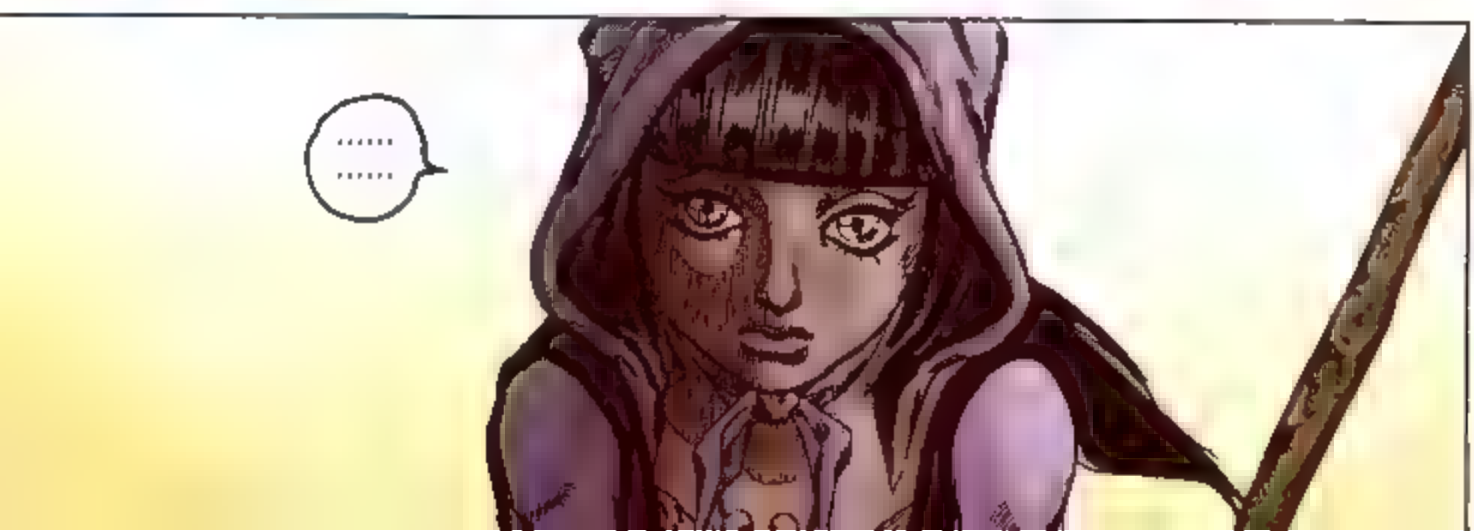

MY NAME IS 'SUGAR MOUNTAIN'.
THIS DOLL IS CALLED 'CANDY'.
IT'S NICE TO MEET YOU... PLEASE, MAKE YOURSELF AT HOME.
PLEASE, DO COME IN.
EH-HEM.
MY BAD
KITCHEN
HALL
BEDROOM
FRONT DOOR
LIVING ROOM


PLEASE, DO EAT SOMETHING WHILE YOU'RE HERE
CANDY AND I,
WE'LL PREPARE THE FOOD FOR YOU.

I THINK SHE HAS BARELY ANY 'EYESIGHT'.
BUT THAT GIRL...
THERE ARE TRACES OF A 'CANE' BEING USED...
TO FEEL HER WAY AROUND

GYRO,
IT DOESN'T SEEM LIKE ANYONE'S OUTSIDE...
THERE'S ONLY ONE SET OF FOOTPRINTS IN THE SNOW AND IT BELONGS TO HER

...
...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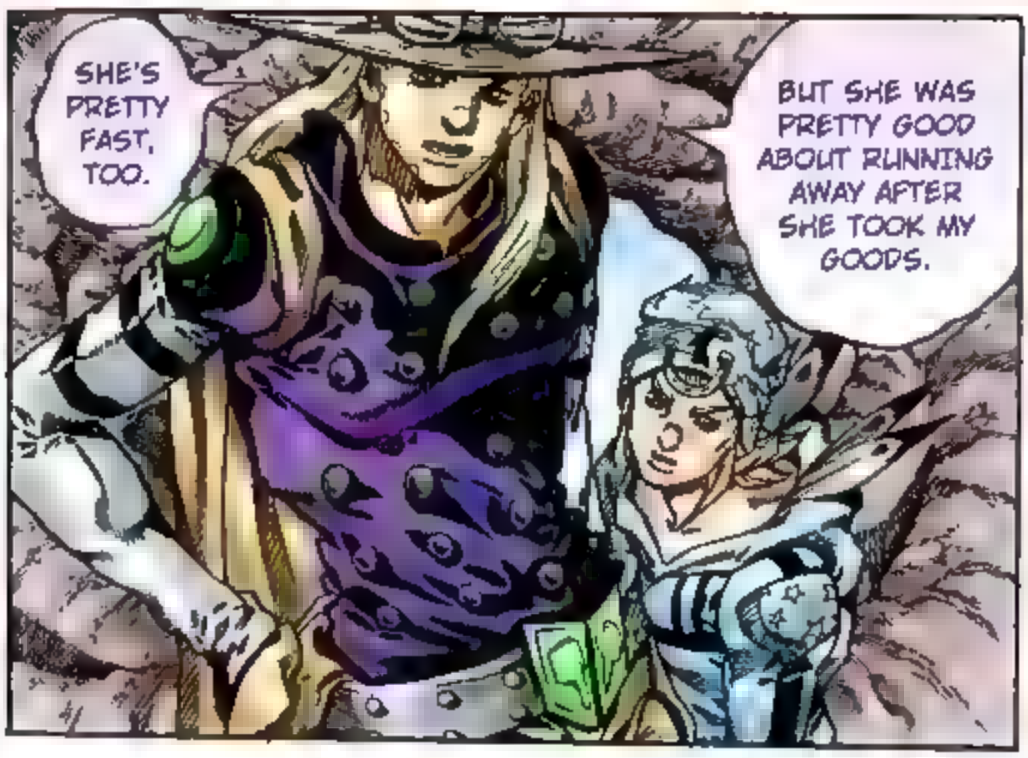
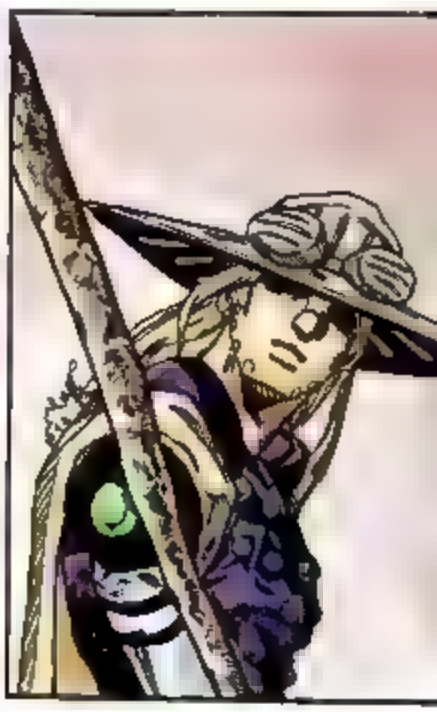
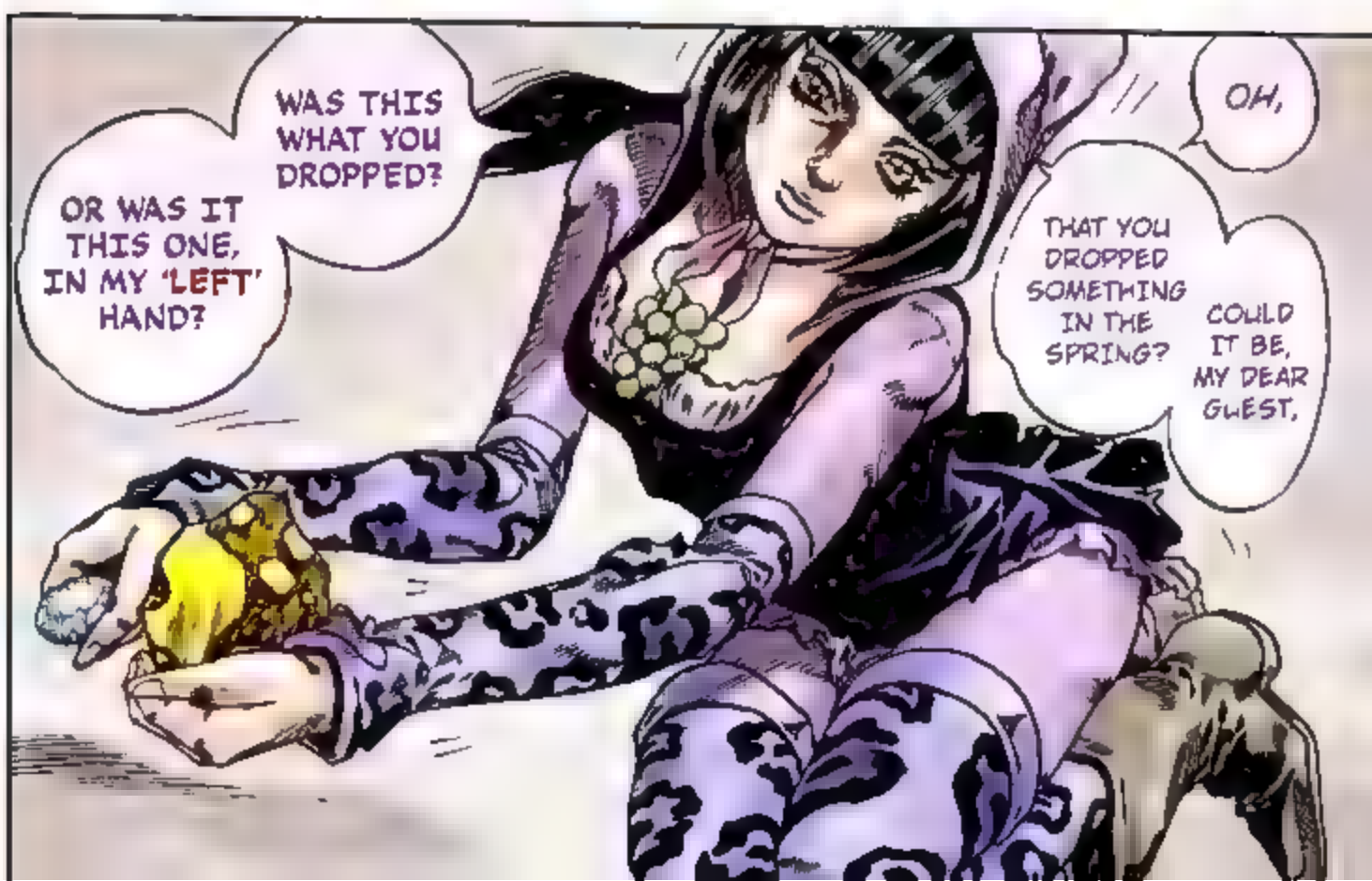
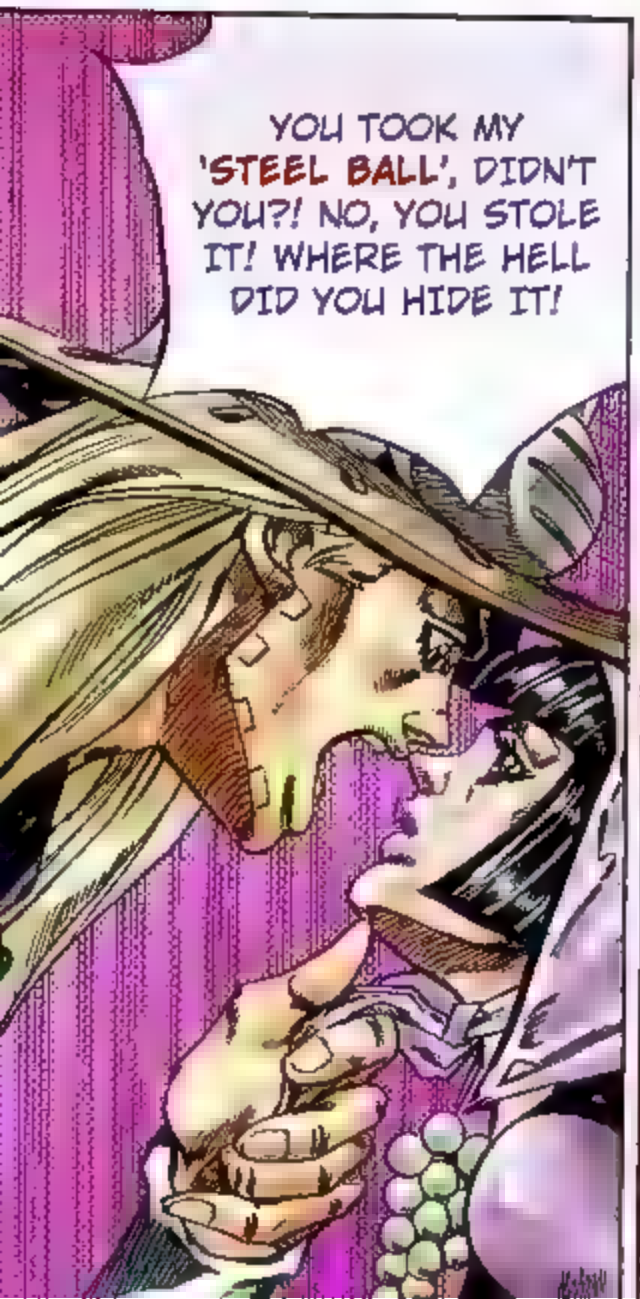
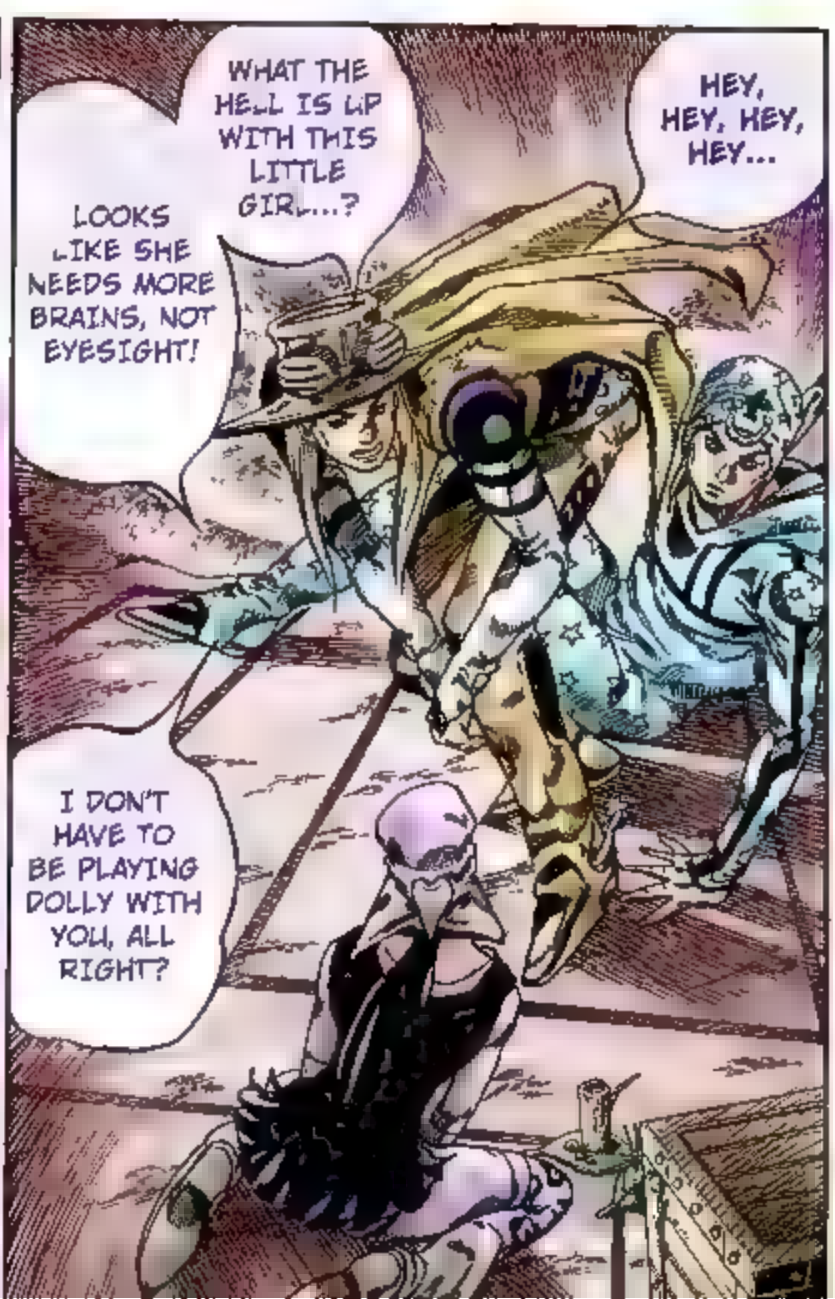

SHE'S PRETTY FAST, TOO.
BUT SHE WAS PRETTY GOOD ABOUT RUNNING AWAY AFTER SHE TOOK MY GOODS.

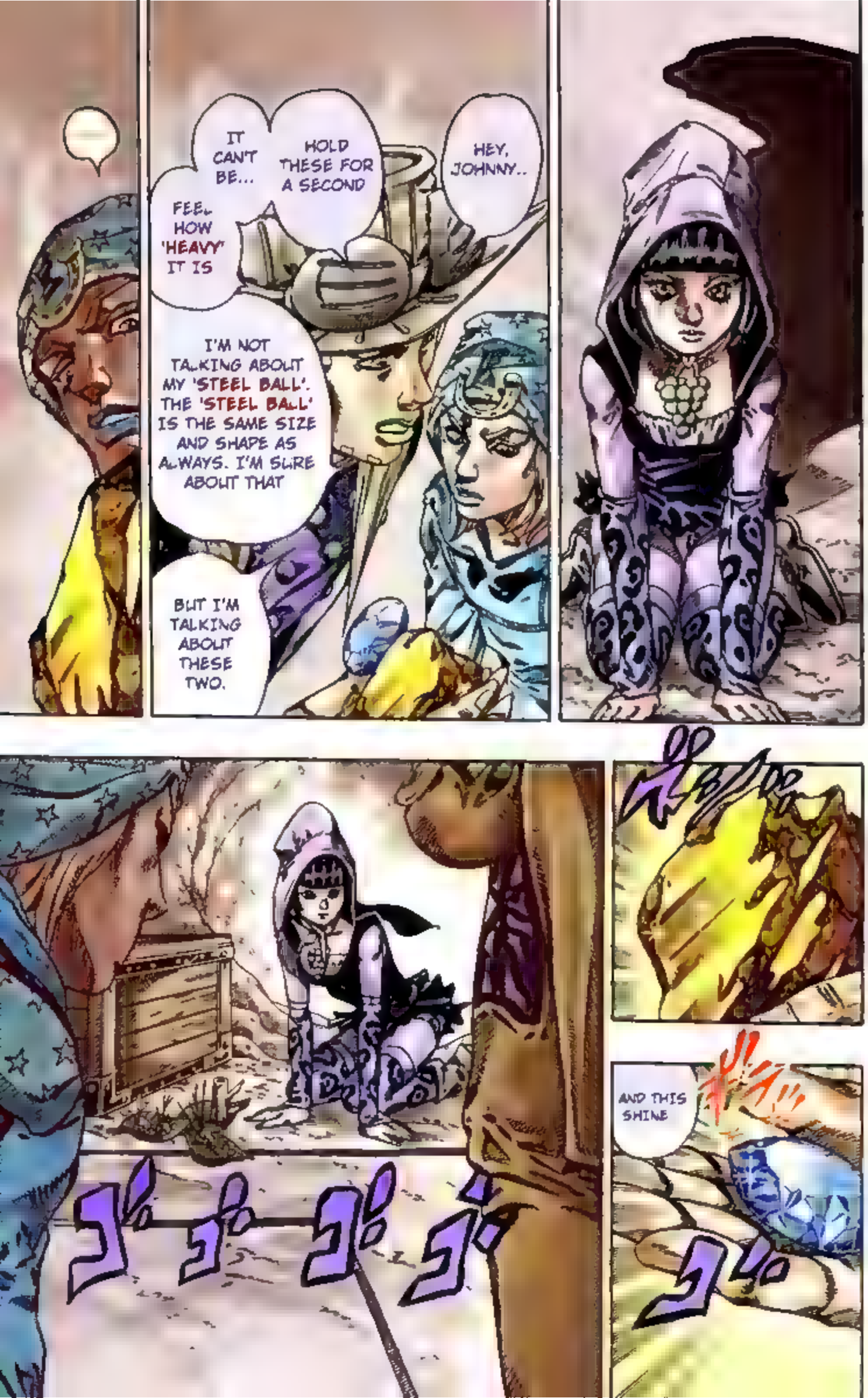



WAS THIS WHAT YOU DROPPED?
OR WAS IT THIS ONE, IN MY 'LEFT' HAND?
OH,
COULD IT BE, MY DEAR GUEST,
THAT YOU DROPPED SOMETHING IN THE SPRING?


YOU TOOK MY 'STEEL BALL', DIDN'T YOU?! NO, YOU STOLE IT! WHERE THE HELL DID YOU HIDE IT!


HEY, HEY, HEY, HEY...
WHAT THE HELL IS UP WITH THIS LITTLE GIR...?
LOOKS LIKE SHE NEEDS MORE BRAINS, NOT EYESIGHT!
I DON'T HAVE TO BE PLAYING DOLLY WITH YOU, ALL RIGHT?

ARE YOU TALKING ABOUT THIS ONE? WHAT AN HONEST MAN...
IS THIS YOUR 'STEEL BALL'?
OH,
'STEEL BALL'...?
....
.....
TO SUCH AN HONEST MAN, I'LL GIVE YOU ALL THREE!
ALL THREE OF THEM ARE YOURS NOW. HERE YOU GO! ♥


HEY, JOHNNY..
HOLD THESE FOR A SECOND
IT CAN'T BE...
FEEL HOW 'HEAVY' IT IS
I'M NOT TALKING ABOUT MY 'STEEL BALL'. THE 'STEEL BALL' IS THE SAME SIZE AND SHAPE AS ALWAYS. I'M SURE ABOUT THAT
BUT I'M TALKING ABOUT THESE TWO.
ゴゴゴゴゴ
AND THIS SHINE
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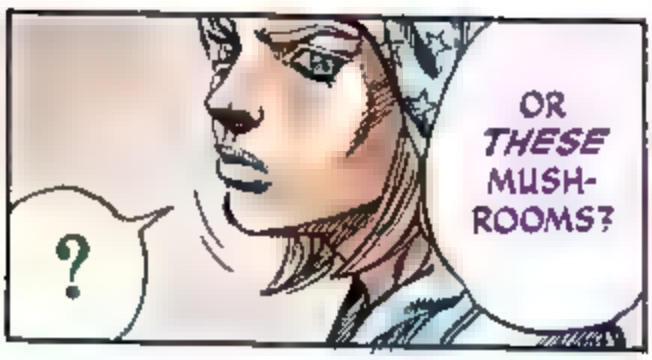
DID YOU DROP THESE MUSHROOMS?
THE OTHER GENTLEMAN THERE, YOU 'DROPPED' SOMETHING INTO THE STREAM TOO, DIDN'T YOU?

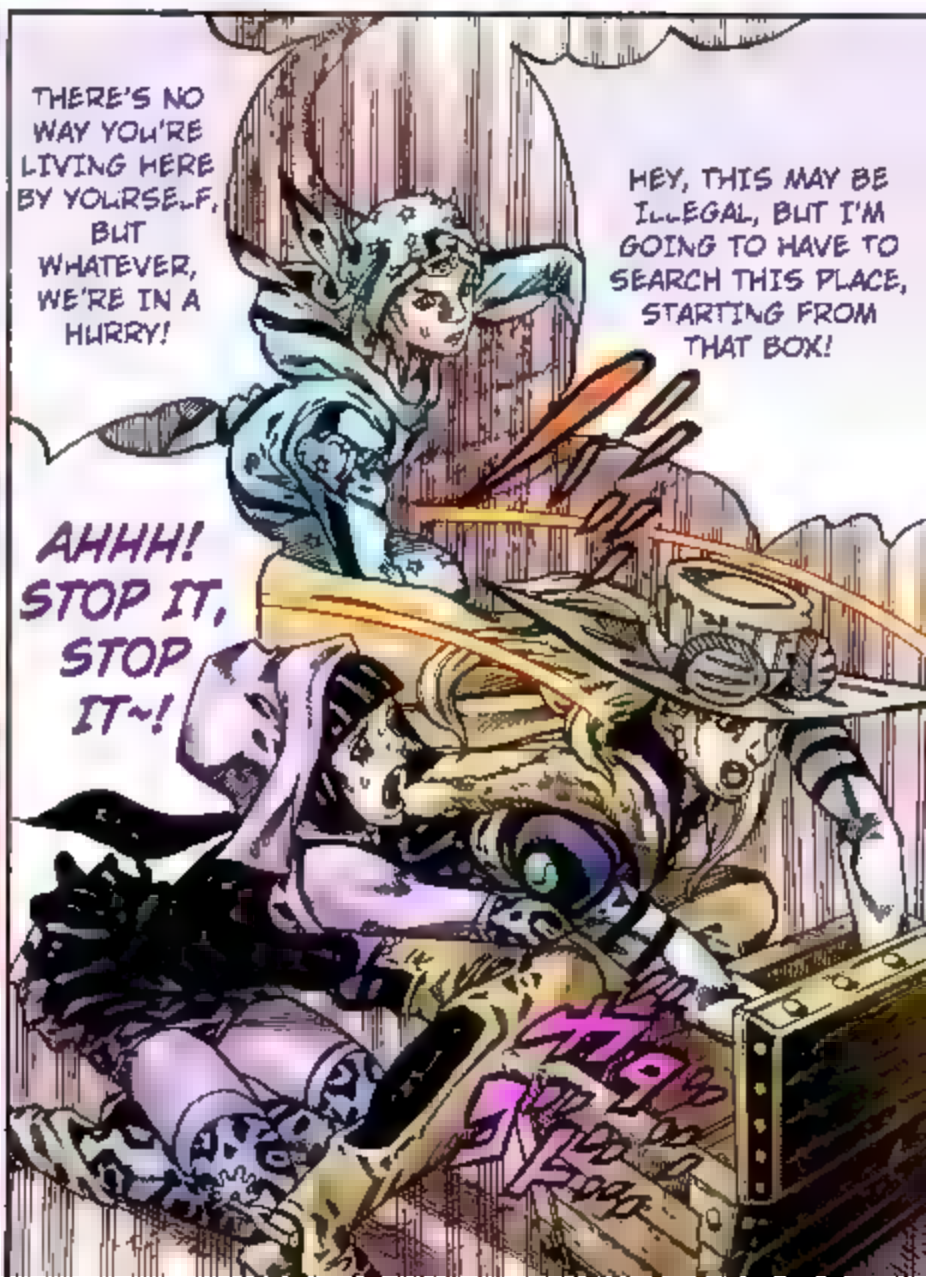

?
OR THESE MUSH-ROOMS?

WHAT IS THIS.. ?! WHERE THE HELL DID YOU GET THIS?!
DO YOU EVEN KNOW WHAT THIS IS?! WHY WOULD A KID LIKE YOU HAVE A REAL, SOLID PIECE OF GOLD?! THIS GEM HERE ISN'T A PIECE OF GLASS, EITHER!
WHERE ARE YOUR PARENTS?!

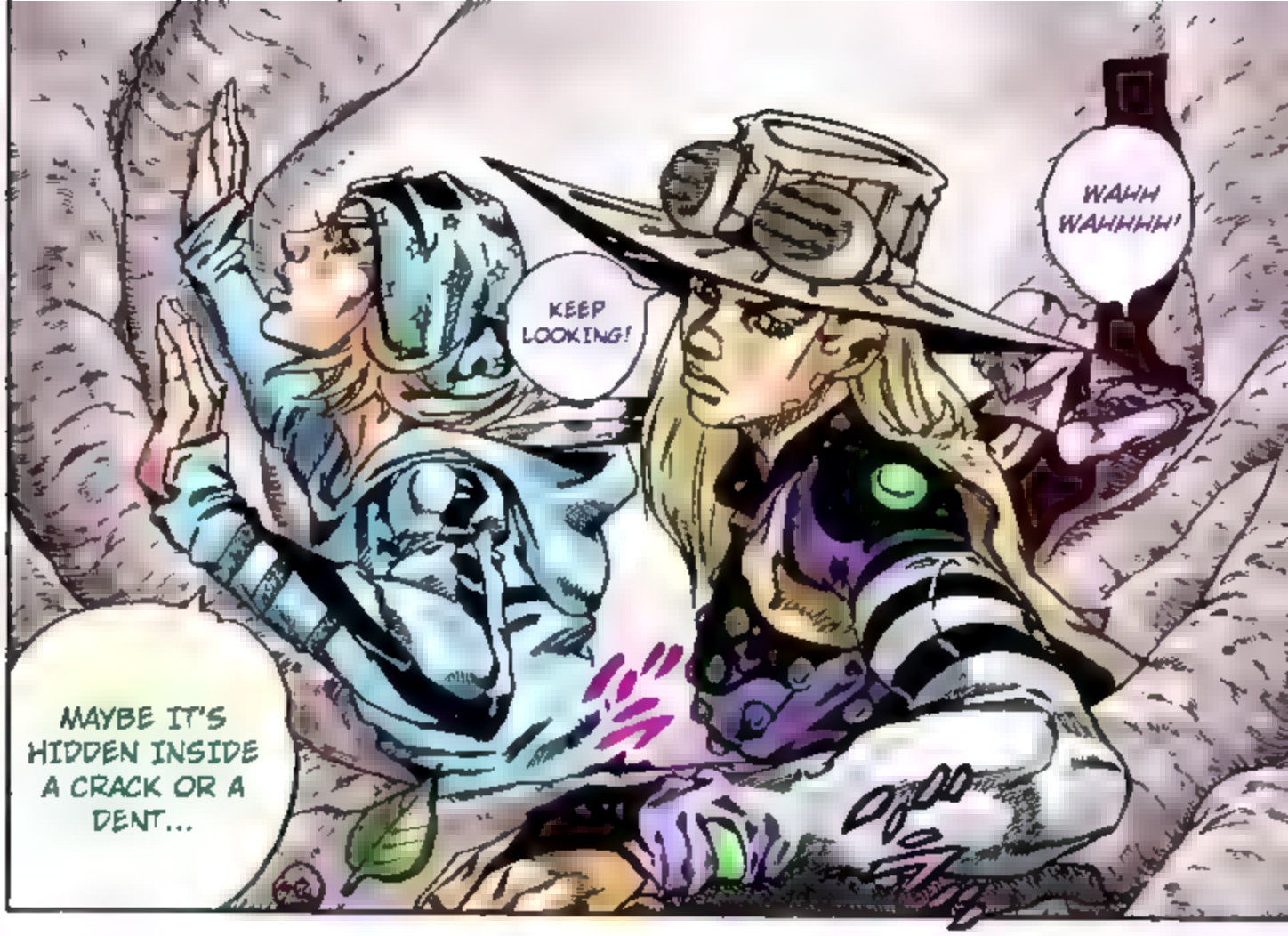
COME TO THINK OF IT, I DROPPED THE MUSHROOMS THAT YOU HAVE IN YOUR RIGHT HAND INTO THE WATER.
YOU WERE ALREADY INSIDE THIS TREE WHEN IT HAPPENED. AND I WAS OUTSIDE !
BUT WHY WOULD YOU KNOW THAT?
?
OH!
I'LL GIVE YOU THESE 'MATSUTAKE' MUSHROOMS!
THEY'RE FROM CANADA, THOUGH OH, BY THE WAY, THE ONES IN MY RIGHT HAND ARE POISONOUS.
SO HONEST----!
TO HONEST PEOPLE... HERE!
HEY, HEY, HEY...
HEY, HEY...

BUT YOU SAID THAT THE 'CORPSE PARTS' ARE SOMEWHERE AROUND THIS TREE...
YEAH...
GYRO... LET'S GO OUTSIDE.
I'M STARTING TO GET THE FEELING THAT THEY'RE 'IN' THIS TREE... NO, IT'S DAMN SURE THAT THEY'RE HERE...
THERE'S SOMETHING STRANGE ABOUT THIS GIRL...

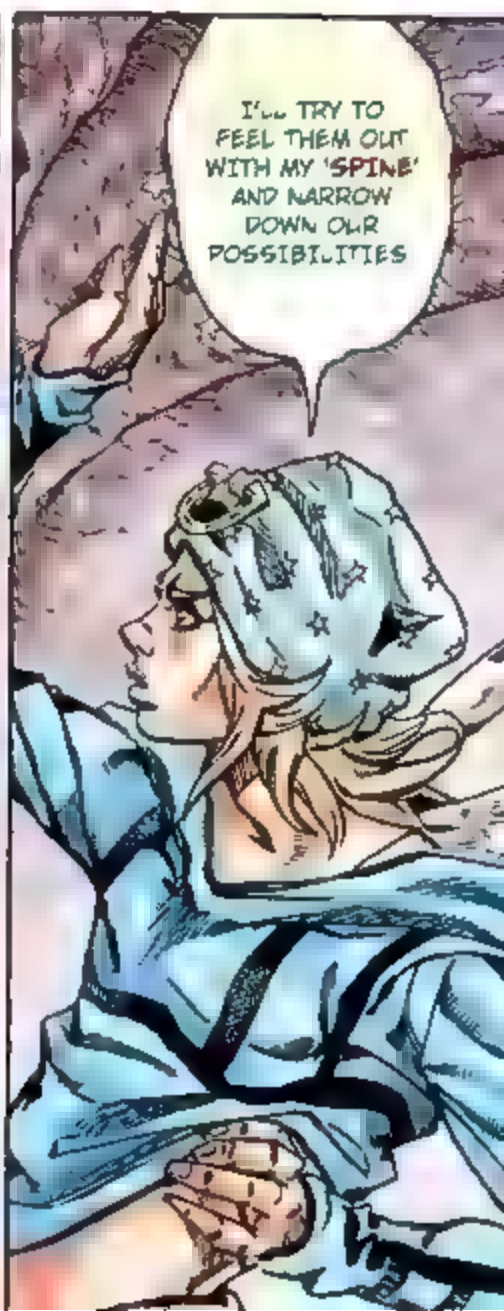
MY NAME IS 'SUGAR MOUNTAIN'
MY MOMMY AND DADDY ARE SOMEWHERE FAR AWAY
THEY SOMETIMES COME HERE TO GIVE ME FOOD
SO THAT'S WHY I STAY HERE. I WAIT FOR THEM.

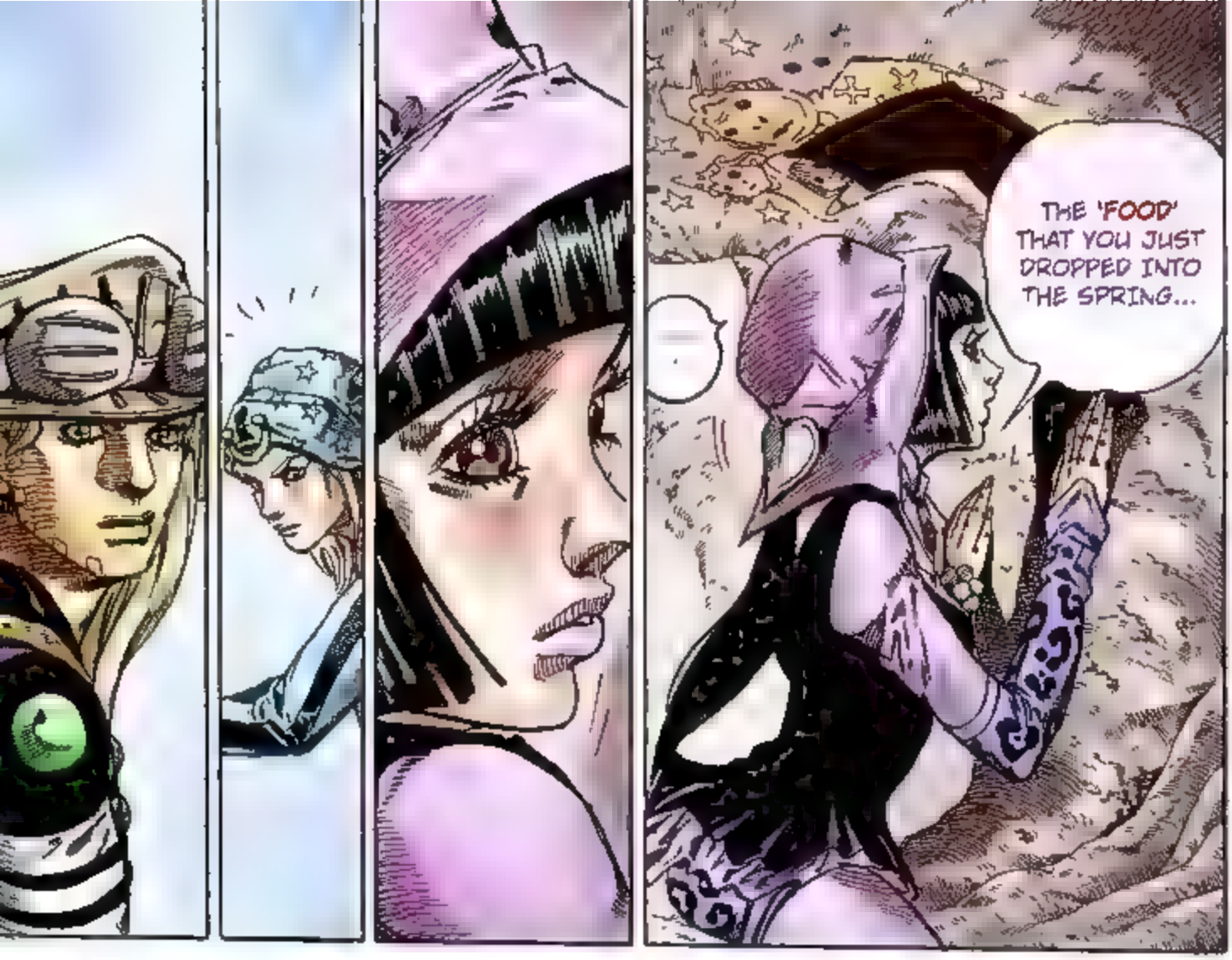

THERE'S NO WAY YOU'RE LIVING HERE BY YOURSELF, BUT WHATEVER, WE'RE IN A HURRY!
HEY, THIS MAY BE ILLEGAL, BUT I'M GOING TO HAVE TO SEARCH THIS PLACE, STARTING FROM THAT BOX!
AHHH! STOP IT, STOP IT~!

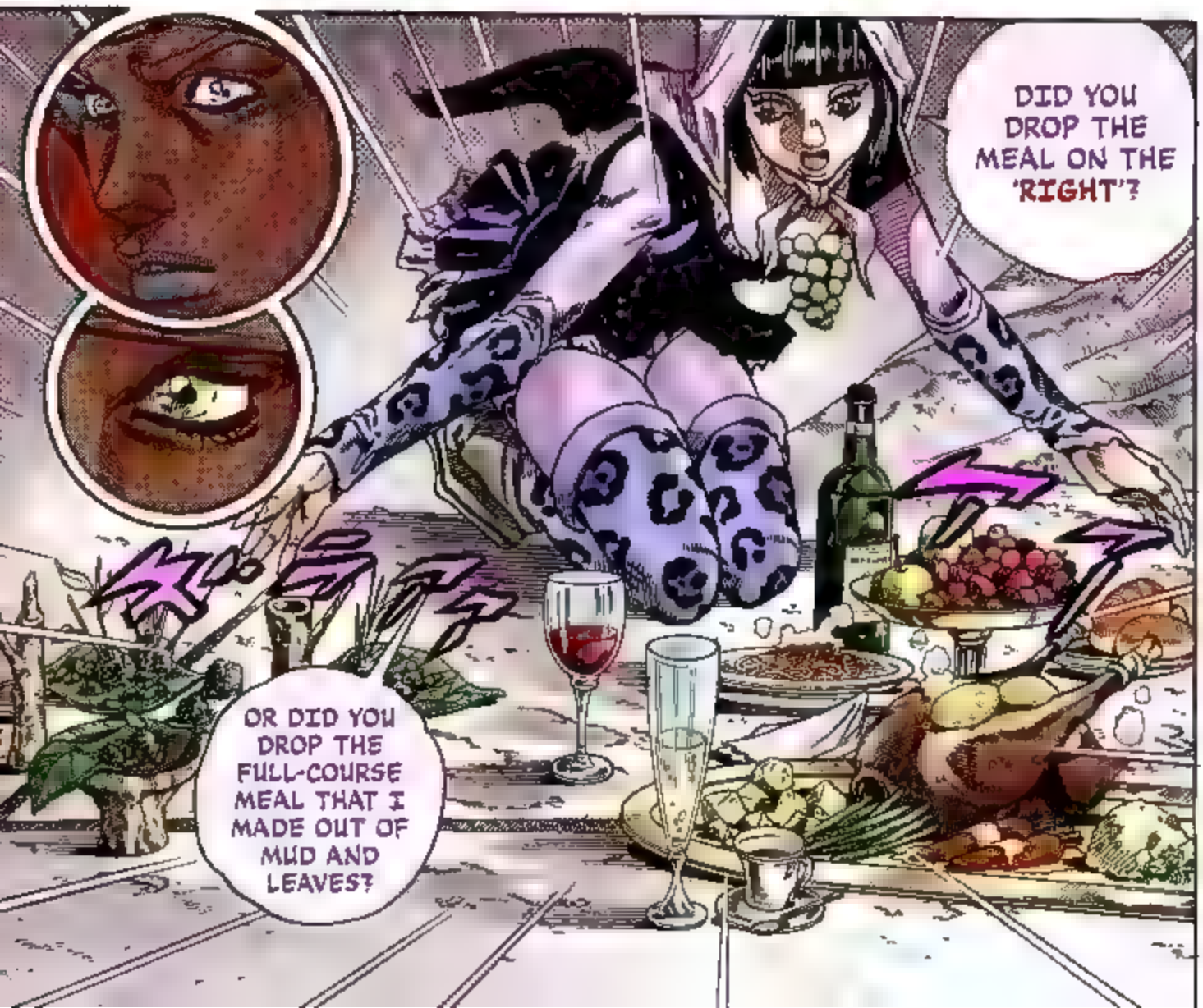
YOU HAVEN'T ANSWERED ANY OF OUR DAMN QUESTIONS.
YEAH, WHATEVER, STUPID!
JUST A COUPLE OF LEAVES AND TWIGS.
WHAT THE HELL IS THIS? THIS BOX IS FILLED WITH DOLLHOUSE SHIT
THAT'S MY BEDROOM!
THIS IS UNBELIE-VABLE!
YOUR FOOT!
DON'T TOUCH MY UNDERWEAR! PERVERT! PERVERT!

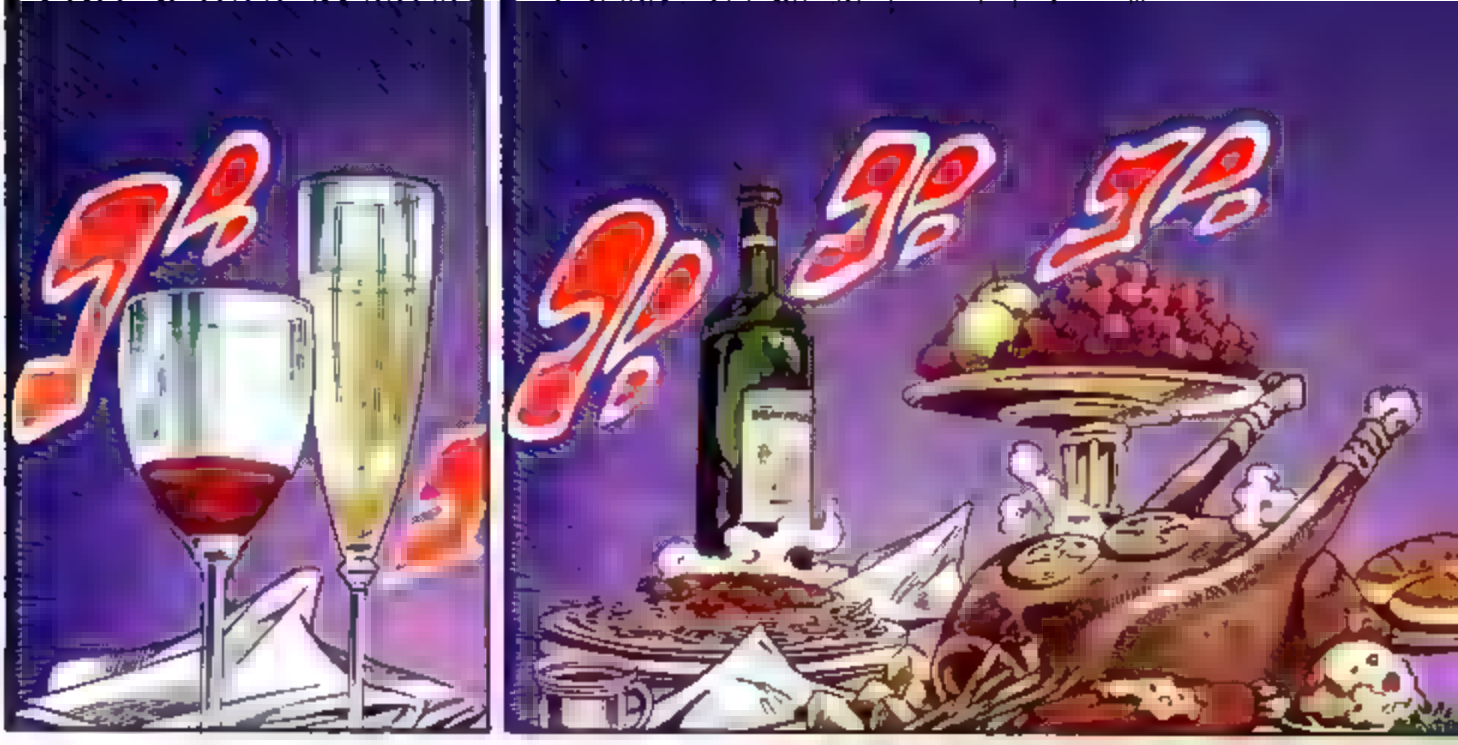

KEEP LOOKING!
WAHH WAHHHH!
MAYBE IT'S HIDDEN INSIDE A CRACK OR A DENT...

SOB...
SOB SOB


I'LL TRY TO FEEL THEM OUT WITH MY 'SPINE' AND NARROW DOWN OUR POSSIBILITIES


THE 'FOOD' THAT YOU JUST DROPPED INTO THE SPRING...


DID YOU DROP THE MEAL ON THE 'RIGHT'?
OR DID YOU DROP THE FULL-COURSE MEAL THAT I MADE OUT OF MUD AND LEAVES?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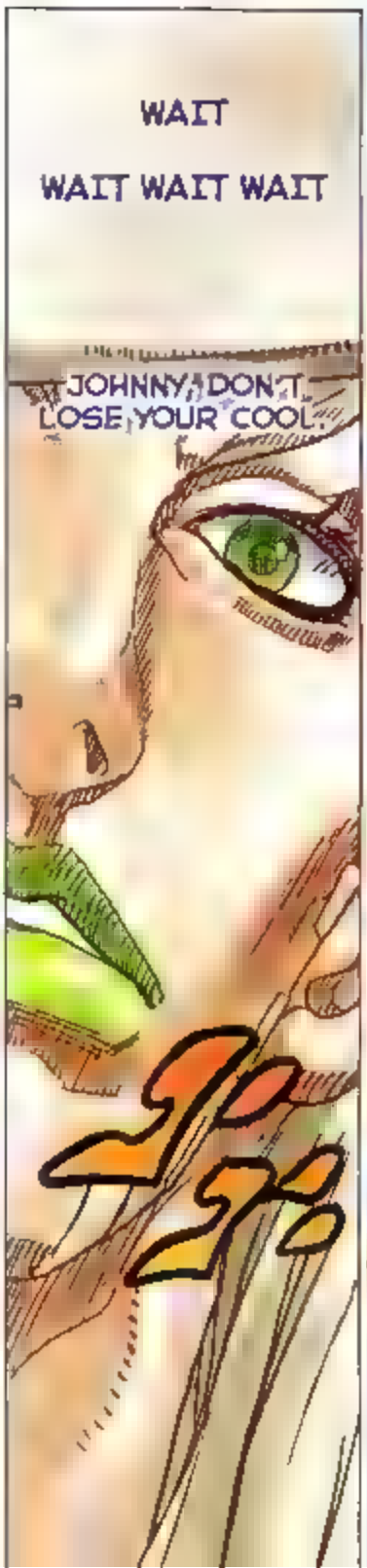
WAIT
WAIT WAIT WAIT
JOHNNY, DON'T LOSE YOUR COOL!
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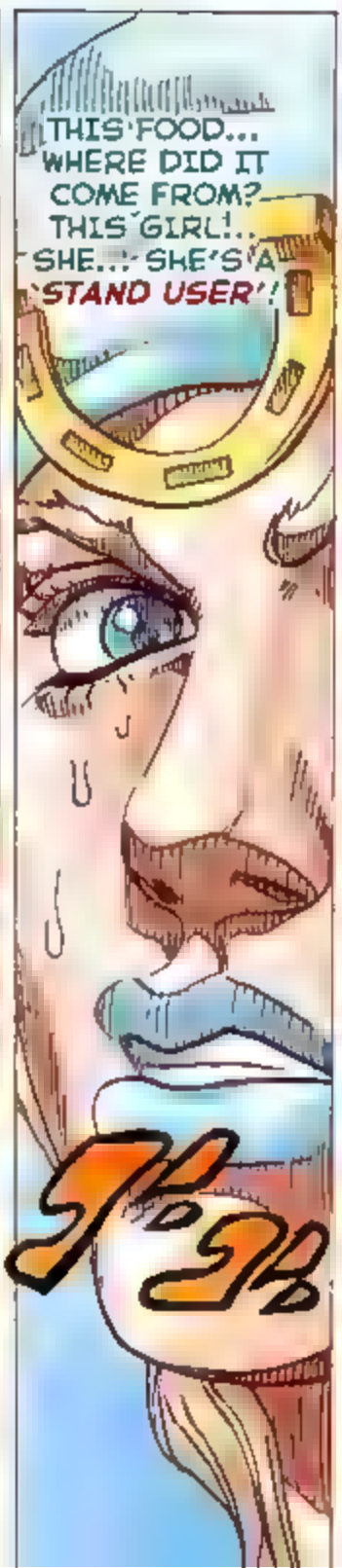
THIS FOOD... WHERE DID IT COME FROM? THIS GIRL!.. SHE...: SHE'S A 'STAND USER'!
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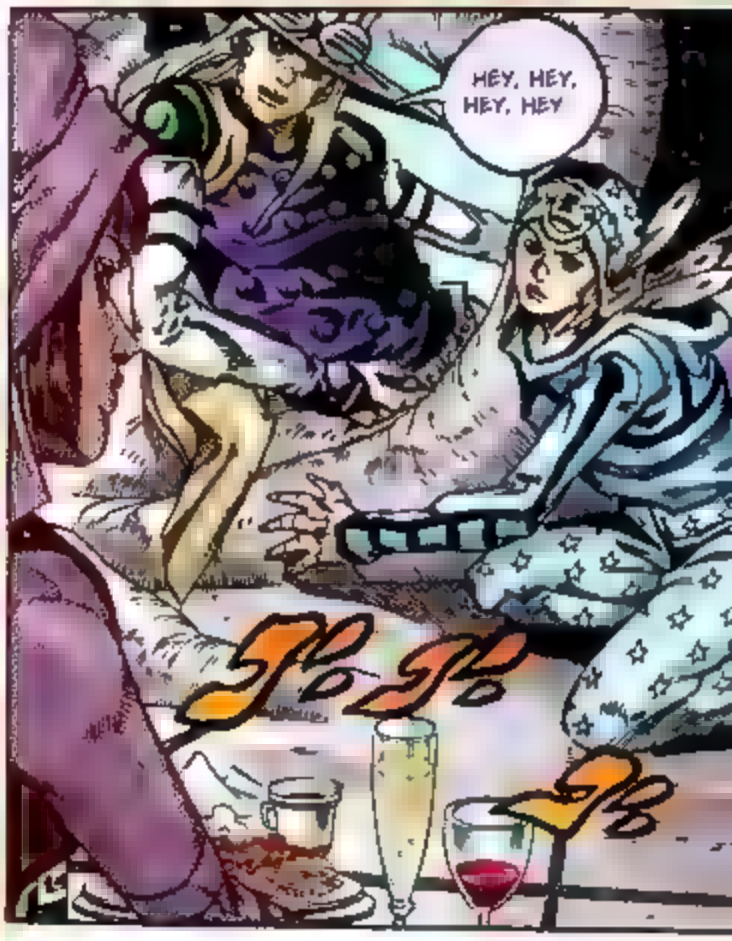
HEY, HEY, HEY, HEY
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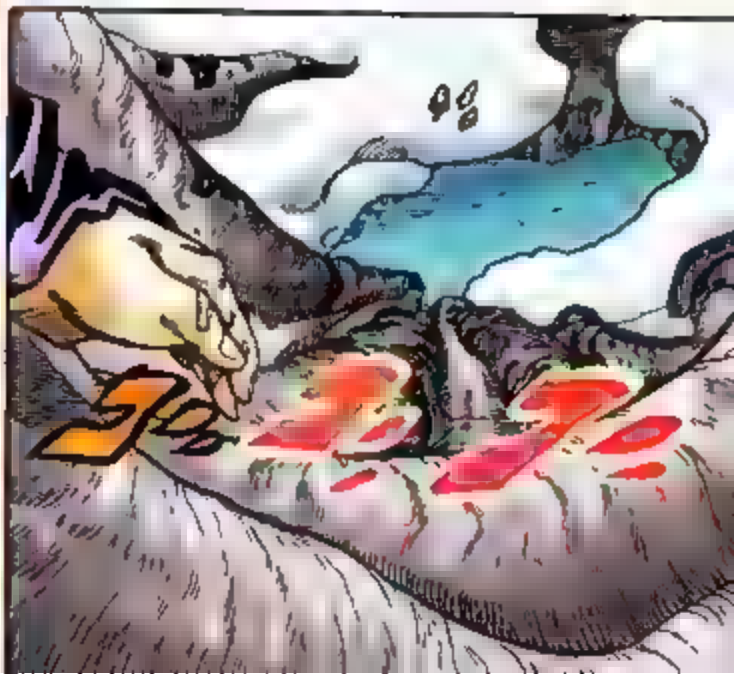
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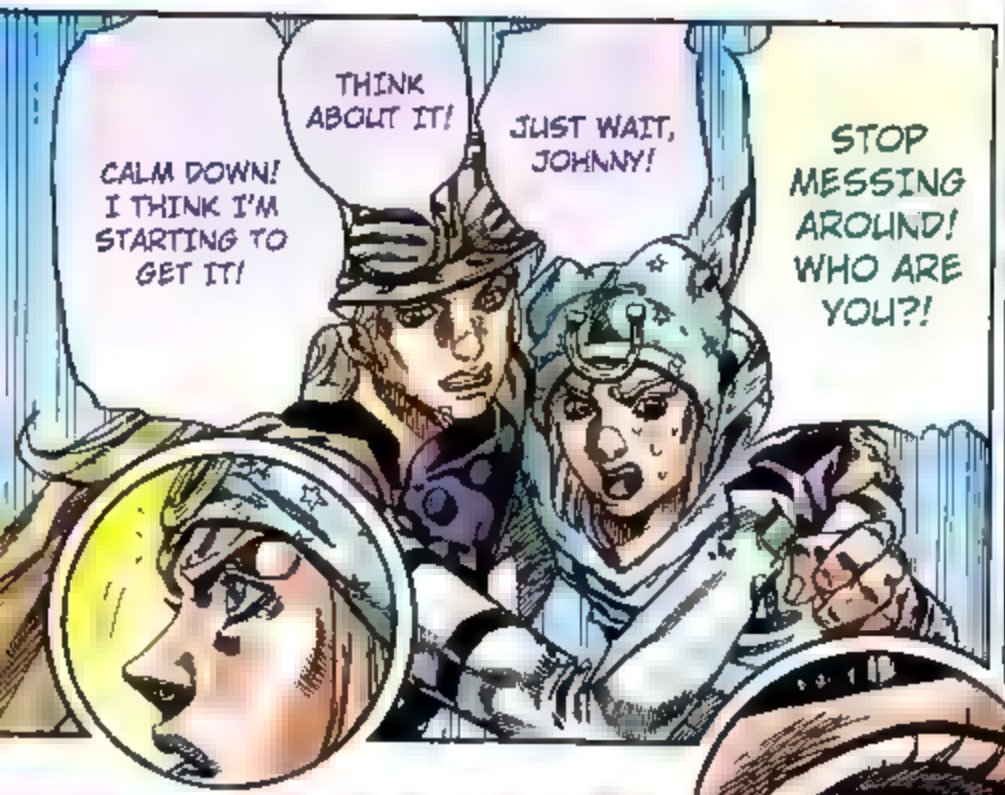
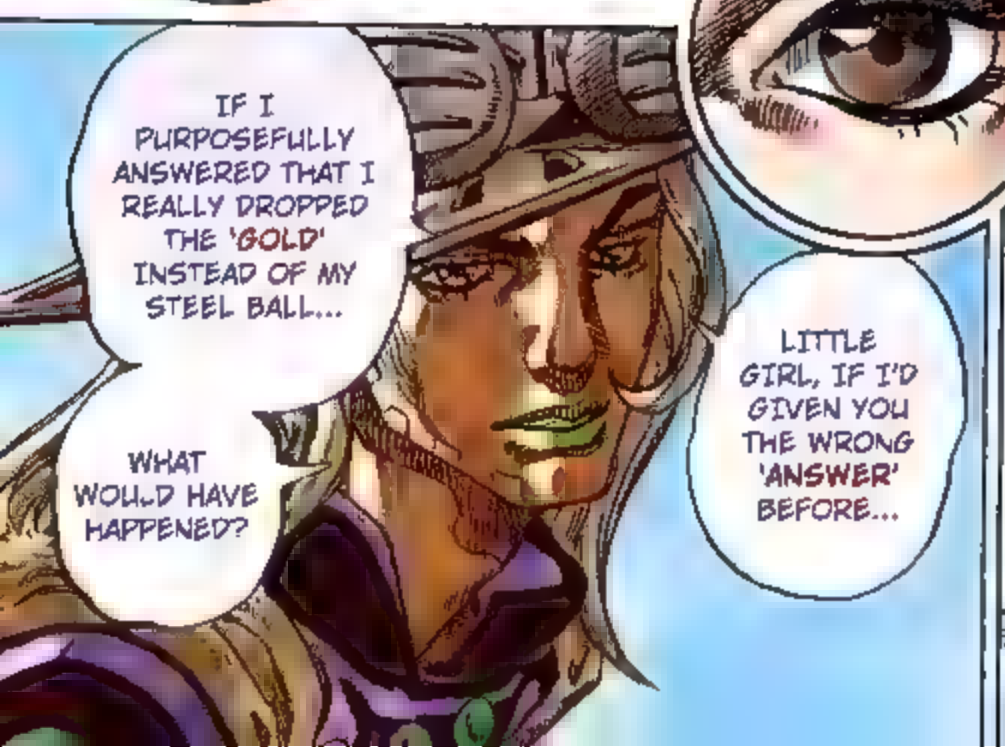
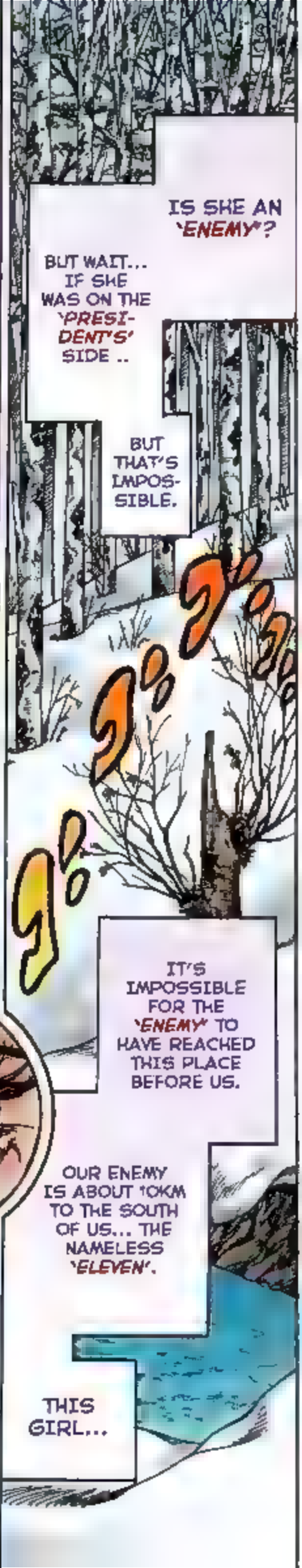
PLEASE CHOOSE.
WHICH ONE?

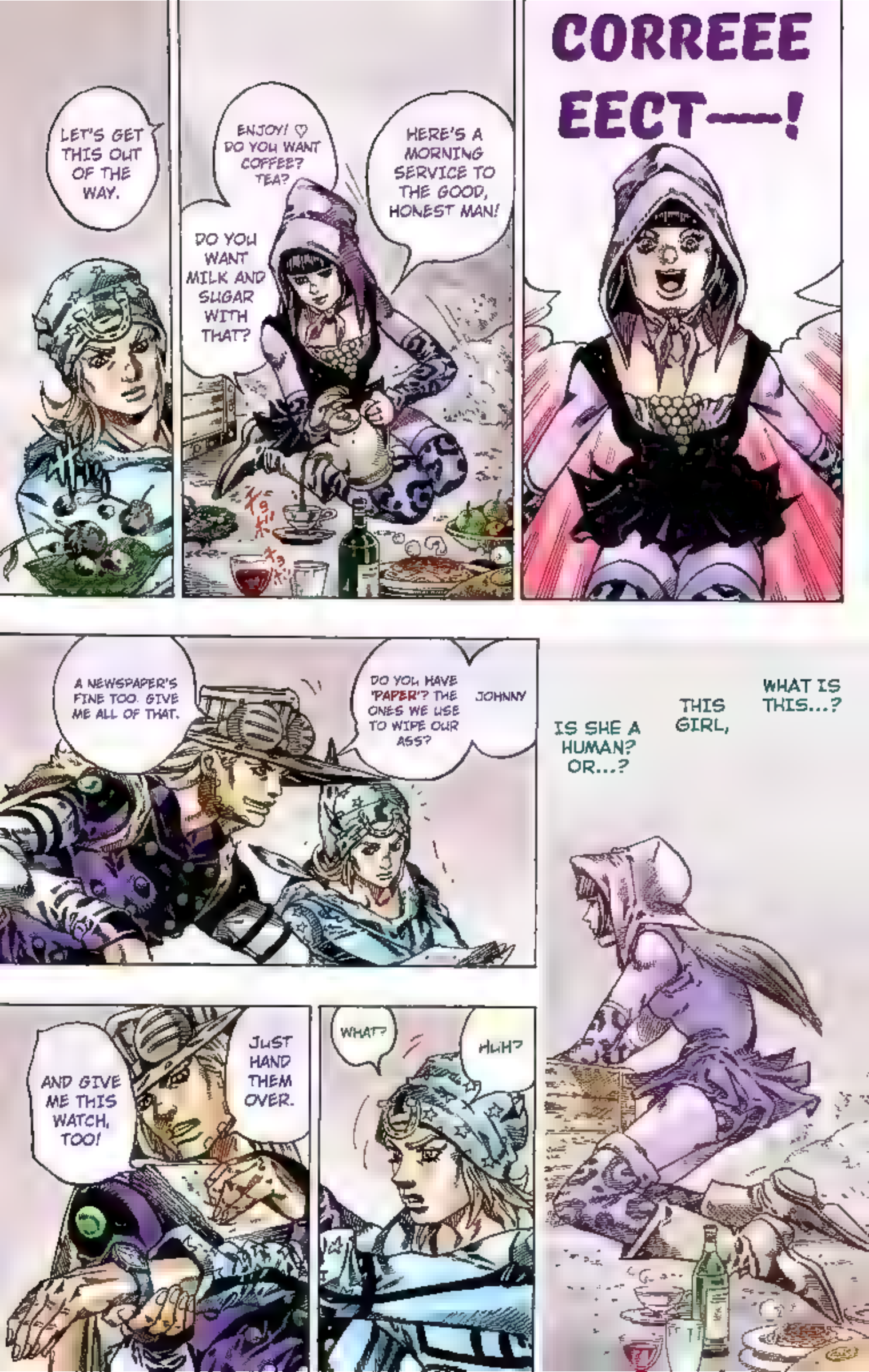

CALM DOWN! I THINK I'M STARTING TO GET IT!
THINK ABOUT IT!
JUST WAIT, JOHNNY!
STOP MESSING AROUND! WHO ARE YOU?!


IF I PURPOSEFULLY ANSWERED THAT I REALLY DROPPED THE 'GOLD' INSTEAD OF MY STEEL BALL...
WHAT WOULD HAVE HAPPENED?
LITTLE GIRL, IF I'D GIVEN YOU THE WRONG 'ANSWER' BEFORE...


IS SHE AN 'ENEMY'?
BUT WAIT... IF SHE WAS ON THE 'PRESIDENT'S' SIDE ..
BUT THAT'S IMPOSSIBLE.
IT'S IMPOSSIBLE FOR THE 'ENEMY' TO HAVE REACHED THIS PLACE BEFORE US.
OUR ENEMY IS ABOUT 10KM TO THE SOUTH OF US... THE NAMELESS 'ELEVEN'.
THIS GIRL...

AND IT WOULD HAVE GONE DOWN YOUR THROAT AND PULLED YOUR INNARDS OUT.
THIS WOULD HAVE EMBEDDED ITSELF INTO YOUR TONGUE.
IF YOU HAD BEEN GREEDY AND SAID YOU DROPPED THE 'GOLD' OR THE 'DIAMOND'.

THE ONE I DROPPED WAS THE MEAL MADE OF 'MUD AND LEAVES'.
NYOHO HOHO HO!
I THINK I'M STARTING TO UNDERSTAND MORE AND MORE OF THIS.


LET'S GET THIS OUT OF THE WAY.
ENJOY! ♡ DO YOU WANT COFFEE? TEA?
HERE'S A MORNING SERVICE TO THE GOOD, HONEST MAN!
DO YOU WANT MILK AND SUGAR WITH THAT?
CORREEE EECT---!
A NEWSPAPER'S FINE TOO. GIVE ME ALL OF THAT.
DO YOU HAVE "PAPER"? THE ONES WE USE TO WIPE OUR ASS?
JOHNNY
AND GIVE ME THIS WATCH, TOO!
JUST HAND THEM OVER.
WHAT?
HUH?
IS SHE A HUMAN? OR...?
THIS GIRL,
WHAT IS THIS...?

THE WATCH, TOO, DID YOU DROP THE BULGARI ONE?
OR THIS ONE, WITH THE CRACKED FACE?
OR THE PAPERS IN MY LEFT HAND?
THIS 'STACK'?
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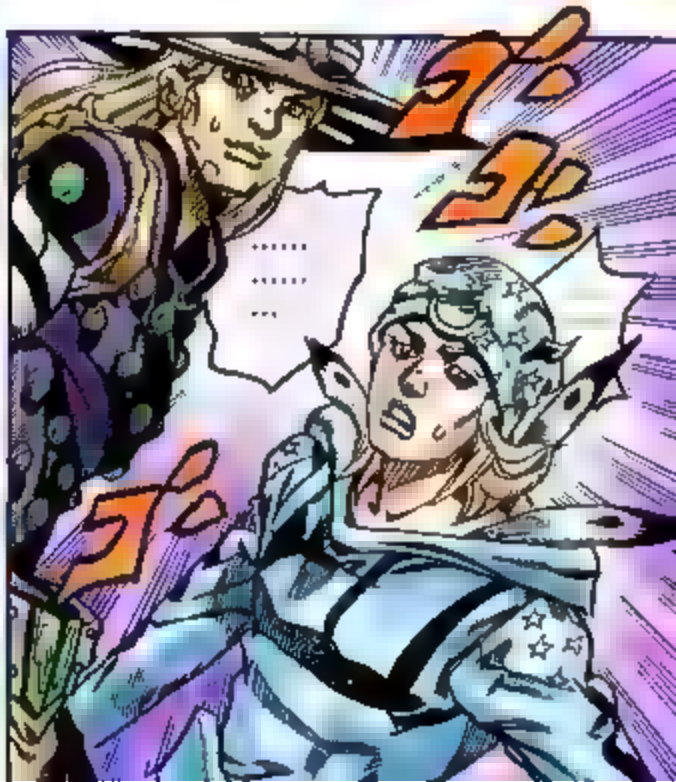
IS THE 'PAPER' THAT YOU DROPPED

GYRO!
THIS GIRL. WHAT IS SHE TRYING TO DO?!
WHAT ARE YOU DOING?!

NYO HO HOHO HO HO!



AND THE DIRTY PIECE OF SHIT WRISTWATCH!
WERE THE NEWS-PAPER,
THE THINGS THAT WE DROPPED IN THE SPRING... LISTEN UP, HERE IS MY ANSWER!
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GYRO! I'M ASKING YOU WHAT YOU'RE DOING!
WE NEED THAT RABBIT!
JOHNNY, GO TO THE HORSES! GO GET THAT RABBIT WE CAUGHT!
HERE HAVE THE BJL GARL
ゴゴゴ
SHE'S ONE CRAZY LITTLE GIRL, BUT I GET IT NOW!
NYOHO HOHO, I DID IT!
HAHA HAHAHA HA~!
HO, HO, HO~!!
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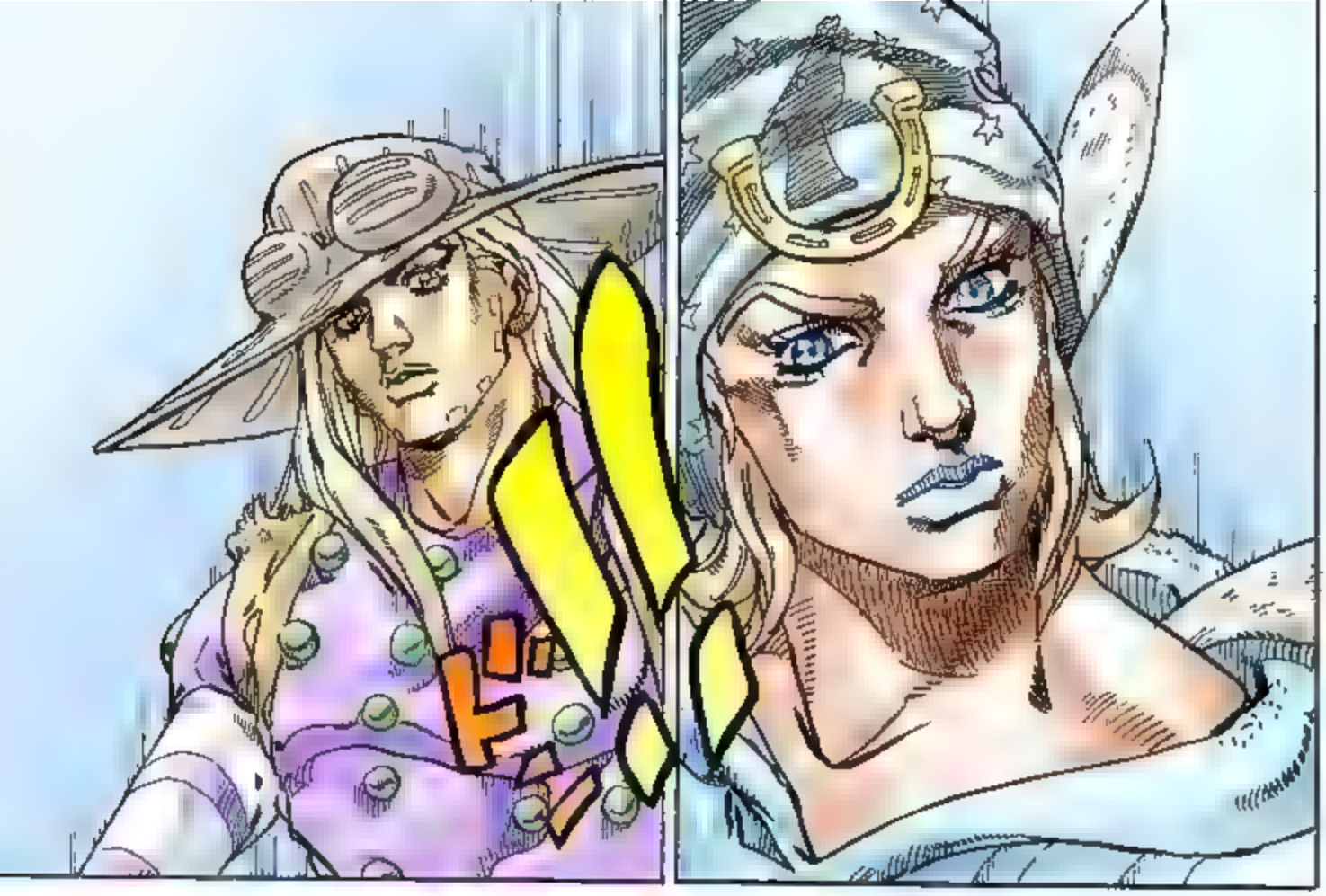
OR...
DID YOU DROP THESE RABBIT EARS INTO THE SPRING?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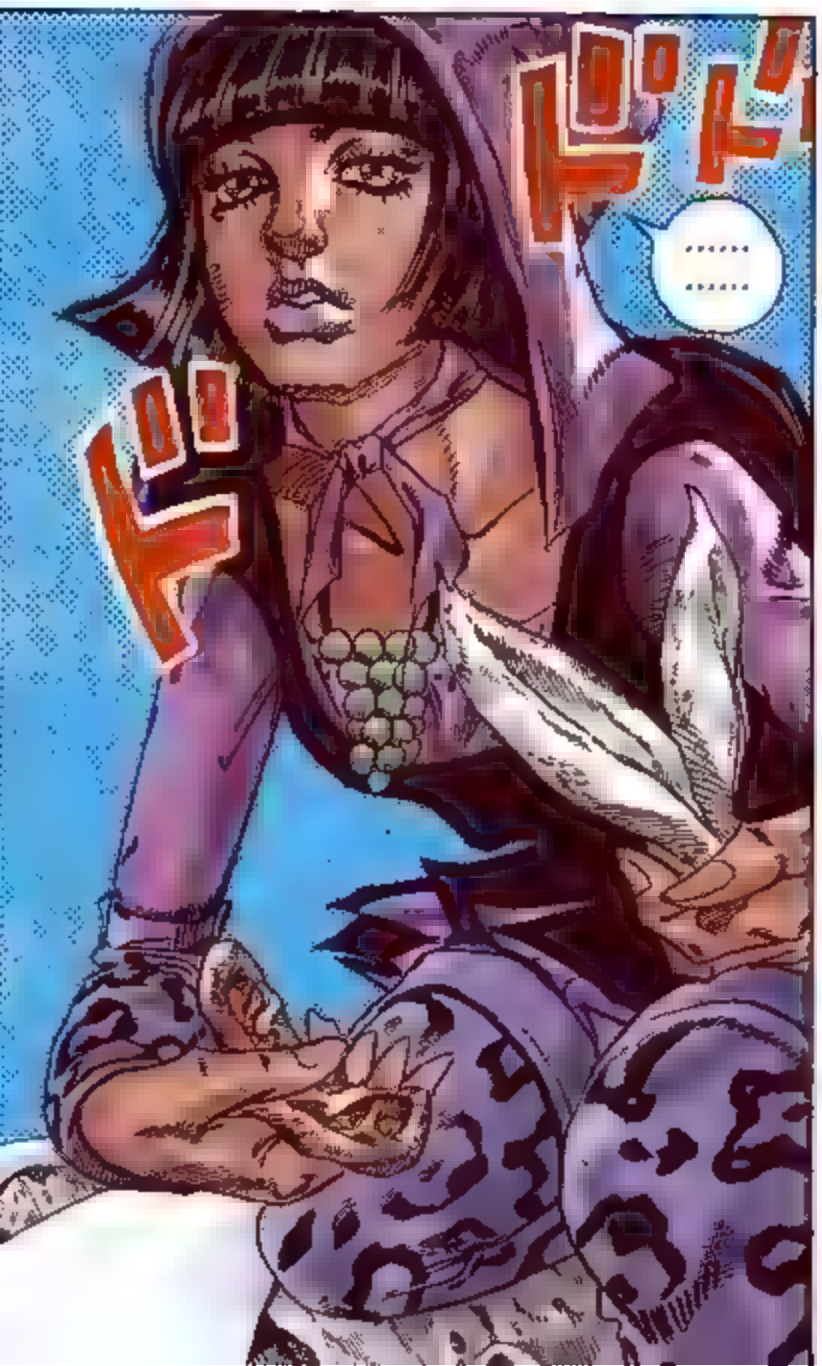
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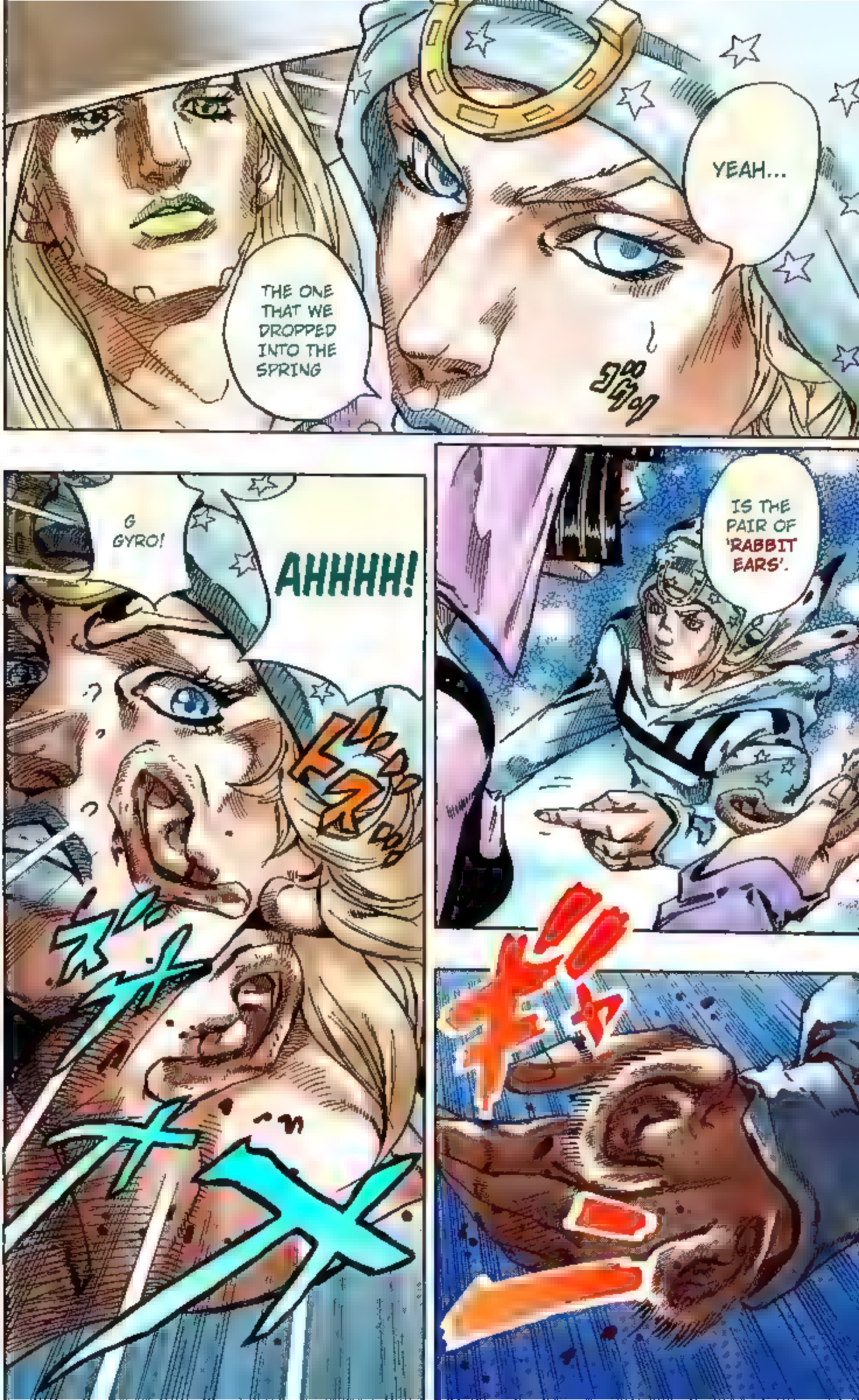
THESE HUMAN 'EARS'?

THAT THING THAT YOU'RE HOLDING IN YOUR HANDS...! WHERE DID YOU GET THEM?! I...IMPOSSIBLE!
IT... IT CAN'T BE! THOSE..
THE FIRST TIME SOMETHING LIKE THIS'S HAPPENED ..
THIS IS...
SHE'S... PROBABLY SOMETHING LIKE A 'GUARDIAN'.
A 'GUARDIAN' THAT THE CORPSE 'ASSIGNED' HERE.
HOW LONG HAVE YOU LIVED HERE FOR?
THIS GIRL... SHE WAS 'PROTECTING' THEM.
I GUESS THAT'S WHAT THIS STAND IS SUPPOSED TO DO...
LOOKS LIKE SHE DIDN'T UNDERSTAND IT HERSELF

AND THEY TOLD ME TO 'WAIT' HERE.
EVER SINCE I WAS A LITTLE GIRL...
SINCE MOMMY AND DADDY DROPPED THE 'IRON AXE' INTO THE SPRING...
'WHICH ONE' DID YOU DROP IN THE SPRING?
'WHICH ONE'?
ANSWER ME...
...
...
JOHNNY, ANSWER HER! BUT.. YOU GET IT, DON'T YOU?
IT CAN'T BE! THOSE..!
A.. ARE THOSE REAL...?
THOSE 'EARS'!
HOW YOU'RE SUPPOSED TO ANSWER ..?


THE ONE THAT WE DROPPED INTO THE SPRING
YEAH...
G GYRO!
AHHHH!
IS THE PAIR OF 'RABBIT EARS'.

THE CORPSE PARTS ARE DRAWN TOGETHER
IT MEANS THAT THEY'RE 'REAL'
AGHH!
IT... IT WENT INSIDE MY FACE!
I'LL TELL YOU THIS...
BUT MOMMY AND DADDY TOLD ME TO BE 'HONEST',
IT'S YOUR CHOICE TO LEAVE.
THE THINGS THAT I GAVE YOU HERE .
'EVERYTHING' ARE YOU LISTENING? I'M BEING HONEST WITH YOU.
NOW WE'VE GOT TO FIND THE 'RIGHT ARM'! THE GUYS WHO WERE 10KM FROM US ARE NOW ONLY 5KM AWAY!
SINCE YOU'RE SO HONEST...
I'LL GIVE YOU BOTH OF THEM.
ALL RIGHT, TAKE THEM, JOHNNY! AND LET'S GET THE HELL OUT OF HERE!

YEAH...
SURE, WHATEVER... I'LL GLADLY TAKE ALL OF THESE THINGS!
LAST CALL AIF YOU WANT THEM BACK.
YOU HAVE TO USE ALL OF IT UP.
ALL RIGHT? BY SUNSET YOU HAVE TO USE THEM ALL.
YOU HAVE TO USE THAT 'GOLD' AND THAT 'DIAMOND' AND THAT 'MONEY' HOWEVER YOU WANT.
I'M GLAD I MET YOU TWO
THE MUSH-ROOMS, TOO
YOU JUST HAVE TO USE THEM ALL.
SO NOW I'M RELIE-VED
GOODBYE
I DID...
I JUST EXPLAINED EVERYTHING TO YOU, I HOPE YOU UNDERSTAND
?
WHAT YOU JUST SAID
GYRO, DON'T GO YET. LET'S LISTEN TO HER FOR A SECOND
...WHAT DO YOU MEAN, 'USE THEM UP'?

HEY, JOHNNY! LET'S GET GOING!
THAT'S THE RULE... I DON'T KNOW WHO MADE THESE RULES,
BUT THAT'S WHAT 'MOMMY AND DADDY' TOLD ME.
SO, PLEASE, BE SURE TO USE EVERYTHING UP.
BUT YOU HAVE TO DO IT BY THE TIME THE SUN SETS IN THE WEST.
?
'TURN'?
I CAN LEAVE THIS PLACE, ONCE THE SUN SETS...
YOU DON'T HAVE TO WORRY ABOUT ME...
MY 'TURN' IS OVER NOW.
BUT DO YOU WANT TO COME ALONG AS WELL?
I UNDERSTAND NOW THAT YOU'RE NOT OUR 'ENEMY' BUT I STILL DON'T UNDERSTAND WHAT YOU'RE SAYING
WE COULD TAKE YOU INTO TOWN, IF YOU WANT.
GYRO! JUST WAIT A SECOND!

IF YOU DON'T USE THEM UP, YOU'RE GOING TO HAVE TO LINE UP WITH THE REST OF THEM.
YOU HAVE TO USE THEM.'
BUT YOU CAN'T RETURN THOSE ITEMS ANYMORE
DON'T THESE THINGS BELONG TO YOUR PARENTS? WE'LL RETURN THEM.
BUT I DON'T THINK THAT WE SHOULD... THE 'EARS' ARE DIFFERENT, BUT
THE UM, 'DIAMOND' AND THE 'MONEY' AND THE 'GOLD'
GYRO SAYS THAT HE'S GOING TO TAKE THEM
WE DON'T REALLY NEED THEM
GYRO!
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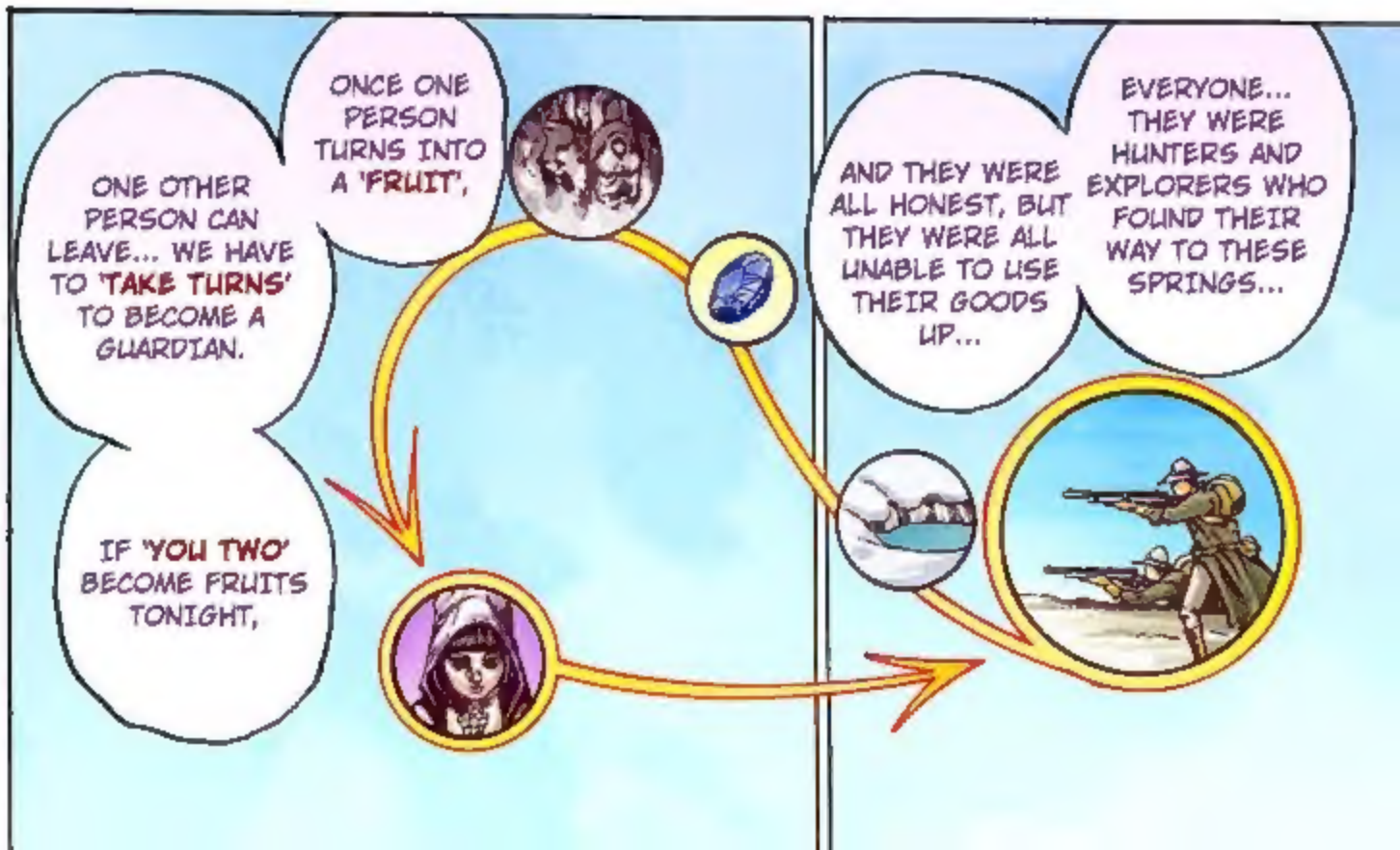
!!!
בום!!!

THE FIRST TWO IN LINE ARE MY MOMMY AND DADDY...
I WONDER HOW LONG IT'S BEEN...
HOW MANY YEARS HAS IT BEEN?
MY DADDY DROPPED THE 'IRON AXE' INTO THE SPRING, AND WE DIDN'T USE UP OUR 'GOLDEN AXE' BEFORE SUNSET...
SO THAT'S WHY THE SPRING TURNED US INTO THIS TREE'S 'FRUIT'.
NO MATTER WHERE YOU RUN, YOU'LL BE TURNED INTO THE 'FRUIT'... YOU WON'T DIE, BUT YOU WON'T AGE...
THE PEOPLE BEHIND DADDY ARE THE ONES WHO'RE STILL WAITING IN LINE.


ONCE ONE PERSON TURNS INTO A 'FRUIT',
ONE OTHER PERSON CAN LEAVE... WE HAVE TO 'TAKE TURNS' TO BECOME A GUARDIAN.
IF 'YOU TWO' BECOME FRUITS TONIGHT,
AND THEY WERE ALL HONEST, BUT THEY WERE ALL UNABLE TO USE THEIR GOODS UP...
EVERYONE... THEY WERE HUNTERS AND EXPLORERS WHO FOUND THEIR WAY TO THESE SPRINGS...

GYRO! I'M TELLING YOU TO WAIT! LISTEN TO WHAT THIS GIRL IS SAYING!
MOMMY AND DADDY'S TURN WILL COME,
AND THEY'LL BE ABLE TO GET OUT OF THAT TREE!

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デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
11巻

荒木飛呂彦
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